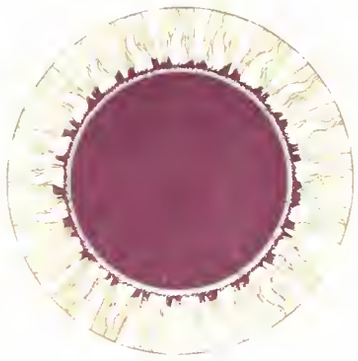
NAKED
INDIVIDUALS
MONTAGE 1991



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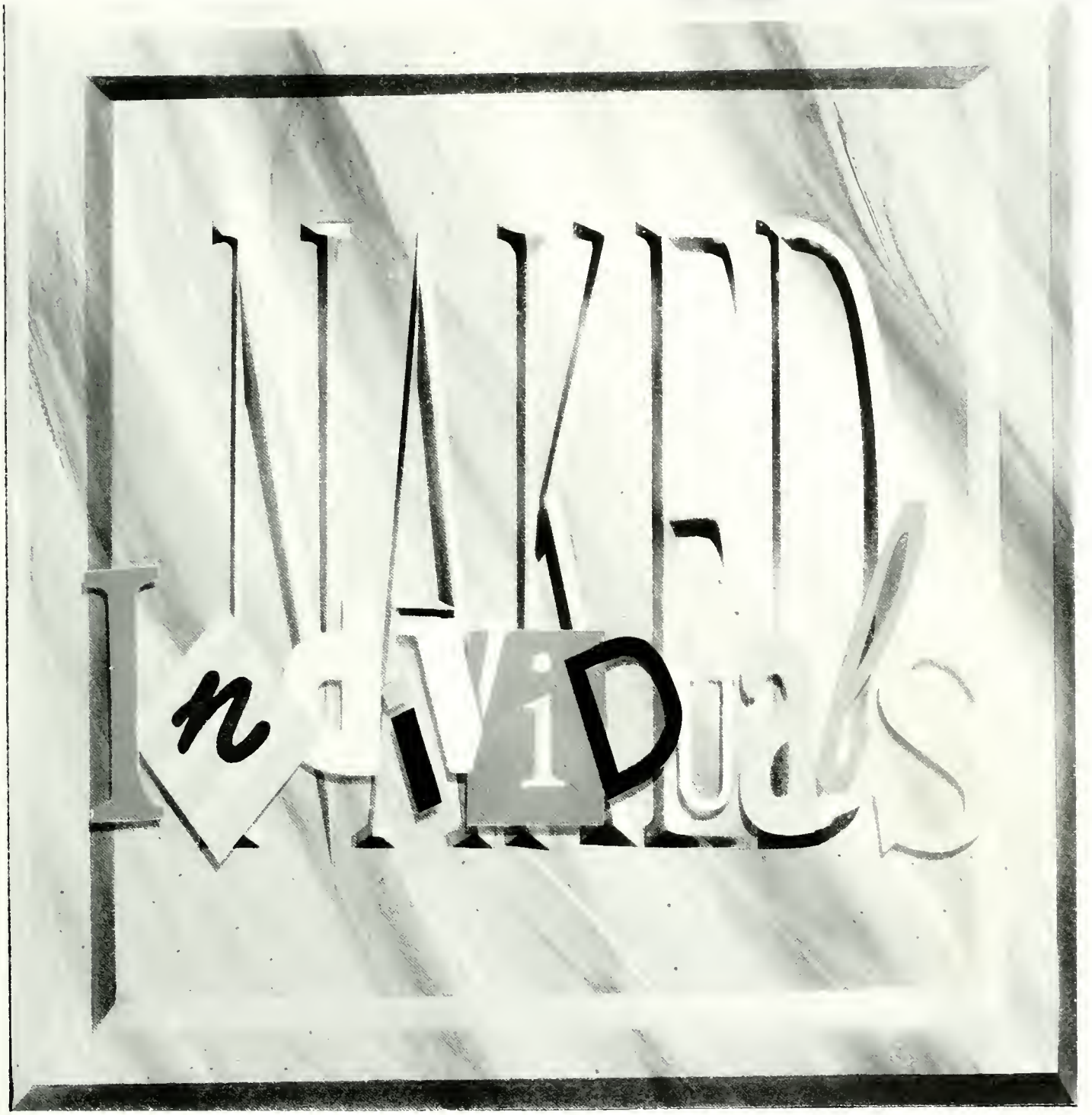
Opening	**2**
Student Life	**8**
Academics	**52**
Sports	**66**
Organizations	**80**
Identities	**112**
Faculty	**142**
Greeks	**160**
Index/Ads	**194**
Dedication	**202**
Closing	**204**

CONTENTS

Take a closer look...Naked Individuals

50th Anniversary Edition Montage



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Chris Reid

1991 Montage

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UTWILER HALL

More than

THE CLOTHES

we wear

Strip away the Purple and Gold side shirts, Greek letters, team numbers, artsy thrift store fashions and doo-rags, then what remains are Naked Individuals--the possessors of a spirit and uniqueness present within all University of Montevallo students.

Not naked as in nude, but rather, stripped of the layers of facades leaving the true essence of each individual showing.

A UM student is given room to shine as an individual, as well as the member of a group.

Although these students come from all over the state, nation and various countries and are different in attitudes, they share a common bond--this campus.

232612

Chris Reid

Chris Reid

Members of the Gold side (top) take a break during rehearsal.

Three Stoners pose before the BoDeans concert (above).

Michele Ivey struts her stuff during the College Night pep rally.

Chris Reid

UM has been noted as, "A Campus Rich in Tradition." And with characteristic events such as College Night, our many fabled ghost stories and Senior March, that description holds true. However, it is the students of Montevallo who keep these traditions alive and well! Without Naked Individuals, with their creativity, hard work and cooperation, these traditions would not be possible.

Everyone here-- students, faculty, staff and administration-- make up the cornerstones to the foundation of the University's success. Each brings his or her own individual characteristics to this brick street campus, characteristics which prove to be a feast for the mind. Often, people can be found debating political, religious or social issues while relaxing on the Quad or above the SUB.

Chris Reid

It is no wonder with UM's varied population that any academic year is filled with a diversity of events.

With this 200-plus page book, the *Montage* staff hopes to provide a glimpse into 1990-91 at UM and the lives of UM's Naked Individuals.

Chris Reid

Mark B. Moore

These four students pose for a portrait while relaxing on the Quad.

D.L. Richardson anticipates the beginning of the BoDeans concert.

Chris Reid

This student "flips out" on the Quad.

"The scene was student body meeting, and the skirmish was on! The issue—Do you favor changing the name of the yearbook from *Technala* to *Montage*?"

The year was 1941 and by vote of the Publications Board and Student Government Association, *Montage* replaced *Technala* just as *Technala* had replaced *Chiaroscuro* 30 years prior as the yearbook's name.

According to the 1941 *Montage*, a name was needed to express the purpose of the then Alabama College yearbook which is to "present a picture of college life."

Chris Reid

The definition was "...the act of assembling the elements that make up a moving picture...in a flowing continuity that will produce the desired effect upon the audience..

The then president Dr. A.F. Harman gave "montage" his own definition- "...the collection, aggregate, or sum total of things in or arising from the relationships among students, college staff and others who constitute the college community familiarly known as Montevallo."

And today, 50 years later, that still is the purpose of the *Montage*. The *Montage* will record the activities of UM's Naked Individuals.

Here is your "picture of college life." ▼

Chris Reid

Reynolds Hall suspended in a raindrop as captured by UM's longtime friend Andy Russell. "We shall remember him as a dear friend," President John W. Stewart.

College Night rivals, the Purples and Golds cheer at the College Night pep rally where new students get an opportunity to see both sides.

Mark B. Moore

Expressing his individualism through dress, Stan Johnson rushes to class.

College life is more than simply going to class, studying and taking exams. It's also going to movies, concerts and plays.

Throughout the year the Student Government Association provided movies in Comer Auditorium for students, free of charge. Cobblestone productions brought the BoDeans to campus in October and sponsored Springfest in April. Plays were produced by the UM theatre department throughout the year.

Two of UM's biggest traditions were carried over once more. Beginning with Senior March, when Senior girls initiated Freshman girls into college life. The other, College Night, was certainly a time that students would always remember.

These events are just a fraction of the events experienced by UM's Naked Individuals. Original artwork by Alejandra De La Paz. ▼

Student Life

Events are occuring...new and old

50th Anniversary Edition Montage

TO A JOB WELL DONE BY OUR TROOPS

1991 oil costs in lives 166 AMERICANS

Military troops deployed to Saudi Arabia to help free Kuwait

By Mary McCue

On August 2, 1990, Iraq, under the orders of Saddam Hussein, invaded Kuwait. Four days later, President Bush deployed military troops and aircraft to the Persian Gulf. By November 8, 400,000 American troops, along with allied nations troops, were stationed in Saudi Arabia. The troops were there to protect the oil interests of the United States and its allies, and to help free Kuwait from Saddam Hussein's rule. This campaign was called Operation Desert Shield until Jan. 16,1991. On this date , the United States and its allied forces began a joint air attack on Iraqi forces. At this time the operation became known as Operation Desert Storm.

The number of American soldiers who lost their lives during the campaign was 166. However, not all of the soldiers lost their lives during combat. Out of the 166 deaths only 24 of the deaths were during combat. Thirty-seven of the deaths were listed as noncombat deaths, which means soldiers lost their lives out of the line of fire. Before the war began 105 soldiers had already lost their lives. By February 23, there were 30 Americans listed as missing in action, and 21 listed as Prisoners of War; this includes a CBS news reporting team.

The Allied powers had a total of 25 different forms of aircraft, 18 different types of missiles, 82 ships and 15 different types of tanks. Compared to Iraq's 14 different forms of aircraft, 16 different types of missiles, 19 ships and 12 different types of tanks.

One type of aircraft used by the Allied powers was the Stealth Fighter. The significance of this plane was that it was able to go undetected by enemy radar systems. Its purpose was for long range bombing.

GULF WAR FIRSTS

Ever hear of the saying "There's a first time for everything?" During peacetime or wartime this saying makes no distinction; there is always going to be a first. Operation Desert Storm was no exception. Here are the firsts that occured during Operation Desert Storm.

1. An oil spill was used as a chemical weapon.
2. Sanctions were voted by the United Nations to be enforced with military action.
3. Bob Hope's Christmas special for the troops was censored.
4. WW II Allies and Axis powers formed to build a modern day alliance.
5. Egyptians were fighting on both sides.
6. Missiles intercepting and destroying other missiles.
7. A female soldier becomes a POW.

One of the most utilized systems by the Allied troops was the Patriot system, which was used to protect ground facilities against Iraq's SCUD missiles. Its battery is equipped with eight launchers holding four missiles in each.

Two of the most common bombs used throughout Desert Storm were the Cruise Missile and Smart Bomb.

The Cruise Missiles were used for long range attacks and were able to fly under radar and strike nuclear, chemical and biological facilities.

The Smart Bombs were carried by most fighter-bombers and B-52's. They were deployed in different forms but guided by infrared or TV cameras.

The Iraqi troops had many of the same types of artillery as did the Allied troops. However, they had chemical, nuclear and biological weapons which they threatened to use.

The chemical weapons contain nerve and mustard gas. Nerve gas causes convulsions and may cause death by poisoning the central nervous system. Mustard gas, not as fatal, is highly toxic to the eyes, skin and lungs.

The bomb most used by the Iraqis was the SCUD, a surface to air missile. Each time a SCUD was launched sirens would sound in the area to which the missile was heading causing citizens to run to underground chemical shelters and Allied troops to protect themselves against the possible chemical explosion.

The war unofficially ended on Feb. 27, 1991. President Bush announced that at midnight American and Allied troops would cease fire. On March 8, 1991, 158 days since the beginning of Desert Storm, American Troops began to return home. ▼

At the Hoover Met stadium, Birmingham's human flag is made in support of American troops.

Bulletin Boards are up in support of troops in UM residence halls.

CHIMES RANG "PRAY FOR THE DEAD",

Because they did not find THE CROOK

Underclassmen girls again felt the onslaught of the Senior March Queen and her consorts

By Shannon Kiker

With the thirteenth stroke of the Tower chimes, Senior March 1990 began Nov. 29.

Mechele Moore, Freshman, summed up Senior March best when she said, "It was the scariest, grossest thing, but it was a lot of fun."

Senior March takes place on an unannounced date sometime during the fall semester. Because the night of Senior March is kept secret, it adds even more to the mystery of the evening.

Senior March Queen 1990 was Donna Harrison and Junior Queen was Vicky Noland.

The crook, carried by the Senior March Queen, is a symbol of responsibility and leadership for seniors. The crook is hidden on campus and a set of clues is given to its whereabouts. If someone finds the crook, then the seniors must give up their right to march.

Senior March began in the 1920s as a full week activity before Commencement in May. During this week, junior girls were forced to do the seniors' chores.

"Crook Week," as it was called then, became less significant when the school's policies concerning the girl's personal activities lessened and also when males were being accepted to UM.

In the 60s, what was left of "Crook Week" was practiced on a Saturday morning in May.

As described by one UM freshman, the victims had to do everything from "bark like Dogs" to "duckwalk".

Other activities which are traditions of Senior March include singing, cheering, and building pyramids.

At the end of the March, the victims are taken to Bibb Graves and covered with raw eggs, molasses, rotten turnip greens, spoiled mayonnaise and one of the most well-known symbols of Senior March — the shaving cream. ▼

Chris Reid

This Senior Marcher finds herself covered in messy shaving cream in Bibb Graves gym.

Chris Reid

These Freshmen girls almost seem to enjoy the messy fun of Senior March.

Chris Reid

Donna Harrison, Senior March Queen wields the Crook with power while leading Freshmen marchers.

Finally, after lots of work

IT'S OPEN

Student Retreat offers a safe alternative for student socializing

By Mary McCue

On March 3, 1991, President John Stewart and SGA president Michele Ivey cut the ribbon to the new Student Retreat Center, opening it for student use. The Retreat, conveniently located a half of a mile behind Peck, provided a place for student organizations to sponsor social activities.

The location offered students easy access to the facility. Which meant less of a chance for accidents to occur. The Retreat was a alternative location for student activities than off campus locations. One reason was due to the fact that students didn't have far to go to get there or return from the event which they had attended. Two, there was always a UM Police officer at the functions, if alcohol was served, to make sure things did not get out of control.

The retreat, equipped with a kitchen and bar, was greatly appreciated by the students. Since the condemnation of the Lake House no other facility was available for student usage. ▼

Chris Reid

Pikes are one of the first organizations to make use of the center.

Chris Reid

UM police officer, Lt. Steve Taylor, keeps students safe as required in new Retreat rules.

Chris Reid

Chris Reid

Key figures in the completion of the Student Retreat Center officially open the center.

SGA officers make last minute preparations.

CHANNEL 13 TOPPED OUR DAY OFF

Students were up with the RISING SUN

Preparing for an early-morning broadcast of the "Top O' the Morning" feature on Montevallo

By Brenda Schneckenburger

Wearing brand new UM jackets, Mike Royer and Jenny Burleson came "to get on top of our day," here at Montevallo.

As they stood on the geographical center of Alabama, indicated by the cemented star in front of Main, "Top O' the Morning" welcomed their television audience to take a closer look at the University of Montevallo.

The program began with a tour of the town, with its 19th century homes and Main Street. Montevallo was the first town to be featured in their news series, "It's your home town."

The tour took Royer and Burleson by the town's hand-crafted pottery store, House of Serendipity, Orr Park and covered bridge located on Overland Road, which is the only one of its kind in Shelby County.

Some of the Montevallo community people interviewed were Mayor Ralph Sears, Don and Augusta Lovelady, owners of Dixie Creations and Chief Claude Elledge of the Volunteer Fire Department.

The University also plays an important role in the town. Coaches Judy Green and Gary VanAtta were interviewd, providing excellent coverage for UM athletics.

A musical note was added throughout the show by the UM Jazz Ensemble, conducted and directed by Steve Bolstead. The 19-piece ensemble perfomances included Chuck Mangione's "Children of Sanchez," among other musical selections.

Charles Hannum, Director of Theatre set the stage for an excerpt from UM's production of *Betrayal*.

President John W. Stewart said, "The beauty and excellence of this campus enhances the lives of the people who live and work here."

With the cooperation of those involved this event was made possible and UM's day was nicely topped. ▼

Chris Reid

Montevallo's Jazz Ensemble plays for the Top O' the Morning Program.

Chris Reid

Jenny Burleson and Mike Royer discuss UM athletics with Coach Van Atta.

Chris Reid

ANOTHER PARTY IN THE PASTURE

It was the fourth annual SPRINGFEST

As the day features local talent as well as commonly known bands

By Davis Schmitz

SpringFest has become one of the major social events at the University of Montevallo. This year around 1,500 people turned out to share in the fun and to listen to the bands.

SpringFest '91 was an all-day event with bands playing well into the night. Students were entertained by seven different groups which played a variety of music. There was everything from country and classic rock to progressive music.

Local groups like *Every Alice on Earth* and *Deuces Wild* were heard. *Mel and the Party Hats* capped off the evening with a performance before the excited crowd.

Many students consider SpringFest a tradition at the University of Montevallo, even though this is only the fourth annual "Party in the Pasture."

SpringFest always brings out a diverse group of people, and creates lasting memories for all who participate. It is above all, a time for everyone to enjoy the music and the spring weather. ▼

Matt Orton

These girls simply crashed on the 'pasture' waiting for the local talent to perform.

These coeds wait to enjoy the sights and sounds of Springfest.

Matt Orton

Students wait for the bands to begin while making a little drum music to pass the time.

Matt Orton

The crowds begin to thicken as one of the night's performers sets up.

RUNNING, RIDING, AND RUNNING

They did lots of running, RUNNING

And bicycling at the first UM Biathlon hosted by President John Stewart

By Marika Schnell and Mark B. Moore

President John Stewart hosted the University of Montevallo Biathlon Championship Saturday Nov. 3, 1990.

The event featured a 2.4 mile run, followed by a 20.5 mile bicycle race and ended with a 3.8 mile run.

This was the first time the biathlon took place at UM. The event was sanctioned by the Triathlon Federation USA.

Race Director, Bill Moseley said the purpose of the event was to "promote the professional and positive image of the University of Montevallo." Moseley is a '65 and '76 UM Alum.

"I've been putting on triathlons for 10 years starting with the first Navy Open Triathlon. Montevallo is the most beautiful and interesting course I have ever seen," stated Moseley.

The course started at Flowerhill, winded through UM's brick streets, left campus and passed through Montevallo's residential area and circled the campus to return to the transition area by a different route.

The bicycle course left Montevallo and went through rural Shelby County forests, passed through communities of Aldrich, Pea Ridge and Dogwood.

Areas that could be seen during the bike race included Montevallo Mountain, Pea Ridge Pyrenees, Aldrich Alps and Dogwood Downhill.

The second run traveled through UM, left campus, passed through the city and looped for more than a mile through Orr Park. The race returned to campus and finished at Flowerhill.

President Stewart hosted a complimentary finish line picnic on the lawn of Flowerhill.

At the Awards Ceremony, the top three overall males and females, top teams, top male/female college students, and top competitor in specific age groups were awarded. ▼

Equipment must be kept in top form as must be the bodies of these athletes

Running was half the action as this racer makes his way through Montevallo.

This bicyclist peddles her way down the twists and turns of the biathlon competition.

ENTERTAINING MORALS FOR ALL

Adult themes aimed at CHILDREN

In the Children's Theatre production *Ice Wolf,* an Eskimo myth set 500 years ago

By Kristin Fecteau

This year's children's theatre production was not your average bedtime story.

The Ice Wolf presented Oct. 2-5 in Palmer Auditorium, dealt with themes of prejudice, hate, revenge and forgiveness.

"This children's play is so different," said Anastasia Arnold, who played the role of the Wood god. "It's not your typical play with a princess and happily ever after."

The children's theatre class chose to perform this play since it is so different, and also because they hoped to leave children as well as adults with a lasting impression. Arnold said she hoped that issues such as racism and discrimination brought out in the play would cause some people to think about their views of other people.

The play is set 500 years ago in an Eskimo village. Anatou (Jennifer Jones) is born with light hair and fair skin. Because of her appearance, the villagers torment her and eventually drive her out of the village.

Anatou escapes into the forest. She finds the Wood god, and begs to be changed into a wolf. The Wood god reluctantly does so, but says that Anatou must live with her memories, even though these are what the girl is trying to escape.

Anatou is later wounded by an Eskimo's arrow, and when she recognizes him as one of her old tormentors, she attacks and kills him. The Wood god becomes angry with Anatou, because she killed out of hate like men, not out of necessity like animals.

The villagers come to hunt down the wolf. One of them is Tarto (Greg Martin), Anatou's only friend while she was human. In the final scene, Anatou overcomes her anger toward humans and sacrifices her life to save her friend. ▼

The fair skinned Anatou (Jennifer Jones) is blamed for the village famine. She asks her only friend Tarto (Greg Martin), about the rumors against her.

In the final scene, the villagers realize they judged Anatou wrongly. She returns to human form as she dies.

Matt Orton

Anatou is angered by an arrow wound inflicted on her by a villager. Her hidden rage against humans wells up inside her as she kills the man, screaming, "Who's stronger now, Eskimo!"

Driven out of the village, Anatou decides she doesn't want to be human any more. She pleads with the Wood god (Anastasia Arnold) to turn her into a wolf.

AN ADULTEROUS LOVE TRIANGLE

His wife left him feeling BETRAYED

As she engaged in an adulterous affair with his best friend in *Betrayal*

By Kristin Fecteau

The Theatre Department presented Harold Pinter's *Betrayal* November 13-16 in Reynolds Studio Theatre.

Director Newton Neely called the play frightening— not in the sense of being a "thriller", but because it reflected today's culture and how little intimate relationships mean.

The plot followed the love triange of Emma, her husband(David Phipps) and Jerry, his best friend, starting at the end of their relationship and moving backward through 10 years of time to reveal how the relationship began.

Monica Russell played Emma. She said she found the play's chronology challenging. "It's real difficult. You start the play at the end of the relationship, by being uncomfortable and not knowing what to say, to where it starts. Sometimes I have to read the play backwards and remember how my character used to feel."

The play dealt with the eternal triangle, and was packed with suppressed tension, torn loyalties and confused, unspoken emotion.

Body langauge was essential for the audience to perceive the real relationships between the characters.

"That is the majority of the show," said Russell."You've got to convey everything from the tip of your head to the tip of your toes."

That was difficult according to Barry Rushakoff, who plays Jerry, because there was very little movement in the play.

"Seventy-five percent of the play is sitting," he said. It's very reserved. You show the audience everything from discomfort to happiness in a sitting position, whereas if you're moving, it's easier."

There were other aspects the actors had to deal with, such as playing characters twice their ages.

"We're not only changing ages," said Russell, "we're changing cultures, because it's set in England. We have to change mannerisms and speech patterns, and how you hold yourself." ▼

Two players in this love triangle have a drink together while discussing old times.

The adulterous Jerry (Barry Rushakoff) and Emma (Monica Russell) embrace.

Members of the love triangle (Barry Rushakoff, Monica Russell and David Phipps) are in a most uncomfortable situation.

The truth is revealed... but to Jerry's dismay his affair with Emma is no secret.

SHARING HER PAIN FROM THE PAST

She became a self made PRISONER

As a suffering Irish woman in the play *Baglady* on UM's mainstage

By M. Brooks Brown

The UM Theatre Department opened up its Spring season on Feb. 27, with a mainstage production of *Baglady*, written by Frank McGuinness.

The play, a 45 minute monologue, was directed by Professor Mary Harbour of the Theatre Department. Harbour is a seasoned director, actress, and costumer who has the task of directing only herself. She was assisted by students to accomplish the technical aspects of the production.

When asked her inspiration in choosing the piece, Harbour answered, "I wanted something to do—after costuming so long—I decided to get back into the swing of things."

She further explained that Professor Maureen Hawkins of the English Department suggested an Irish work, and after bantering around the idea, Harbour settled on *Baglady*. "I knew it was something I could do," she said.

Baglady dealt with the extreme pain and grief of a present day Irish woman. The woman is seemingly drawn into herself and becomes a prisoner to the unrelentless pain that has plagued her life.

Baglady also focused on child abuse and that, for Harbour, has always been, "something I am strongly against."

The production was simply set and costumed, leaving the audience with the ability to focus on the Baglady's emotional distress. From Harbour's notes on *Baglady* she writes, "In today's society, this woman's pain and grief speaks to us all; not only to those of us who have, ourselves, actually gone through some of the horrifying life-experiences; but also to those of us who consider our fellowmen to be our brothers and sisters and empathize with their pain and suffering...She is you and me, and she wants us to share the remembering of her life and her losses. It is worth our while to do so."

When asked what she would say about the play to people, she paused and quoted from Czeslao Milosz, "'It is possible that there is no other memory than the memory of wounds.'" ▼

Matt Orton

The Baglady remembers her Irish father throughout the play and talks to his memory often.

Matt Orton

"Who's at the window," the Baglady sings, fearing a bad man is going to take her away.

The Baglady is crying for help, but no one answers. No one has answered her for years.

Matt Orton

MARRY A VIPER-TONGUED SHREW

Shakespeare's classic is TAMED

By UM's theatre department and its double cast in *The Taming of the Shrew*

By Kristin Fecteau

Shrew you" was the motto of those involved with UM theatre during spring semester as they presented Shakespeare's *The Taming of the Shrew*.

Shakespeare's most-performed comedy in America, the story is a classic tale of the struggle for control between men and women.

Baptista, a rich Paduan merchant, has two marriageable daughters, Katherine, a viper-tongued shrew, and her sister Bianca, gentle and loveable. Baptista proclaims that Bianca shall not marry until after her older sister, which leaves Bianca's suitors in a quandry.

Petruchio, who is willing to accept any bride with a large dowry, announces that he will woo and wed Katherine. They battle it out until Petruchio finally breaks her. He even gets her to agree with him when he says the sun is the moon. The two come to see the advantages of peace between them, and hammer out a contract which enables them to bury the hatchet and admit their love for each other.

In a final scene, Petruchio and Katherine are out in the village together. Some of the villagers taunt Petruchio about his shrewish wife, but he declares that she is "tamed." A bet is placed among the men, and after each requests the presence of their wife, Katherine proves to be the only wife that responds to her husband's request. Everyone sees that Katherine is truly tamed, and she and Petruchio leave an astonished crowd behind as they retreat to their home.

The play was double cast, with Greg Alburl and Chris Crews playing Petruchio, Anastasia Arnold and Laurel Courington as Katherine, and Monica Russell and Lara Swearingen as Bianca. ▼

Matt Orton

A lord (Ed Easter) finds a tinker, Christopher Sly (Max Wilson) asleep in front of an alehouse and has carried him to the most luxurious chamber in the manor.

Matt Orton

Finally tamed, Katherine (Anastasia Arnold) publicly kisses Petruchio (Greg Alburl).

Matt Orton

Matt Orton

After witnessing two disobedient wives(Lara Swearengin and Lisa Pickett), Katherine lectures them on their proper places.

The men of Padua (Barry Rushakoff, Ed Easter and Tony Farris) are taken by surprise when they find that Katherine has been tamed.

RADICALLY SAVED CHARACTERS

After betrayal and death CAME LIFE

To Jesus as the Gospel according to Matthew was retold in the 60s musical, *Godspell*

By Kristin Fecteau

If you ever wondered what it would have been like if Jesus had lived during modern times, the Lyric Theatre presented *Godspell*, a musical production that presented one possibility of how it might have been.

Godspell is a retelling of the gospel of St. Matthew in everyday language. The parables found in the gospel were acted out with the use of song, dance and pantomime. Some of the lines were revised to fit the sixties era, during which *Godspell* is set. The cast was garbed in bright, wild, hippie-style clothing, helping create an innocent and upbeat mood.

Scenes were enhanced by the stimulating music and quality of their perfomance. Songs such as Katherine Nevins' rendition of "Turn Back O Man" and Tim Johnson's "We Beseech Thee" stood out as especially powerful.

Playing out the story of the life of Christ produced some emotional scenes, evoking tears from the eyes of the audience. Director Dr. Benjamin Middaugh said, "A bonding took place among the cast, which enabled them to work closely, producing a powerful show."

Carter Sayle, who played the role of Jesus, said, "It's the most incredible theatrical experience I've ever been involved with. Words can't describe the feeling of having fun doing a show while at the same time really feeling like you've made a difference."

Godspell was such a success that it continued on to do a post-school-term tour around Alabama. ▼

Matt Orton

Edie Tipton sings to follow Jesus and live a better life "Day by Day."

Matt Orton

Knowing he will soon be betrayed by one of his own Jesus prays.

Matt Orton

Matt Orton

Judas (Barry Nichols) before he betrays Jesus (Carter Sayle) is watched carefully by his fellow disciples.

All the men are looking at the sexy Katherine Nevins tempts the audience to turn back and forswear their foolish ways.

EVENTS HELD FOR BLACK HISTORY

Committee awards Black ALUMNI

Luncheons and exhibits held at UM in honor of Black heritage.

By D.L. Richardson

January and February gave UM students, black and white, a chance to see the accomplishments and the contributions that many African-Americans have given to the nation and the world.

On Jan. 21, The Black Heritage Committee and the Alumni Affairs Office sponsored a musical program as a tribute to civil rights leader, Martin Luther King Jr., the first black to have a national holiday named for him.

Acclaimed vocalist, Bessie Shelton, along with UM's Anthony Pattin and The Inspirational Voices of Christ, performed for students, faculty and guests gathered in LeBaron Hall.

Other events for the day included a luncheon/exhibit in Carmichael Library of King's accomplishments as well as a dinner that featured former UM professor Priscilla Cooper as guest speaker.

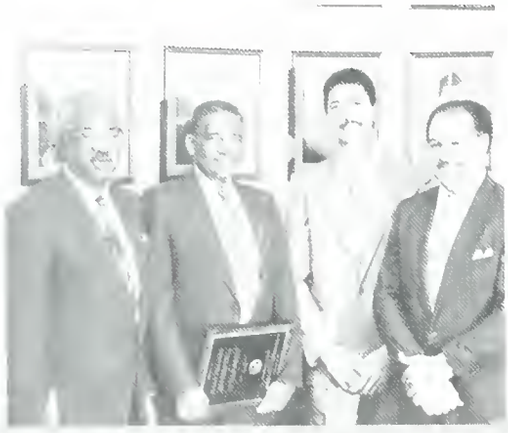
In February, The Black Heritage Committee and the Afro-American Society sponsored such events as a Black Heritage talent program, showcasing the talents of many of UM's black students.

The committee also provided a dinner for UM Black Alum, which featured guest speaker, Haywood Strickland, vice-president of Grants Management for the United Negro College Fund.

Senator Fred Horn (D) of Birmingham was also present at the dinner and was presented with an award from UM's president John Stewart.

The award was given to Senator Horn to show UM's appreciation for his efforts at the state's capital on behalf of the university and its students.

These events bring to light the involvement and pride that UM's African-American students have in their school. ▼



Matt Orton

Black Alumni dinner speaker Haywood Strickland stands with honoree Fred Horn, UM basketball coach Rob Spivery and Black Heritage Committee Chairman Tom Martin.

Matt Orton

D.L. Richardson speaks with Haywood Strickland and President John Stewart at the Black Alumni Dinner.

Matt Orton

Senator Fred Horn (D) was presented an award for distinguished service to UM.

Haywood Strickland vice president of grants management of the United Negro College Fund, speaks to UM Black alum, students and faculty.

Matt Orton

Golden cheers and Purple tears were abound on Palmer stage

When Michele Ivey read, "Let rejoicing fill the air!" signifying a GV II had been achieved

By Mark B. Moore

72 YEARS AND STILL GOING STRONG

Many emotions "filled the air," including rejoicing and sorrow, as Student Government Association president Michele Ivey read the judges' decision naming the Gold side victor in College Night 1991.

Hailed as the longest running continuing college tradition, UM's homecoming celebration pitted the Purple Victory side's modern musical comedy against the Gold Victory side's medieval fairy tale.

The Purples took the stage first with the musical *Ripe for the Picking* written by Scott Jemison. Composing the songs for the show were Michael Patilla, Brian Anderson, Kenn McCracken and Brent Wood. Adding lyrics were Scott Jemison, Leigh Ann Brackett, Rhonda Wolfskill and D.L. Richardson.

The Golds presented *A Little Knight Music!*, written by J. Todd Dean, Carter Sayle and Bethany F. Roland. The musical score was by Carter T. Sayle and Edith M. People.

This year's confrontation between the Purples and Gold was featured on Huntsville's "Dick Curtis at Large," WHNT-19. Curtis interviewed UM students involved in College Night and exposed the UM tradition to North Alabama television viewers.

The tradition began in 1919 with vast differences from what today's students know. Foremost might be that students now choose their preference for being Purple, Gold or green (those who do not participate). When College Night began, however, students were selected by side leaders from the roll according to their name being odd or even. There also were no Purples and Golds. Rather each of the four classes represented a team, according to Dr. Lucille Griffith's *Alabama College*.

It wasn't until 1921 that the school's colors were adopted as the two side colors. Both used a two fingered victory sign until the early '70s when according to Eric Olsen, recipient of the 1990 College Night dedication, the Gold side began using their thumbs up sign.

Faculty today remain impartial. Former UM president Oliver Cromwell Carmichael (1962-1935), asked professors to keep their loyalties to themselves.

And it wasn't until 21 years after the tradition began that College Night became a part of UM's Homecoming celebration.

"I congratulate the participants in College Night (Purple and Gold) on working well with your counterparts. This is something I hope will continue as long as this grand tradition continues," commented Richardson. ▼

College Night leaders perch atop Palmer Hall. From left to right are Christopher Crews and Linda Baucher, Purple leaders, and Mary Reid and Robb Hicks, Gold leaders. Photo by Matt Orton.

Bill Plott accepted the College Night dedication dressed in coat and tie

On Saturday Night, but on Friday his surprise was clearly evident as he took the stage wearing jeans and a plaid shirt

By D.L. Richardson

NANCY SHOULD HAVE WARNED HIM

When S.G.A. president Michele Ivey announced Friday evening, Feb. 15, the 1991 College Night dedication, it became obvious that the recipient was as surprised as everyone else.

William J. "Bill" Plott walked on Palmer's stage dressed in blue jeans, a plaid shirt and a blue coat-vest. "It was a major surprise," Plott said. "I had not expected anything like this and Nancy (Plott's wife) hadn't said a word to me about knowing what was going to happen."

Plott told the audience gathered in Palmer Hall that the honor was one of the greatest things he has ever had bestowed upon him because "it came from the students that I have had the honor and pleasure to work with and teach." Plott also went on the say, "I have strong feelings for Montevallo. The school made a significant contribution to my life and I'm sure it will overcome its problems."

In 1980 Plott came to UM as a publications coordinator and journalism instructor and in 1983 he became Director of Information Services and remained as director and student publications advisor until 1990. Plott currently works for *The Birmingham News*.

Plott received his Bachelors and Masters degrees in journalism from The University of Alabama.

Plott, a native of Opelika, Ala. has worked for newspapers in Georgia, Anniston, Tuscaloosa, Montgomery and Birmingham. He has won four Alabama Associated Press Association writing awards and has served as a judge for the 1988 Oklahoma Press Association newspaper competition.

Along with being published in several magazines, Plott wrote a book entitled *State Champs: A History of the Alabama High School Athletic Association State Basketball Tournament.*

When asked what he thought of the Purple and Gold shows, Plott diplomatically answered, "I would have hated to be a judge." ▼

Matt Orton

Linda Baucher, Purple leader, gives Rob Hicks, Gold leader a hug of congratulations after the Golds are announced winners.

College Night was no fairy tale for Mary Reid, Gold leader, with a GV II win and a marriage proposal from Joe Howard. In fact it was a dream come true.

Matt Orton

Purples, Rhonda Wolfskill and Linda Baucher comfort each other with a hug after Saturday night's performances.

William J. Plott receives the 1991 College Night dedication from 1990-91 Student Government Association president Michele Ivey. Plott said, "It was a major surprise. He works for *The Birmingham News* and was director of UM's Information Services department.

College Night has been dedicated since 1931 to faculty, parents, the armed services and alumni.

Matt Orton

Big Bubba busted out of prison only to end up dead and locked in a trunk

In *Ripe for the Picking*, the 1991 Purple Production

"BIG BUCKS, BROADS AND BOOZE"

The Purples' modern comedy, *Ripe for the Picking* opens with a jailbreak, "Big Bubba's Bustin' Out."

Bubba has a plan to make it rich with the help of his girlfriend Vicky and her hired dimwit thugs, Ted and Ed. While in prison Bubba shared a cell with an old man who said he had money hidden in a trunk in his house from an old bank robbery.

Their plan is to break in, steal the money and escape to Mexico.

Now living in the house are three college girls, logical Bridgette, hyperactive Dee Dee and snooty Monica and their widowed house mother Miss Bea who are about to lose the house.

While the girls are gone from the house, the thieves break in and find the trunk with the money. Vicky proves to be more money hungry that Bubba had thought and she shoots him.

Before they can escape with the trunk, the girls return home. The crooks leave the trunk and Big Bubba's dead body.

Bridgette discovers the body and Dee Dee discovers the gun, both of which they manage to hide from Mrs. Bea.

The girls discover the trunk but find only books in it. In another trunk they hide Big Bubba' body.

Trailing the crooks is a mystery man who also makes entry into the house. Dee Dee and Monica pounce on him and lock him in the closet.

The villians return to take the trunk. Holding the girls at gunpoint they mistakingly attempt to steal the trunk they think has the money, but instead holds Bubba's body. Before they can make their escape Mrs. Bea knocks Vicky out and the girls wrestle the crooks down.

The man Dee Dee and Monica had locked in the closet says he is a secret agent who has been trailing the crooks.

The crooks are then disappointed that the trunk is filled only with books.

Mrs. Bea knows however that it was the common practice of her husband Hiram to hide money in the pages of books. There they find more than enough money to save the boarding house.

The show was directed by Jennifer Jones, assited by Angel Bethke. ▼

Matt Orton

"If it hadn't been for you meddling kids..." exclaimed Ed, after being caught purple handed.

Thanks to the hidden money Bridgette, Monica, Dee Dee and Mrs. Bea can stay in their home.

Matt Orton

Matt Orton

Vicky's alternative motive is the loot not the disguised Big Bubba's "sugar britches." Big Bubba hopes to sweet talk her out of it.

"What Does He Want Here," is the question of which Bridgette, Monica and Dee Dee sing after hiding Big Bubba's dead body.

P.V. ONE CAST

Vicky	Anastasia Arnold
Ted	James "Happy" Smith
Ed	Greg Martin
Bubba	Max Wilson
Mistery Man	Tim Rogers
Waitress	Renie Prince
Bridgette	Monica Russell
Dee Dee	Nicole Stanley
Monica	Laurel Courington
Miss Bea	Sylvia Spielman
Matt	Damon Sisson
Lorna	Heather Dorsett
Robert	Mike Reese
Randy	Michael McElroy

The Chorus: Tony Farris, Jim Gibbs, Wescott Youngson, Lisa Godwin, Amy Armstrong, Grace McGowan, Melissa Davidson, Wendy Johnson, Terri Ellison, Molly Balwin and Pam Fraley.

Purple Cabinet
FirstRow: Leah Dobbs, Peggy Lowe, Pam Fraley, Siouxsie Little, Jennifer Jones, Belinda Laughlin. Second Row: Eric McGinty, Terry Colley, Elizabeth Ulrey, Sandy Peoples, Linda Miller, James Smith, Amanda Driggers, Melissa Davidson. Third Row: Linda Baucher, Scott Jemison, Wendy Johnson, Mike Patilla, Max Wilson, Christopher Crews, D.L. richardson, Barry Rushakoff, Rhonda Wolfskill (Not Pictured) Rebecca Zagrodzky, Bobby English, Matt Roth, Keri Crocker

Purple Cast
FirstRow: Wendy Johnson, Amy Armstrong, Nicole Stanley, Monica Russell, Laurel Courington, Jennifer Jones, Molly Baldwin, Renie Prince, Grace McGowan, Pam Fraley. Second Row: Melissa Davidson, Tony Farris, Heather Dorsett. Third Row: Lisa Godwin, Damon Sisson, Mike Reese, Stacey Arnold, Max Wilson, Jim Gibbs, Westcott Youngson, Sylvia Spielman, Michael McElroy. Back Row: James Smith, Greg Martin, Elizabeth Ulrey.

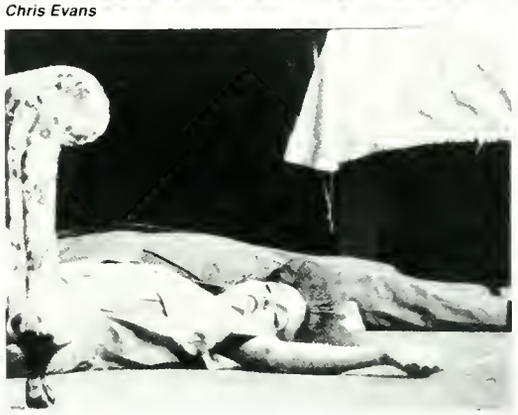
Chris Evans

Matt Orton

Dee Dee and Bridgette rush to hide Big Bubba's dead body.

The Mexico chorus joins cast members for the finale.

Chris Evans



Matt Orton

Vicky, after being knocked out by Mrs. Bea and the girls, won't be going to Mexico.

Matt Orton

Randy was all eyes for Monica in *Ripe for the Picking.* It was only she who could take his mind off his rock band.

The waitress, Big Bubba and the Mystery man join for the finale.

The battle was fought between Thickbristle and Percival, Lillith was the winner

In *A Little Knight Music* the 1991 Gold Production

DANCE "THE TREACHEROUS TANGO".

The 1991 Gold Victory Production was a story of chivalry, greed and treachery.

The play was set in the fairy tale kingdom of Gieseldorfen. The Nasty Queen Hildegarde and her lover Lord Percival plotted to overthrow the bumbling but good-hearted King Aloysius. In order to carry out their evil plan, they convinced Aloysius to banish Sir Goody Thickbristle from the kingdom. Unfortunately, Goody was a brave and loyal knight, as well as the Princess Lillith's true love. She pined for his return.

Lord Percival took advantage of the situation and told the king to hold a festival in which a competition would take place to find the most perfect man in the kingdom to wed Lillith. However, the winner of the competition was Sir Goody in disguise. A fight broke out. Goody and his followers were forced to flee.

Goody and his men were forced to hide out in the woods. When they heard that Princess Lillith was being forced to wed the disgusting Lord Clotis Cloot of Clutterbuckinghamptonshire, they devised a plan to save her. Goody and his followers snuck into the castle and kidnapped the queen and the priest that was to perform the wedding ceremony. The knights disguised themselves in their captives' clothes and went to the wedding. They attacked Percival as he attempted to poison the ceremonial wine.

Goody and Percival fought in hand to hand combat. Goody won, and Percival and the queen were apprehended. True love prevailed as Goody and Lillith were united at last.

The show was directed by Katherine Nevins, assisted by Patrick Owings. ▼

Matt Orton

Sir Higginbothem helps Sir Timothy Tinlebut disguise himself as the queen.

Matt Orton

Lord Clotis Cloot smiles with anticipation of his upcoming wedding.

Matt Orton

Townspeople show their distaste towards Lord Percival as his evil plan is revealed.

The Royal Riddle Reader announces the wedding of Princess Lillith and Lord Clotis Cloot. Photo by Matt Orton.

GV TWO CAST

Narrator	Joe Horne
King Aloysius	Todd Dean
Queen Hildegarde	Edie Tipton
Lord Percival	Greg Alburl
Princess Lillith	Bethany Roland
Nanny	Carolyn Murry
Lady Katherine	Mia Molina
Lady Jane	Jennifer Miller
Lady Anne	Jo Lynn Coan
Lady Elizabeth	Sharon Evans
Butterpea	Mary F. Reid
Sir Goody Thickbristle	Barry Nichols
Sir Dudley Knucklefutz	Tim Johnson
Sir Hilary Higginbotham	Thomas Kenley
Sir Timothy Tinglebut	Chuck Atkinson
Phinnias, A Royal Messenger	Robb Hicks
Lord Clotis Cloot of Clutterbuckinghamtonshire	Jimmy Kelley
Knight Klub Pianist	Marilyn Rowland
A Royal Servant	Jamie Vickery
The Prancing Pixie Plies	Anita Ward
	Brooke Taylor
	Cindy Evans
The Madrigal Singers	Toni Woodyard
	Karen Corn
	Michael
	Dennis
	Paul Hilyer
The Royal Riddle Reader	Carter Sayle
Banner Holder	Chris Reid
Guards	Lamar Adcock
	Kelly Scales

Townspeople: Tracy McCracken, Donna Harrison, Shayne Gill, Joe McGough, Jason Fowler and Carol Anne Moore.

Matt Orton

Gold Cast
FirstRow: Kelly Scales, Brook Taylor, Bethany Roland, Robb Hicks, Carter Sayle, Mary Reid, Anita Ward, Paul Hilyer, Donna Harrison Second Row Katherine Nevins, Patrick Owings.Third Row: Michael Dennis, Barry Nichols, Todd Dean, Chuck Atkinson, Thomas Kenley Jimmy Kelley, Tim Johnson, Jason Fowler, Tracy McCracken Fourth Row Carolyn Murry, Mia Molina, Jolyn Coan, Sharon Evans, Jennifer Miller, Karen Corn, Shayne Gil, Cindy Evans, Toni Woodyard, Edie Tipton.

Matt Orton

The Royal Priest blesses the wine before the wedding and the poisoning.

These lovely ladies in waiting sing of their true desire: men.

Matt Orton

Matt Orton

Lord Percival and Queen Hildegarde discuss the final part of their plan.

Gold Cabinet
Top to Bottom: Todd Dean, Carolyn Murry, Brian Lowe, Deede Lyons, Jennifer Bacon, Kinm Cain, Dawn Armstrong, Karen Corn, Shayne Gill, Jolyn Coan, Greg Weeks, Mickie Harris, Rhonda Bridges, Laurel Self, Joe McGough, Valerie Ford, Sherry Bennett, Susan Jervis, Andrea Walker, Michele McDonald, Mary Reid, Patrick Owings, Katherine Nevins, Robb Hicks.(Not Pictured) Carter Sayle, Bethany Roland, Miriam Kampfer, Willie Hardman.

Queen Hildegarde screams after her capture at the side of her treacherous lover.

Judge thanks both sides

SCORE: GOLDS 33 PURPLES 29

Chris Reid

I want to begin by thanking cast and staff members of both Purple and Gold for a very entertaining evening with many exciting "moments" of Theatre.

While my scorecard measured the Golds slightly ahead, I actually found the Purples performance more energized and engaging.

Dance played a major role for the Purples. (Why did you leave the chain gang dance off the program?) The Mexican sequence was a delight with the Flamenco Chorus, and particularly the dancing of Vicky (Stacie Arnold).

Vicki's murder of Bubba was gratuitous and showed weakness in the script, since you set him up to be a major character in the early going. The buffoons, Ted and Ed, were well cast and comically effective, as were the roommates at the sorority house.

The dance during "love song" was quite funny, and the boyfriend Matt, if not appropriately cast, possessed the best singing voice of the Purples. Direction was mostly solid, particularly in regard to the movements of the "stiff," although overall levels of scenes could have been more focused.

The Golds' strengths were in the technical areas—sets, lights, quality of sound, costumes, and in the overall detailing of production values (such as the impudent off key flute player in the first scene).

Choral singing and individual voices were stronger and intonation clearer than the Purples'.

However, I found a number of "choices" disturbing—even off-putting: the Queen's cartoonish pomposity; Percival's priggish mugging; and the mincing messenger and servant (the candle interlude). These elements created an inconsistent style in the overall production. Music was very well written and played (I found the Purples' music very interesting, if..., but not as well-rehearsed as the Golds).

I rated both play texts even, both were derivative but effectively moved the action. ▼

Paul C. Castagno
The University of Alabama

Chris Reid

Glittering in Gold spirit are Tracy McCracken waving the Gold side flag and Todd Dean blowing the horn.

The Purple side cheers with fervor and with Purple Victory "peace" signs raised high.

Chris Reid

This cow looks ready for battle. Tori Helms, the 1991 Purple mascot shows her horns at the College Night pep rally.

Chris Reid

Purple leader Chris Crews performs a little Purple "poof" magic at the College Night pep rally.

Golds won this year's men's basketball game. Pictured here is Purple men's athletics cabinet, D.L. Richardson wearing his teams "Don't have a cow," Bart Simpson shorts.

Chris Evans

Chris Reid

Roaring and cheering alongside gold cheerleaders is mascot, Susie Gonzalez. Photo by Chris Reid

Edith People and Carter Sayle work together to compose some of the Golds' winning songs.

Judge enjoys Purple musical composition

SCORE: GOLDS 35 PURPLES 24

Both the Purples and the Golds should be congratulated on various production elements. The orchestras were excellent, and the proficiency that the background technicians handled the changes were admirable. Overall, the direction of both scripts was excellent. With minor exceptions, the staging evidenced exceptional performances in both casts and all minor characters were strongly motivated.

Ripe for the Picking

Script: This was a delightful farce, full of totally unscrupulous characters. While the convicts and the girlfriend were clearly drawn, there was some confusion at times as to how the various subplots held together. In the end, all confusion was clarified but, in the meantime, some of the motivation of the characters was unclear.

Performance: The choreography was excellent in this production. The opening number set a high energy level that was consistent throughout the production. At times I thought the energy was not as focused as it should have been. Although theatrical presentation requires heightened energy, it must always be focused and in proportion to the needs of the character or text.

The musical composition was good. I liked "Mexico" and "Love Song" in particular.

The set and props were certainly adequate for this production. The set changes were particularly effective and the transitions were smooth. I thought the diner set was more effective than the boarding house. The boarding house was too large to be convincing. Actors were dwarfed by the vast surroundings, and made clear focus somewhat challenging. The lack of a more specific environment also made it more difficult for the actors to relate to their environment in a realistic manner.

The limited access to a lighting plot did cause some darkness on the outer edges of the sets. Also, it was not clear what the source of the lighting was.

The costumes were excellent, particularly in the diner and in the "Mexico" scene. The girls in the boarding house wore clothing that helped accentuate their character. The palate was somewhat too monochromatic in the boarding house, and I think brighter colors might have been chosen to reflect contemporary tastes. I particularly liked the purple tights. The make-up was consistent and appropriate.

Excellent performances were given by the cast, particularly Stacie Arnold.

A Little Knight Music

Script: Here the forces of good and evil were drawn with total clarity. Consistent with the rules of farce, there was no evil to be found in any of the heroes, nor good to be found in any of the villains. What made this such an effective production was that the book and the music were so cleverly interwoven. The love song motif, restated at the end of the play achieved a brilliant effect. "Lovely Ladies in Waiting" was a wonderfully frivolous portrait of the shallowness of courtly life. The characters of Queen Hildegarde and Princess Lillith were perhaps the best drawn characters of this play, but all of the cast was presented in the bold colors of true farce.

Performance: The performances in this production were outstanding. The medieval framing with contemporary accents were consistent and used effectively. The energy of the cast was appropriate to the text and characters. The orchestra was effective and musically the show was excellent. Particularly outstanding performances were given by King Aloysius and Queen Hildegarde. Also special mention should go to Lord Percival.

The "barbershop" quartet was very effective and "Ah, ah, ah, ah, ah (a Love Song) was one of my favorite satiric moments of the evening. Throughout the entire production, the compositions were well executed and although mindful of period, took liberties with the musical theatre convention.

Technically the production was good! The costumes seemed quite elaborate and appropriate to the period. The color palate was well chosen with only a few exceptions. (One aqua marine costume seemed out of place in the palate.)

The sets were appropriate. I think the castles might have been somewhat more elaborate and sturdy. The lighting was adequate for visibility, but more could have been done with special effects. For example, if we could have had blue gels for moonlight rather than amber.

Overall the production was excellent. A delightful evening of theatre!

Karma Ibser
University of Alabama at Birminghan

Purple Orchestra and Pit Chorus
FirstRow: Kristi Capell, Cherry Eller, Jennifer Brasher, Sandy Peoples, Belinda Laughlin, Donna Walker, Nicole Wade, Shannon Bovis, Traci Bell. Second Row: Christi Motes, Amanda Prescott, Regenia Veitch, John Gay, Kathy McCord, Stacey McCarthy, Amy Jones,Mechele Moore. Third Row: Brent Wood, Monica Foy, Leigh Ann Brackett, Michael Patilla, Rhonda Wolfskill, Steven Ramos, Jana Craft, Kelly S. Gamble. Fourth Row: Eric McGinty, Brian Anderson, Kevin McKee

Purple Cheerleaders
Front: Tori Helms FirstRow: Belinda Laughlin, Bridgette Fischer, Tracy Trigg. Second Row: Laura Clemons, Siouxsie Little, Michele Ellison. Third Row: Kim Micale Jennifer Grandey, Nicole Wade. Fourth Row: Scott Jemison, Aimee White, Christine Bartlett, Heather Russell, Mark B. Moore

Purple Cowtails
FirstRow: Wendi Murdzak, Stacy Hipp, Terry Colley, Lori Miller, Tori Helms, Laurie Miller, Kristi Parker.Second Row: Amy Armstrong, Alice Cole, Lori Chacon, Kelley Nuvlter, Becky Hopkins, Stephanie Baugh.

Purple Athletics
FirstRow: Audrey McDonald, Scotty Lee,Pat Anderson, Corey Ezell, Kelly Flanagan, Elizabeth Ulrey Second Row: Barry Rushakoff, Scott Weaver, Tim Rogers, Gene Lynn, Mike Reese, D.L. Richardson, Linda Miller, Alan Bates.

Purple Tech Crew
Scenic Art, Set Construction, Costumes, Props.

Purple Business
Tickets, Publicity, Spirit, Book, Business, Script

Gold script was completely developed

SCORE: GOLDS 39 PURPLES 36

The Purples' script was certainly the more challenging of the two scripts to pull off. Farce is not an easy creature to wrestle to the ground. The script contained strong comic characterizations, snappy dialogue and wordplay and a satisfying number of twists and turns to keep the surprises coming. Unfortunately, the climax was unfocused and the ending seemed lackluster. Whether this was a problem with the script, the direction or the performers is very difficult to pinpoint.

The performers were appropriately energetic and clever but hindered by the problem of not being able to be heard (an absolute must). By comparison, the Gold production managed to solve this problem and since both teams had equal opportunity, the Purple director has to be faulted for failure to find workable solutions. The physical depth of the boarding house set may have moved people too far away from microphones. Blocking adjustments should have been found. Blocking adjustments should have also managed to keep performers in the available light. Set changes were integrated into the spirit of the production and helped keep the action alive. The direction of the business was crisp, the pace was good and minor characters were nicely integrated while being completely individualized.

The dance elements of the production were a plus because of the unexpected variety and fantastic juxtapositions of styles. The choreography of "Love Song" was nicely integrated with the dramatic action. The music contained spritely rhythms and clever lyrics (when they could be heard and understood) but was overall uneven. The overture failed to provoke any specific atmosphere although it seemed to be attempting to do so.

The boarding house set was cleverly used even though its depth caused more problems than it seemed to solve. The lighting of the window unit was awkward. Costumes and makeup were supportive of the overall effort.

It is important for me to say that the Purple show made me laugh out loud and it takes some real ingenuity to have that happen. I sat there wishing that the same energy and cleverness that had devised this entertainment had paid attention to the details of production problems so that nothing would have detracted from my ability to enjoy every moment.

A Little Knight Music

The word that leaps to mind regarding the Gold production is "slick." That has positive and negative connotations.

On the positive side, the script was completely developed and built logically. It has sufficient twists and turns to keep the humor alive and the plot interesting despite its predictability. The director had taken care to make certain that actors could be adequately seen and heard, that the stage composition of principles and ensemble were purposefully organized and that the dramatic action built. There was effective use of the technical elements. While the dance elements were marginally supportive of the show, the music was the real backbone of this production. The compositions cleverly used and abused musical forms of the period. The voices were strong and the lyrics clearly sung. The combination of contemporary and antique elements in this production was nicely woven. The image of three jaded ladies provided the entertainment in the Knight Klub was inspired.

On the negative side, slickness got in the way when the cast, director or playwright (or some combination of these three) decided to embellish the already strong product with moments of self-conscious physical and vocal gimmicks. The overly cute prancing of several characters and the overly elaborate vocal gyrations of the king and queen are two examples of material that quickly exhausted itself and became a distraction from really fine moments such as the simultaneous staging of "Ah, ah, ah, ah, ah" or the quick glimpse of Lady Katherine at her best in the kissing booth. The production did not need this excess icing on cake.

The use of a narrator certainly added to the clarity of the production. The orchestra solidly supported the singers. The overture captured our attention. The set changes were somewhat disruptive because they somehow created dead space. The music, lights and action often would not be comfortably coordinated at the top of each scene.

The Gold Side is to be congratulated on its choice of a workable script and the artistic execution of its delightful music.

Let me finish by offering my heartfelt congratulations to everyone who participated in College Night, it is an amazing undertaking. You have a unique creation on your campus and it speaks well of your university and its people.

Elizabeth Tull
Alabama School of Fine Arts

Gold Musical Ensemble
(Composer) Carter Sayle, Edith People, (Conductor) Brian Lowe (Vocal Supervisor) Greg Weeks, Jolynn Coan (Orchestra) Joe Blackmon, Kimberly Burdette, Stacie Carden, Patrick Chappell, Chris Clinner, Larry Cornelius, Lee Ann Dean, Allison Dickinson, Patricia Gossett, Kim Heath, Jennifer Hunteman, Kim Leopard, Kelly Melton, Edith People, Leslie Quick, David Ray, Anne Rose, Marilyn Rowland, Sean Sanders, Carter Sayle, Melissa Sherrill, kathy Simpson, Lynette Smitherman, Darren Steiffel, Donna Stewart, Leslie Tauton. (Pit Chorus) Christy Bandy, Laura Caldwell, Melanie Duren, Sara Higginbotham, Lori Kelly, Jennifer Lowery, Kelly Melton, Julie Prater, Heather Scheinert, Lisa Suttle, Drew Tibbs, Jerrold Tidwell, Barry Tucker, Nikki Young

Gold Spirit
(Cheerleaders) Dana Cockrell, Stacey Earwood, Denise Efurd, Shannon Galamore, Susie Gonzalez, Sharon Harrison, Karen Hicks, Kathryn Lane, Raleshia Nix, Becky Ott, Laurie Russell, Shanna Tindal. (Pep Squad) Mona Ables, Wendy Bice, Emily Bernhardt, Renee Boyd, Kimberly Brown, Stephanie Brown, Stacey Darnell, Kelly Dorough, Lynn Eble, Michaela Edmondson, Sheryl Floyd, Lisa Germany, Renee glaze, Marsha Hughston, Kristin Law, Melissa Ledbetter, Donna Locke, Jeannie Massey, Robin Minor, Karen Musgrove, Julie Prater, Connie Ryals, Samantha Stewart, Rebecca Sweeney, Sheree Tate, Michelle Walker, Stephanie Woodall, Andrea Yohn.

Gold Tickets and Athletics

Gold Production Crew
Set Construction, Props, Art

Gold Costumes, Makeup and Flunkies

Gold Administration
Publicity,Photography, Book, Business

Commencement is the final reward of a student's hard work. During the year, UM recognized the excellence achieved by many of its students.

Founders Day recognized seniors and presented them with their graduation robes. Founders Day also saw the commemoration of the new mass communications facility that is scheduled to be open by the fall semester of 1991.

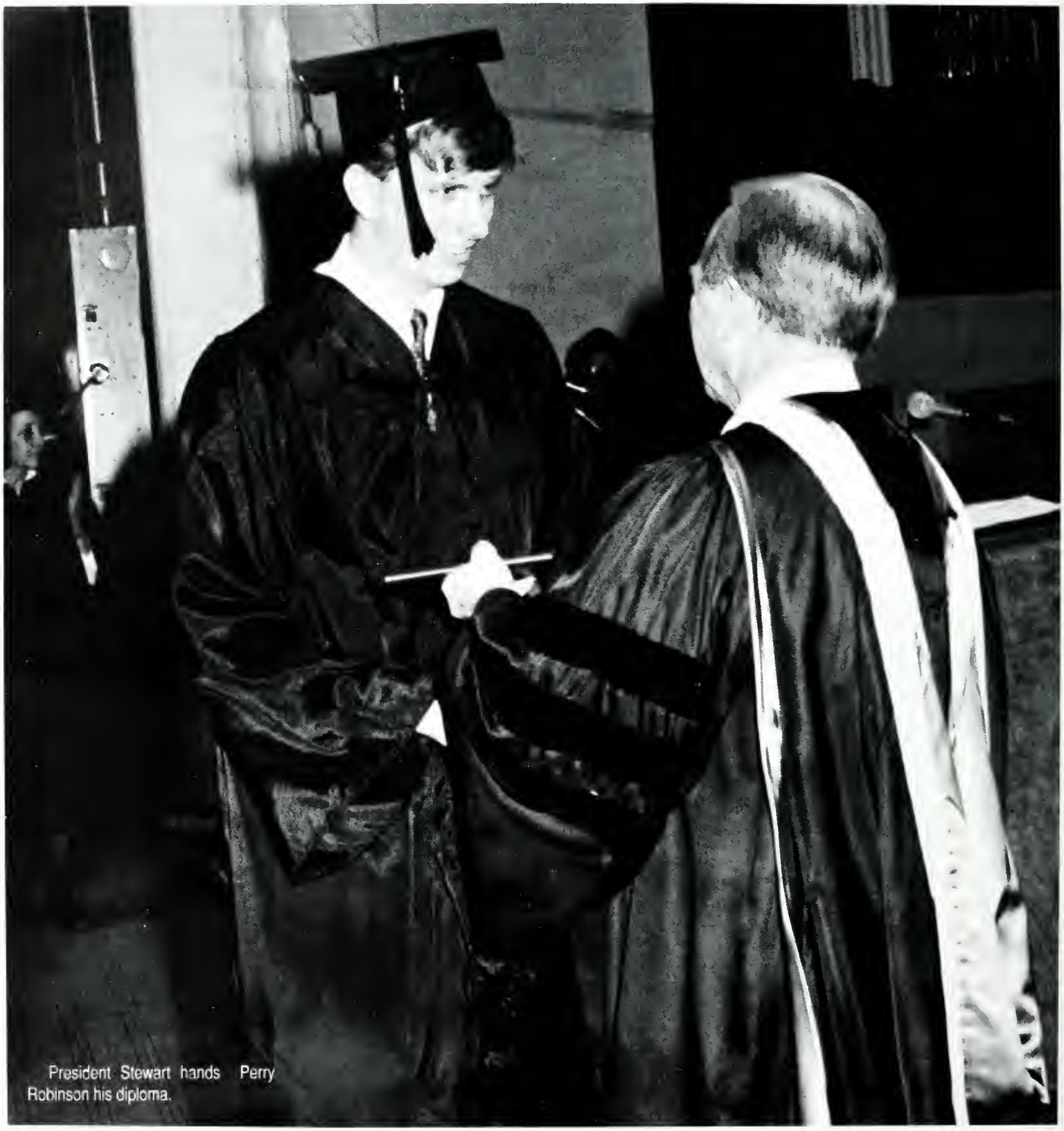
Elite Night recognitions include the outstanding seniors in each of the four colleges, Who's Who Among American Colleges and Universities, and the finalists for Mr. and Miss. UM. This year's Elite Night was dedicated to Mr. James "Deano" Wilkinson.

Honors Day recognized the scholastic achievements of students. Original artwork by Alejandra De La Paz. ▼

Academics

Accolades are made...congratulations

50th Anniversary Edition Montage



President Stewart hands Perry Robinson his diploma.

Senator deGraffenried challenges fall graduates to look to the future

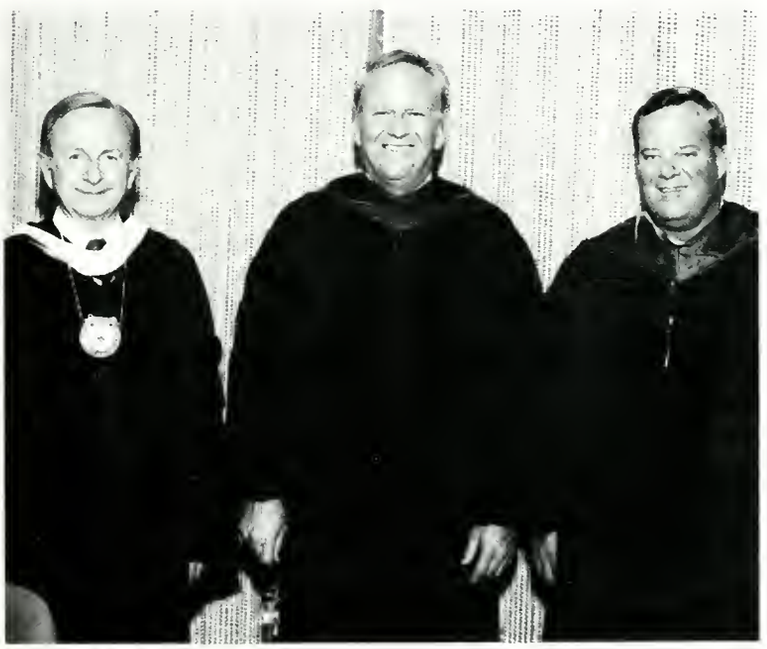
By Bridgette Fischer

On Dec. 18, 1990, more than 150 UM students received bachelor's and master's degrees at Fall Commencement.

Top graduates in each of the University's four colleges received special recognition for superior academic achievement. Leading the College of Arts and Sciences was Greg W. Hunt. Melinda D. Mundy was the top student in the College of Business. From the College of Education, Cheryl K. Fondren was recognized for her achievement. Patti A. Brown was the top student in the College of Fine Arts.

The guest speaker for commencement was Senator Ryan deGraffenried Jr. of Tuscaloosa. He told the graduates that completing college is a time to consider the opportunities and challenges ahead. deGraffenried also commented on the opportunities that would present themselves in their lives, and he gave eight guideposts to help in facing the future. Senator deGraffienried concluded with a statement by Teddy Roosevelt: "Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the grey twilight that knows not victory nor defeat." ▼

Seniors gather in the lobby of Palmer Hall before graduation.



President John Stewart, Frank C. Ellis and Senator Ryan deGraffenried before commencement exercises.

Senior class president Susan Jervis speaks to graduates and alumni at the afternoon luncheon.

Founders Day commemorates mass communications groundbreaking

By Bridgette Fischer

Founders Day is the day on which students and alumni gather to celebrate the establishment of the University of Montevallo.

Alumni are able to observe the progress of their alma mater, and current students learn about the University's past.

This year, on Oct. 11, not only was the founding of the university celebrated, but the construction of the new mass communication facility was also commemorated.

The day's events included groundbreaking, and an alumni leadership meeting.

Following the alumni luncheon and the convocation, at which the seniors were recognized and robed, UM president John Stewart led the way to the area adjacent to the Student Union Building where the mass communication facility is being built. At 1:30 pm, the official groundbreaking took place. The new facility is scheduled to be completed by the fall semester of 1991.

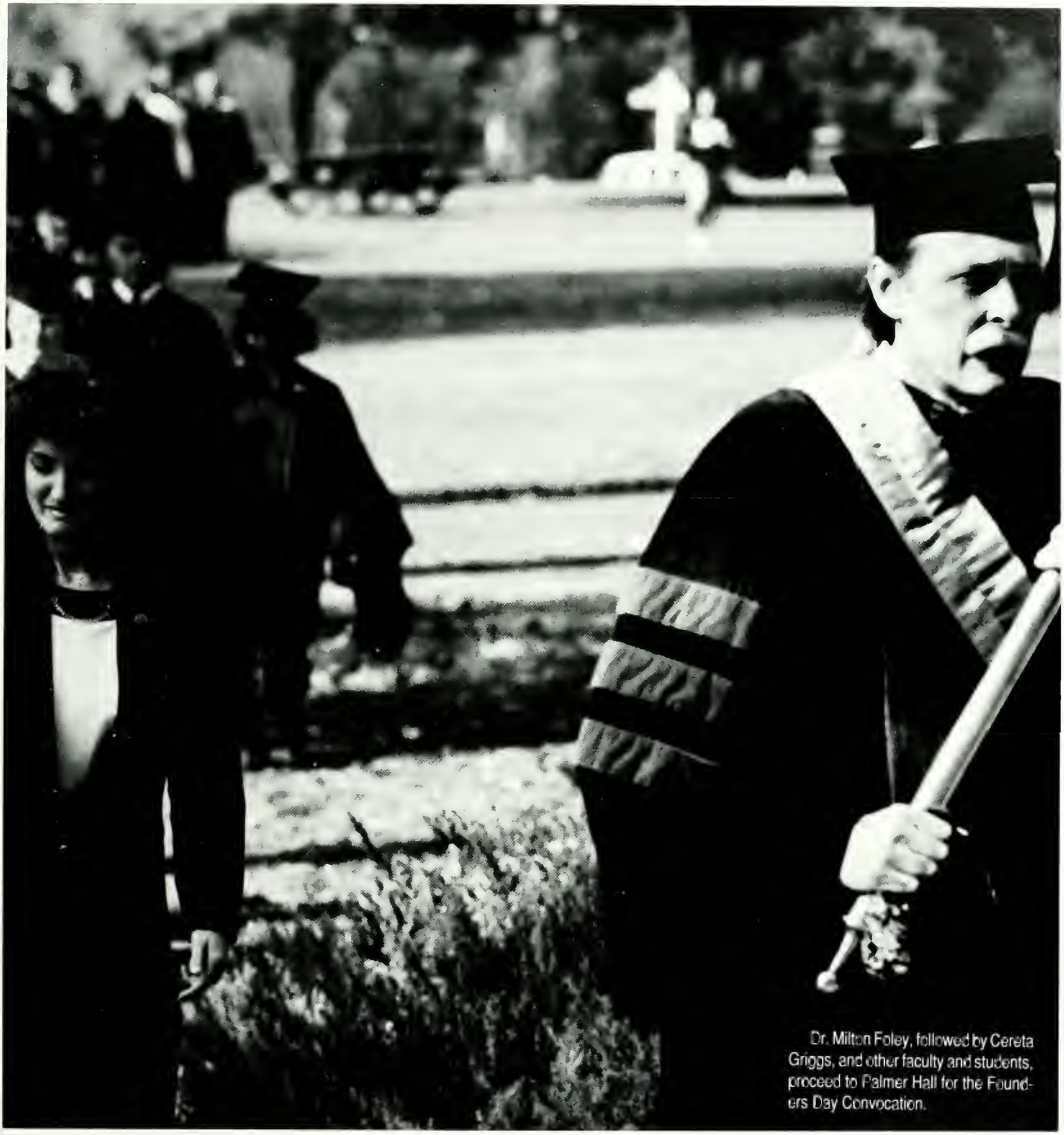
Terry Roberson made history by becoming the first person to receive both the University Scholar Award and the Alumni Award for Outstanding Commitment to Teaching.

Roberson is an associate professor of education at UM. These awards were presented by Bill E. Fancher, then Provost and Vice President of Academic Affairs and Augusta Lovelady. ▼

University officials break ground for the new mass communication facility.

Seniors eagerly anticipate Founders Day ceremonies outside Palmer Hall.

Kristin Fecteau, Angela Mitchell, Diane Smith, and Sandra Presnel wait for the procession to Palmer Hall to begin.



Dr. Milton Foley, followed by Cereta Griggs, and other faculty and students, proceed to Palmer Hall for the Founders Day Convocation.

Many

Arts & Sciences--Sherri Peete, Jeffrey Price, William Helf, Susan Lambert, Melvin Campbell, Kelley DeVane, Donna Peters, Jon Martin, Jeffrey Lee, Gregory Hunt, Leigh Atchinson, Charlene Blackwood, Melvin Campbell, Deanna Conn, David Weeks, Amy McDonald, Patrick Anderson, Rebecca Lawler, Jennifer Taylor, Donna Rayburn.

Elite Night, a long lived tradition at UM, is a special night where excellence is recognized. The recognitions consist of Who's Who Among American Colleges and Universities, the

Who's Who Among American Colleges and Universities–Dorothy Madre Barber, Kevin Clay Bentley, Janice D. Burton, Lori C. Crowder, Kelley DeVane, Leah Dobbs, Kristin Fecteau, Corey Fleetion, Cereta Griggs, Janet Busby Harland, Robb Hicks, Karen Lynne Jennings, Emma Johnson, Dana Law, Evette Layton, Mary Little, Hope Liviston, Tracy Lyons, Donna Rayburn, Michele Reese, Lori Sims, Desiree' Smith, Trisha Smith, Richard Sturm, Joann Wyatt.

recognized at Elite night

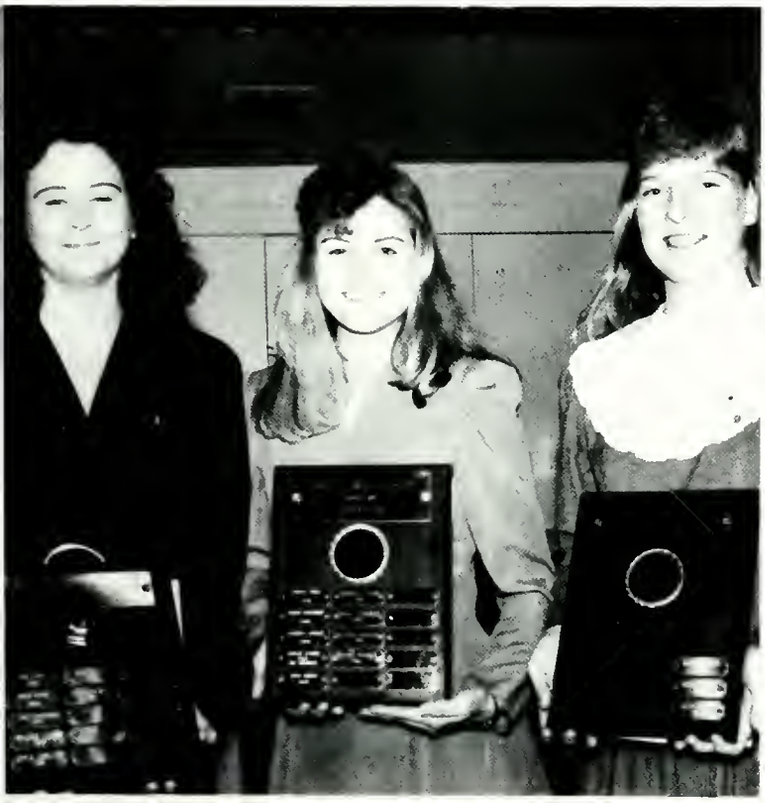
By Bridgette Fischer

Senior Elite of UM's four colleges, College Night leaders, class favorites and officers, SGA Executive Council, and Mr. and Miss UM finalists.

This year's Elite Night, held on November 29, was dedicated to Mrs. Betty Crawford and Mr. James Wilkinson both of whom have managed the Division of Student Affairs for the past 13 years. This year Wilkinson, often called Deano by UM students, announced his retirement. Since coming to UM in 1959, he has held the positions of Dean of Men, Dean of Student Life, and Associate Dean, Division of Student Affairs.

Crawford has served as a member of the Office Support Personnel Council here at UM. ▼

Business--Melinda Mundy, Teri Drennen, Allison Hughston, Stephanie Hartley, and Kenneth Hayes



Education---Leah Anne Smith, Cheryl Fondren, Valerie Ford, and Amy Roberson,(not pictured)

Fine Arts--Jennifer Jones, Brian Lowe, Patti Brown, Linda Baucher, Kristin Fecteau, and James Evans, (not pictured)

Cereta Griggs and Slade Blackwell

Mr and Miss UM honored at Homecoming Festivities

By Bridgette Fischer

Slade Blackwell and Cereta Griggs were elected Mr. and Miss University of Montevallo. The announcement came on Friday, Feb. 15. During Homecoming festivities the following night, the presentation was made by Mr. and Miss UM 1990, James "Happy" Smith and Nastaran Naseroleslam.

Griggs is a senior majoring in English and language arts. She is pursuing a teaching certification and plans to teach secondary education.

She is a member of Chi Omega women's social fraternity in which she held the office of social chairman. Griggs is also a Montevallo Master, an orientation leader, and a member of Omicron Delta Kappa, leadership honor fraternity.

She has also been active in College Night as a Gold Victory cheerleader.

Blackwell, a senior majoring in commercial arts, plans to enter the work force in an advertising company.

He has been a member of the UM basketball team for four years, and was elected team captain this year.

Blackwell is also a member of Kappa Pi the UM art fraternity. He has also held the position as junior senator and was elected as class favorite twice.

Candidates for Mr. and Miss UM are elected by the student body. ▼

Mr. UM candidates are Pat Anderson, Scotty Smith and Slade Blackwell (not pictured).

The candidates for Miss UM are Cereta Griggs, Valerie Ford and Michele Ivey.

Harold Blakeney receives a Citizenship award from President Stewart.

Citizenship celebration added to Honors Day events

By Marika Schnell

One Montevallo Master jokingly said, "If I have to stop this line you're both in serious trouble," as two of the senators were trying to take each others' hats while waiting to march into Palmer Auditorium on Honors Day.

Of course this didn't stop the senators from having a good time teasing each other in line.

Finally the Master said smilingly, "Am I going to have to separate you two?" One spoke up and said, "Yes! He's a Democrat; put him in back."

They and the other members of the Alabama legislature then settled down to the business at hand— the April 11 Citizenship Honors Day convocation.

William F. Winter, chairman of the Commision on the Future of the South and former govenor of Mississippi, discussed leadership and the role education plays in turning out good leaders in his keynote address.

After the convocation, some 30 legislators met with classes. They discussed key issues expected to be addressed in the upcoming legislative session.

Students receiving honors were awarded in their individual colleges at the 2 p.m. convocation. Each college held a reception for the students, their families and friends and the faculty. ▼

President Stewart poses with Jon Campbell, Rep. Allen Sanderson, and William F. Winter. Students had the opportunity to escort vaious legislators throughout the day.

Largest Class in 10 years graduates from UM

By Nancy K. Marshall

University of Montevallo graduates heard Tom Bevill, D-Alabama, speak of their responsibility in helping to solve the state's--and the country's--problems.

He called on members of the graduating class to use the education they have received, saying they are "one of the most fortunate groups in Alabama."

Approximately 280 seniors graduted May 11, in what is the largest graduating class in 10 years.

The ceremony, originally scheduled to be held on the lawn at Flowerhill, the president's home, had to be moved into Palmer Auditorium because of the threat of rain.

Bevill's commencement address was delivered to a crowd of more than 1,000 relatives and friends, some of whom viewed the ceremony on closed-circuit television in other facilities.

The Algernon Sydney Sullivan Award for achievement in scholastics, honesty, character, dedication and non-academic involvement went to Melvin Ray Campbell, History and Teri Michel Drennen, Accounting.

Top college honors went to David W. Weeks, College of Arts and Sciences; Scott Evans Calhoun, College of Business; Barbara L. Rush, College of Education; and Miriam Biddle Richey, College of Fine Arts. ▼

Newly elected SGA president Davis Schmitz looks on as incumbent SGA president Michele Ivey reads a recently awarded certificate.

Graduates line up in front of Palmer for the last time.

Jackie Scott was just one of the many students to receive his or her diploma from President Stewart.

Countdown the seconds until the buzzer rings, UM scores, and the Falcons win the game.

It so often happens. The Falcons work together in practice and during competition to make it to nationals in many of UM sporting endeavors. Cheering the teams on are UM's own cheerleaders and joining the half-time show is the new dance troupe.

This year Coach Rob Spivery moved to the position of Athletic Director replacing Leon Davis. So whether in Myrick or on Johnson field teamwork is evident in both victories and losses. Original artwork by Alejandra De La Paz. ▼

Sports

We're winning...using teamwork

50th Anniversary Edition Montage

FALCONS

LADY
NATIO

Junior Rena Cosby drills a shot over the block.

Falcons Take It To NALS Again

By Ron Holsombeck

The Lady Falcons Volleyball team rebounded from a 1-9 start to make a national record ninth consecutive NAIA Tournament appearence.

The highlight of the tourney, which was held in Laie, Hawaii, came when UM knocked off top seeded College of Francis in two straight games.

Rena Cosby, Alisa Carter, and Melanie Adams joined district MVP Christina Wigginton on the all-conference team, while Shauna Sauls was named District Freshman of the Year. For the fifth consecutive season, Judy Green was named coach of the Year.

Cosby and Wigginton were also named NAIA 2nd Team All-American following the national tournament.

Coach Green can look foward to next season with especially high hopes, as the lady Falcons lost no players to graduation. ▼

Juniors Melanie Adams and Sharon Dishroon set a block in UM volleyball action.

Falcons Battle For Play Off Po

By Ron Holsombeck

After battling their way into the NAIA District 27 playoffs, the UM men's basketball team fell on the road to teams that would advance to the NAIA National Tournament.

The Falcons earned a berth in the men's district playoffs, but had to travel to Athens State for the semifinals on March 2. Athens, which had lost only one conference game at home all year (an 11 point loss to UM), used its home court advantage to take a 75-65 victory and eventually, the District 27 title.

Coach Rob Spivery placed two players, seniors Milt Robinson and Marshall Barber, on the all-district team. The selection marks the fourth consecutive season that UM has had at least two players on the all-star squad. ▼

Greg DeJarnette takes the shot against Auburn University - Montgomery.

SITION

UM takes a fall to a Soviet player.

Marshall Barber slams home two of his 13 points in the Soviet game.

UM Collides With Soviets

By Cary Estes

The Soviets brought only what they considered to be the bare essentials: clothes, uniforms, souvenirs from their homeland and vodka—lots of vodka.

It appeared for awhile that a combination of playing their third game in four nights along with consuming vodka at almost every meal might have caught up with Team Soviet the night of the game Nov. 6.

Montevallo jumped to the lead in the exhibition game and maintained a lead into the second half before the taller Soviet team finally wore down the Falcons and prevailed 85-76.

But Montevallo coach Rob Spivery said there were no losers in the game.

"The experience and the memories will last a very long time, and that's why you play a game like this," Spivery said. "And plus, I think we learned a lot about our team from this game. We did a lot of good things."

The tour was organized by Atlanta's World Sports Promotions. ▼

(Back) Greg DeJarnett, Derron Murphy, Marshall Barber, Tim Adams, Darryl Sanders, Brad Garner, Tyrone Bell, Milton Robinson. (Front) Shawn McWilliams, David Gonzalez, Don Corbey, Nate Stamps, Slade Blackwell, Sean LeBeauf

LADY FALCONS MAKE PLAYOFFS

By Ron Holsombeck

The Lady Falcons women's basketball team traveled to Auburn University-Montgomery on Feb. 28 for the district championship game, only to drop a 99-86 overtime decision to the Lady Senators.

Coach Gary Van Atta's squad brought home three individual awards from the playoffs as Betty Pincheon, Tammy Tobitt and Bethany Forslund were each named to the all-district team for the second consecutive season. ▼

UM's Tonya Hinton drives the baseline against Berry College.

(right) Cathy Vaughan scores in a UM win over Berry College.

(Back) Crisla Herchenhahn, Angel Allen, Tammie Tobitt, Tracey York, Bethany Forslund, Ronda Hall, Cathy Vaughan, Dana Gortney. (Front) Catherine Reed, Shelley Allen, Betty Pincheon, Amy McDonald, Lisa Tubbs, Holli Graham, Tonya Hinton.

#1
50

(Back) Student Trainer Eric Burrage, Bill Wilder, Joe Myers, Jeff McAfee, Brian Chambers, Kevin Grice, Mike Grider, David Fromdahl, Mike Waites, Stan Weeks, Brad Neugent, Paul Ivey, Randy Mann, Chris Usrey, Matt Logsdon, Danny Seals, Chris Ellis.(Front) Asst. Coach Sam Nelms, Head Coach Bob Riesener, Jeff Jones, Tony Bass, Tony Castillo, John Dixon, Steve Gongwer, Jack Myers, Heath Galloway, Asst. Coach Chris Walker, Asst. Coach Shane Adams.

Baseball Season Closes With Big Winnings

By Ron Holsombeck

Galloway one of his team-leading ten home runs.

The Falcon baseball team molded itself into a strong unit, producing the second-best winning percentage in school history with a 34-15 record.

The Falcons compiled an 8-3 record against NCAA opponents and a 26-12 mark in the NAIA. Outside the District 27 schedule, the Falcons were 16-5 against NAIA opposition.

The 10-7 conference record was good enough to earn a spot in the postseason tournament for the 15th time in the past 16 years. Montevallo knocked off 7th-ranked West Florida before falling to AUM in the semifinals.

Steve Gongwer earned a spot on the NAIA all-star team that will travel to Korea this summer for the International Baseball Association's Presidential Cup series and compete against several international teams.

UM head baseball coach Bob Riesener, and assistant on the all-star squad's coaching staff is doubly excited about the tournament.

"Anytime that a coach gets to be part of this is something special. But to have one of your players on the team makes it even more exciting," Reisener boasts. ▼

Jack Myers takes a pickoff throw at first base.

Matt Orton

The UM Dance Team performs at all basketball games and also is the "support group" for the baseball team. The most important aspect of this team is being able to work together, and they do—well.

UM Cheerleaders continue each year to promote spirit and motivation among the athletic teams.

They attended the Universal Cheerleading Association College Spirit Camp at East Tennessee State university. As a result they brought home three trophies, one of which was most improved squad.

Spirit and Success are Found In UM Sports

Victory was a familiar word to the Golf team, due in part to a "well-rounded team," according to Coach Leon Davis.

UM won the Nashboro Village/Bison Collegiate Classic for the second consecutive year. ▼

(L-R) Robin Oaks, Kym Childers, Jennifer Taylor, Gina Parker (co-captain), Missy Stringer (captain), Misti Abernathy, Amy Snow, Valorie Herron.

(Front) Kevin Hansford (mascot)

Jon Hester

Todd Holcombe

David Lewis

Sam Mango

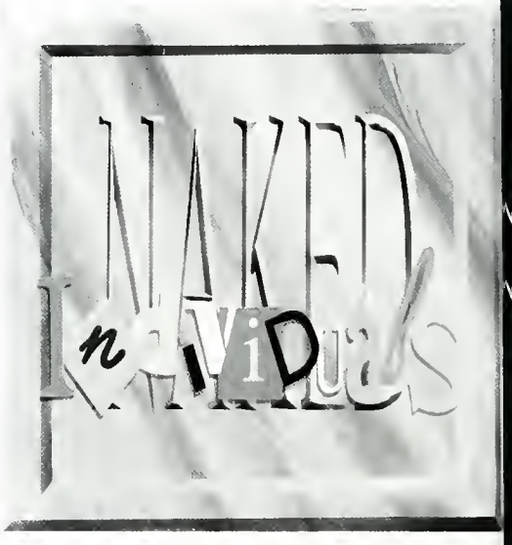
Jeff Palmer

Joel Reimer

Rusty Stephens

Jim Strong

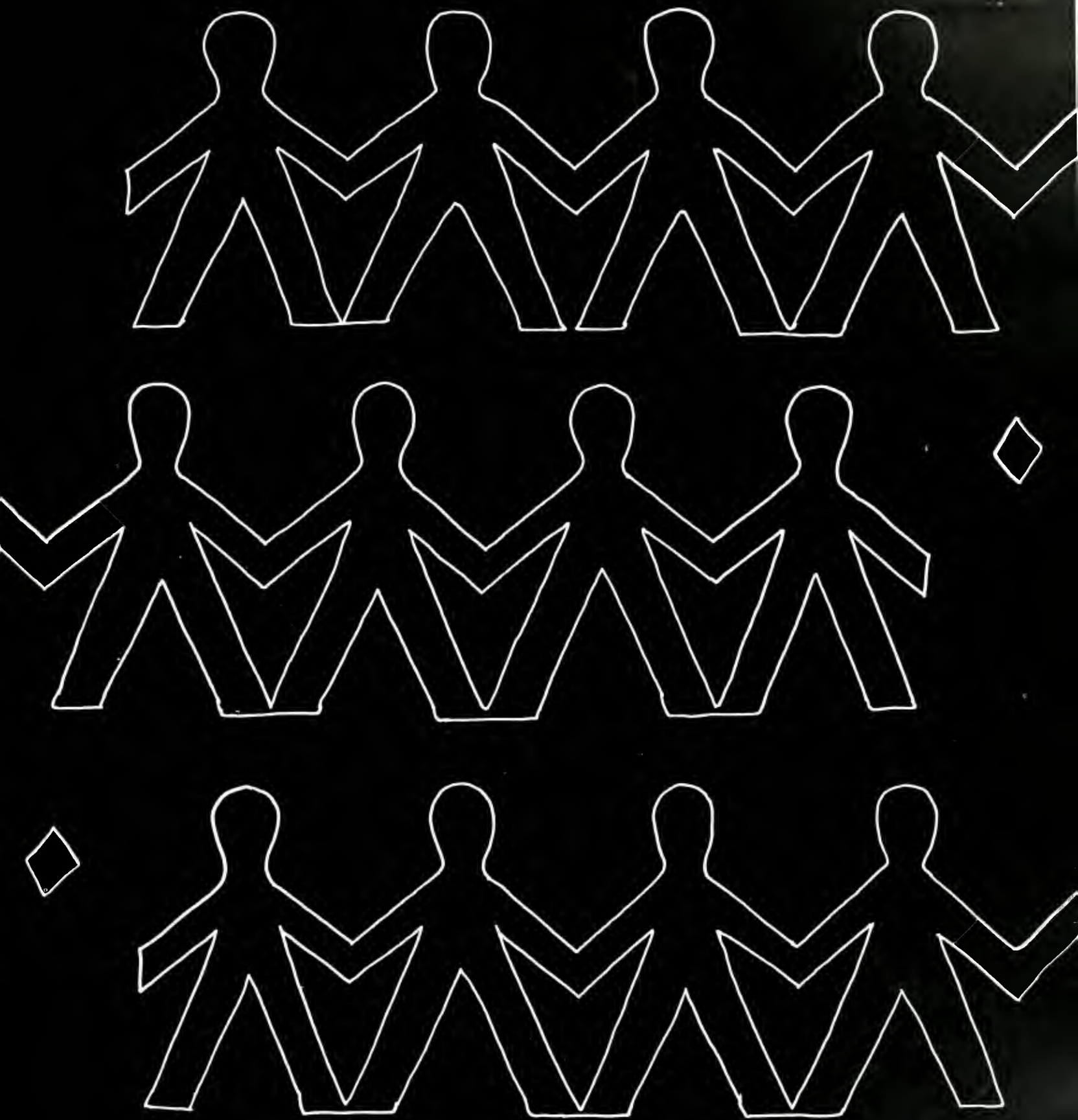
Communicating the needs of UM students, the Student Government Association is the most influential of UM organizations, but other groups include various academic, special interests and service groups. New clubs have come to our brick walkways such as Civitan, and names have changed such as the new Campus Living Association formerly known as the RHA. The Naked Individuals described throughout these pages can be best seen as a cohesive force within these groups, exemplifying the sprit of camaraderie and communication. Original artwork by Alejandra De La Paz. ▼



Organizations

Clustering people...making changes

50th Anniversary Edition Montage



ORGANIZATIONS

Afro-American Society

THE AFRO-AMERICAN SOCIETY PRESENTED A "SHOWTIME AT THE Vallo," in November.

"We tried to make it as close to the real Amateur Night at the Apollo as possible," said Danniele Culp, president. "It was a great success for it to be the first time, and we hope it will not be the last."

Tara Kimbrough and Michael Shine were the winners singing *Bridge Over Troubled Water*.

During the show there was a dedication to the first black students to come to the University in 1960. ▼

-Kayla Gilchrist

Members include: Terri Ellison, Cheryl Coleman, Terrence Lee, Denise Jones, JoAnn Mitchell, Traci Lyons, Karen Williams, Angelia Hood, Danniele Culp, and Chip Gaillard

Air Force Reserve Officers Training Corps

THE AFROTC mission is to recruit, educate, and commission officer candidates who meet Air Force standards through a college campus program in response to Air Force requirements. Montevallo participants of AFROTC play an important and interesting part in the spectrum of the Air Force. Students from varied majors take part in this program. Participants say it expands their career opportunities and it is the best thing that ever happened to them. ▼

-Scott Rawlinson

Alpha Psi Omega

ALPHA PSI OMEGA, THE NATIONAL THEATRE HONORary fraternity, is the student's example of theatre scholarship at UM. Cast membership is decided on the basis of credible involvement in UM theatre productions (both performance and technical). Alpha Psi Omega Promotes the aspirations of "theatre people": Professional excellence. ▼

(1st Row) Anastasia Arnold, Siouxsie Little, Rick Carden, Monica N. Russell, Jennifer L. Jones, Angle Bethke,. (2nd Row) Greg Patterson (sponsor), Alan Bates, Mike Reese, Lisa Pickett, D. L. Richardson, Maxwell Wilson, Christopher Crews. (3rd row) Gene Lyn, Wendy Johnson, Linda Baucher.

ORGANIZATIONS

Alpha Lambda Delta

ALPHA LAMBDA DELTA IS A NATIONAL HONORARY FOR FRESHMAN based upon superior scholastic excellence during the first year of college. The student must be registered for a course of study leading to a bachelor's degree and must carry an amount of work equal to an average full load. ▼

Association of International Students

THE ASSOCIATION OF INTERNATIONAL STUDIES PROMOTES HARMONY among the international students on campus. AIS helps these students adapt to the United States and to the University of Montevallo. ▼

Members include: Brenda Schneckenburger, Johan Smit, Mike Jones, Tsuyako Yamaguchi, Leon Seals, Francis L. Chong, Kazuhiro Shoji, Ali Elaaser, Ooi Choon Hong, Wee Ling Wang, Laura Caldwell, Alexandra De La Paz, Gary Ong Thereza Teh, James Ooi, Andrew Ong.

ORGANIZATIONS

Beta Beta Beta

BETA BETA BETA IS A NATIONAL HONORARY FOR BIOLOGY OR MEDICAL technology majors with at least a 3.00 GPA. Its purpose is to stimulate scholarship, to dissimilate scientific knowledge, and to promote research. ▼

(Front) Dr. D. Bagga, Laura Barker, Terri Harper, Sherri Peete, Karen Mae Cherson (vice president). (Back) Dr. Bob McGuire, Jeff Estes (secretary) Kevin Grooms, Jimmi Desmony (president) Dr. Malcom Braid.

Black Student Fellowship

THE PURPOSE OF the Black Student Fellowship is to recognize and appreciate the Black Christian experience by providing ministry opportunities to enhance the common goal of the fellowship of unity in Jesus Christ.

The BSF sponsors a weekly Bible Study and promotes Christian fellowship among Black students at Montevallo. The BSF also provides opportunities for Black students to be involved in a state-wide retreat in the fall semester and a national retreat in the Spring.

The BSF is sponsored by the Baptist Campus Ministry and other opportunities for Christian Growth are possible through the BCM. ▼

Biology Club

DAUPHIN ISLAND WAS JUST ONE STOP OF THE BIOLOGY Club. The group visited an animal clinic on Oak Mountain, held fundraisers, and featured guest speakers to talk about their field of interest. Some of these speakers come from UAB and other nearby institutions.

The annual trip to Dauphin Island allows biology and chemistry students to learn about marine and coastal life in the Gulf of Mexico. ▼

Members include: Chris Haywood (president), Mathew Adair, Bethany Davis, Bonnie Pitts, Karen MacPherson (secretary), Scott Binford (vice president), Leslie Williams, Raleshia Nix, Michelle Darby, Terri Harper, Brenda Valentine, Clifford Vines, Elizabeth Finley, Jimmy Desmond, Dr. Bob McGuire, and Jeff Estes.

ORGANIZATIONS

Campus Living Association

AN ORGANIZATION THAT AFFECTS MANY UM STUDENTS IS THE Campus Living Association, formerly known as the Residence Hall Association. The purpose of the Campus Living Association is make the over 1,000 on-campus students enjoy their stay in their "home away from home."

The CLA (Campus Living Association) works with each community Council to coordinate social, recreational and educational activities for all residents. Being the governing body for all resident students allows the CLA the opportunity to work closely with the HRL office on any matter of concern to residents. Everyone living on campus is a member of CLA.

Pictured below is one event sponsored by the CLA. ▼

-M.Brooks Brown

Catholic Campus Ministry

THE CATHOLIC CAMPUS MINISTRY PROVIDES SUPPORT AND FELLOWship for Catholic students as well as other Students. They celebrate mass every Tuesday night and enjoy a homecooked dinner provided by the ladies of the church. ▼

(Back) Greg Alburl, Donna Martin, David Martin, Jamie Grimes (Front) Stephanie Baugh, Marie Brady, Mark Weems, Debrorah Kennedy

ORGANIZATIONS

Civitan International

A NEW ORGANIZATION HAS FOUND ITS WAY TO MONTEVALLO'S campus. Civitan Internation, a world-wide service group, held formal chapter initiation April 24. Barrett Little was elected president of the group.

The club began in Birmingham on March 17, 1917. Now clubs are located throughout North America, Europe and Asia. Montevallo's group will be among many Civitan college organizations in Alabama.

Joel Miller and Sue Rogers, members of the Single South Hoover Civitans, and Gayle Rush of the Wilsonville Civitan chapter hope to bring basic principles of Civitan International to the chapter: service, knowledge and fellowship.

Miller told the UM group, "This club can be anything the students want it to be. The possibilities are unlimited."

Other officers for the group are Christina Stratus, president-elect; Rhonda Bridges, Secretary; Raleshia Nix, Treasurer; and Brendalyn Burrell, Stacy Darnell and Tricia Jernigan, Board of Directors. ▼

-Tori Helms

Concert Choir

THE UNIVERSITY OF MONTEVALLO 47-VOICE CONCERT CHOIR, under the direction of Dr. P. Bradley Logan, was accorded the honor of being selected to perform at the 1992 Southern Division Convention of the American Choral Directors Association.

The Southern Division, comprised of 11 states and having the largest divisional membership consisting of 2800 choral directors, will hold its convention in Savannah, Ga., March 11-14, 1992.

The Concert Choir is only one of three collegiate mixed choruses in the division invited to perform at a concert session. Selection is based on quality and consistency over a three-year period. ▼

ORGANIZATIONS

Forensics Team

SINCE AGAIN BEING formed three years ago, the Forensics Team has quickly re-established itself as a strong force on the competition circuit. Under the leadership of Robert Davenport, students have learned to write and deliver original speeches, as well as interpret various pieces of fiction, poetry and drama.

Members also learned to master debate. For the second consecutive year, members traveled to national tournaments to compete with speakers from across the country. ▼

-Kenn McCracken

(Top L-R) Cheryl Coleman, Gene Lynn, Lori David, Allison Williams, Arlisa Henry, Donna Waters, Siouxsie Little, Lisa Pickett, Greg Martin and Robert Davenport.

Inspirational Voices of Christ

THE INSPIRATIONAL Voices of Chirst is a volunteer group of University of Montevallo Students coming together with a common goal of praising God through song.

The group travels to different cities and other areas of the state to sing at churches and other convocations.

The Inspirational Voices of Christ also performs at UM's annual Women's Day program in the Spring semester, and gives an annual concert. ▼

-Michael Shine

(L-R) Michael Shine, vice-president, Teresa Ballard, Jennifer L. Wright, president, Stephanie A. Williams, Zelda M. Paul, Jo Ann Mitchell, Tamara Player and Angelia Hood, secretary.

ORGANIZATIONS

Kappa Delta Pi

Kappa Delta Pi is an international education honor society which recognizes outstanding scholarship and leadership. Students must achieve superior scholarship and meet all criteria for the Teacher Education Progam to be initiated. ▼

Kappa Mu Epsilon

THE OFFICERS AND DR. GARZA ATTENDED THE BIENNIAL NATIONAL convention of the math honor society at the University of North Alabama, Florence, Ala.

New members inducted this year were Amy Carden, Catherine Curren, Kerry Horton, Robin Blar, Samuel Day, Marsha Oden, Cynthia Pruitt, Beverly Smith, Cindy Whisenant, Kimberly Wilson and Charles F. Coats.

The officers this year were Morcease Beasley, president; Anna Duncan, vice president; Desiree Smith, Secretary; and Brenda Valentine, treasurer. ▼

ORGANIZATIONS

Kappa Pi

GREETINGS FROM THE XI CHAPTER OF KAPPA PI! KAPPA PI IS AN international honorary art fraternity for all art majors and minors who are dedicated artistically as well as academically. The group organizes trips to art shows and museums every year.

Each spring, the winners of the UM student art show receive cash prizes as well as special recognition in the Gallery. Local artists give lectures and demonstrations of their work to benefit members. ▼

-Sheila Smith

Lambda Sigma Pi

LAMBDA SIGMA PI, SENIOR WOMEN'S HONOR SOCIETY, SELECTS ITS MEMBERship from Montevallo women with senior standing and a cumulative GPA of 3.5 or higher. The society presents the "Outstanding Woman Leader" award to a University faculty or staff member each year during Woman's Week. ▼

Members: Leigh Atchison, Mary Baldwin, Linda Baucher, Deborah Berthelot, Charlene Blackwood, Michele Bolling,Tracy Breland, Jan Burton,Wanda Casey, Tammy Chandler, Deana Conn, Lori Crowder, Sherry Davidson, Kelley Devane, Kristi Dowdle, Terri Drennen, Traci Duncan, Sylvia Ellison, Kristin Fecteau, Kelly Gilliland, Monica Graham, Cereta Griggs, Beth Gunthorpe, Donna Harrison, Stephanie Hartley, Donna Hoomes, Allison Hughston, Susan Lambert, Sharon Lightsey, Krissie Masters, Gina McCann, Amy McDonald, Deborah Miller, Carolyn Murry, Gina Parker, Sherri Peete, Donna Peters, Miranda Piccirillo, Amy Pollard, Donna Rayburn, Shannon Rotenberry, Barbara Rush, Linda Silas, Kelli Smith, Sharon Smith, Glenda Smitherman, Debra Taylor, Tina Traywick and Valeta Wilson.

NSSLHA

THE NATIONAL STUDENT SPEECH, LANGUAGE AND HEARING Association is a professional organization for students in the Department of Communication Science and Disorders. The Department includes undergraduate majors in Speech-Language Pathology and Education of the Hearing impaired as well as graduate students in Speech-Language Pathology and Audiology. ▼

ORGANIZATIONS

Montevallo Association for Human Services

THE MONTEVALLO ASSOCIATION FOR HUMAN SERVICES ENGAGES in community service projects, promotes professional development and organizes social activities for social work majors, human service minors and other interested students. ▼

Montevallo Masters

THE MONTEVALLO MASTERS ARE THE OFFICIAL HOSTS AND HOST esses of UM. The 10 students represent UM at every convocation such as Honor's Day and Founder's Day. They give campus tours to UM guests and Elderhostel groups and help such events as the Homecoming Luncheon and Flowerhill receptions run smoothly.

The Masters, who must have at least 40 credit hours, are selected on the basis of leadership ability, campus activities, and personality. They are selected each spring through a series of applications and interviews. The Masters are announced at Honor's Day and serve a one-year term. ▼

(top) Clay Bentley, Sam Botta. (middle) Marika Schnell, Karen Musgrove, Danny Robettille, Cereta Griggs. (bottom) Amy Williams, Kim Strickland, Cherie McGee, and Shayne Gill.

ORGANIZATIONS

Omicron Delta Kappa

OMICRON DELTA Kappa is a national leadership honor society which recognizes and encourages superior scholarships and leadership by men and women of exemplary character. It selects for membership students in the top 25% to 35% of the junior and senior classes who have demonstrated quality, breadth, and service to the University. ▼

Mark Snellgrove (president) Cereta Griggs, Christy Henderson, Edith Peoples, Deanna Conn (treasurer) Chris Royal (vice president) April Moore (secretary) Dr. John Lott (faculty secretary) Shayne Gill, Von Nguyen, Mary Lou Williams (faculty advisor).

Orchesis

A VARIETY OF THEMES, DANCING STYLES AND A BROAD RANGE OF music, including African, folk, a capella jazz and popular music were featured in the annual Orchesis dance concert.

The group performs in the Fall semester under the direction of Donna Todd. Todd promotes creativity among her students, many of whom choreograph their own solo and group dances.

One member, Oleta Callens is in New York on a two year scholarship with the Alvin Ailey Dance Troupe. ▼

(Back)Michelle Harper, Lisa Godwin, Tammy Bates (middle)Heather Dorsett, Monica Foy, Dianne Duke, Tracy McCracken, Oleta Callens, (front) Bridgette Fischer, Scott Jemison, Tori Helms, Mark B. Moore

ORGANIZATIONS

Phi Alpha Mu

PHI ALPHA MU IS A MUSIC HONORARY FRATERNITY. Members are chosen from among the music majors who have a GPA of at least 3.0, have attended UM for at least one semester and who have received a recommendation from the music faculty. Phi Alpha Mu members act as hosts and hostesses for recital receptions and also organize an annual Music Christmas Party. ▼

Carter Sayle (secretary/ treasurer) Jennifer Miller, Tim Johnson, Micheal Dennis, Greg Weeks, Jo Lynn Coan, Miriam Richie, Joe Horne, Edith Peoples, Kevin Henley, Kathy Simpson (vice president) Larry Cornelius (president).

Phi Alpha Theta

PHI ALPHA THETA, THE INTERNATIONAL HISTORY HONORARY WAS established at UM in 1961. The Theta Iota chapter was recognized as Best Chapter in the U.S. for Division II. Phi Alpha Theta has helped needy children, tutored freshman history students, and presented papers at the Regular Conference. ▼

(front) Dr. Shirley Jackson, Marie Brady, Cal Davis, Mel Campbell. (back) Shayne Gill, Deanna Conn, Dr. Jesse Jackson, Becky Lawler, Christy Henderson, Spencer Walker, Dr. David Morgan, Lynn Wilson, Penny Ince.

ORGANIZATIONS

Phi Chi Theta

THE GAMMA TAU ALPHA CHAPTER OF PHI CHI THETA, WAS FORMED in October, 1973, by ten eager individuals and the present sponsor, Dr. Gertrude McGuire.

The purpose of this fraternity is to promote the cause of higher business education and training for all individuals and foster high ideals for everyone pursuing a career in business.

Phi Chi Theta sponsors several events each year, among these are: fund-raisers (bowl-a-thon), professional meetings, faculty appreciation teas for the College of Business, and cookouts. Rush for the fraternity is held once a semester. ▼

Phi Kappa Phi

PHI KAPPA PHI IS A NATIONAL HONOR SOCIETY WITH THE OBJECTIVES to promote the pursuit of excellence in all fields of higher education and to recognize any outstanding achievements of faculty and students through induction and membership. ▼

(l to r) Kristin Fecteau, Pat Ernest, Stephanie M. Hartley, Krissie J. Masters, Carol Lott, Sanford Colley, John B. Lott, Terry Roberson, Charles Harbour, Sarah T. Smith, Denise P. Gibbs.

ORGANIZATIONS

Presbyterian Fellowship

THE PRESBYTERIAN FELLOWSHIP PROVIDES SUPPORT AND fellowship for Presbyterian students as well as other students. ▼

Members include: Tom Cheathram (director), Jimmy Kelley, Donna Stewart, Jeff Slaton, Heather Unger, Kitty Gaeh, Lori Pingley, Allison Dickison, Genie Lightfoot and Lori Chacon.

Sigma Alpha Pi

SIGMA ALPHA PI, THE HONOR SOCIETY OF THE DEPARTMENT OF Communication Science and Disorders at the University of Montevallo recognizes outstanding scholastic achievement and professionalism of majors in audiology, education of hearing impaired and speech-laguage pathology. ▼

(back)Dr. Loretta G. Brown, Kelly Martin, Shelia Readal, Jennifer Ingram, Donna Harrison, Cheryl Harris. (front) Lori Sims, Daphne Parker, Kim Singleton and Jennifer Taylor.

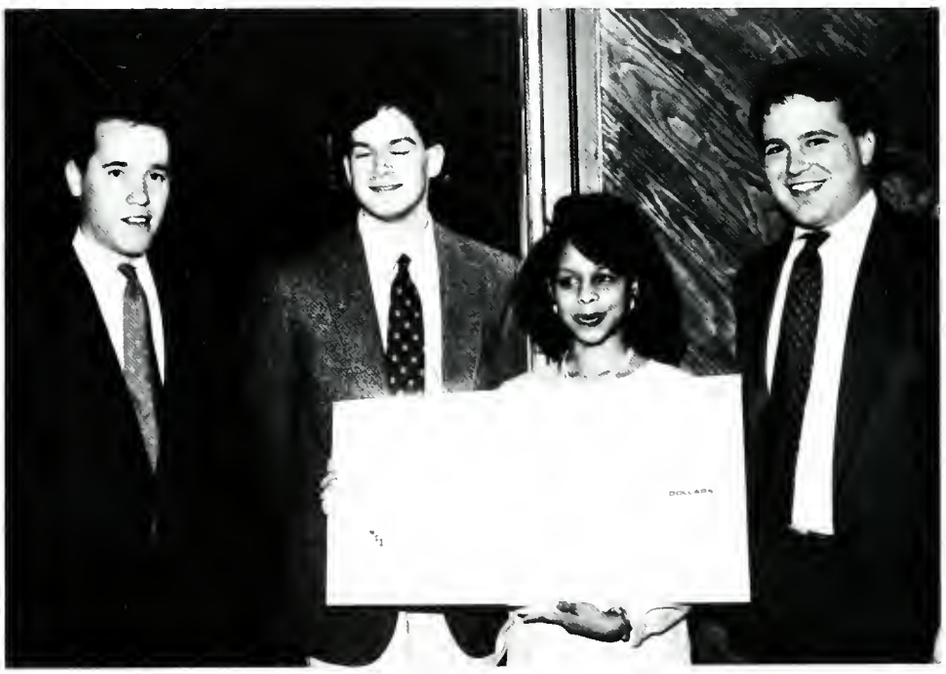
THE STUDENT GOVERNMENT ASSOCIATION HAD A YEAR OF MANY firsts. One of those firsts was when Michele Ivey became the first black SGA president.

Composed entirely of elected student representatives, the SGA serves constituents by representing them in University matters and providing services and entertainment.

This year the SGA brought a wide variety of events to UM students.One of the biggest events was the grand opening of the new student retreat, which was financed through the SGA.

Some of the other events SGA sponsored were a blood drive, a college night party, a public forum on the Persian Gulf conflict, comedy troupes, Fun Flicks, SpringFest, and a free movie series.

The SGA will continue to be a strong driving force at UM. ▼



Matt Arnold, Robb Hicks, Michele Ivey, and Joe Howard receive a check from the IFC and Panhellenic to buy chairs and tables for the student retreat.

A comedy troupe was one of the many SGA sponsored events.

Student Government Association

(l-r) Tracy McCracken,executive secretary, Robb Hicks, vice president, Michele Ivey, president, Matt Arnold,entertainment director, Mark Snellgrove,student trustee, Davis Schmitz,director of communication, Slade McLendon, ombudsman, Richard Sturm, treasurer, Patrick Owings, senate secretary, and Jeff Frye, senate president pro-tempore.

ORGANIZATIONS

Editor
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Wayne R. Key Jr.
Assistant Editor
M. Brooks Brown
Business Manager
Arlisa Henry
Photo Editor
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Dustin Quillen
Brenda Schneckenburger
Betsy Weese
Alicia Williams
Photography
Tanya Calagaz
Chris Evans
Matt Orton
Clare Vance
Artist
Alejandra De La Paz
Advisor
Nancy K. Marshall

Montage

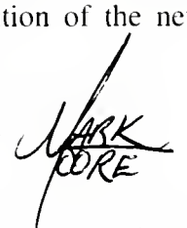
MY ASSOCIATE EDITOR AND I WERE TRYING TO COME UP with a yearbook theme that would be eye-catching and have a special connection to UM. I wanted to express the richness Montevallo possessed because of the many varied types of people who attend this University. I wanted to say even though students are different, an overall pride is shared at UM.

He blurted out jokingly at first, "Underneath our clothes we're all the same." We laughed at the literal meaning of his statement, then I realized the figurative meaning was just what I'd been looking for. So we tossed ideas back and forth to shorten his phrase into a catchy slogan. "Naked Individuals" was born.

That was a year ago, and even more now, I feel UM is comprised of Naked Individuals. Are all Universities like this, I wonder? I'm sure they too are made up of people with different ideas, thoughts, perspectives, as well as dress and hairstyle, but UM students remain unique and the same quality of people will continue to walk through the campus gates.

This also happpens to be the 50th Anniversary *Montage* and to make it special we decided to dedicate the book to someone who has been special to UM. Towards the back of the book, "The Orchid" can be found. In the 1941 *Montage* the book's dedication was called the Orchid and we are proud to bring back this tradition.

While recording all of these positive examples of UM life through words and pictures, I was also working as layout editor on our sister publication, *The Alabamian*. I was quickly losing my sanity, but the timely intervention of the new student publications advisor saved the day. So the first person I must thank is Nancy Marshall for her help of advice and shared experience.



I must also thank the staff and others who contributed to this publication. Some key people I'd like to thank are Terri Lusby-Salyer, Earline Howell, Yvonne Barbour, Bill Plott, D.L. Richardson, Marika Schnell, Carter Sayle, Michael Patilla, Davey Schmitz, Kathy Adams, Terrence Lee, Jennie Sapp, Ron Holsembeck and Steve Elliot.

God bless. ▼

Alabamian

THE ALABAMIAN IS THE STUDENT NEWSPAPER. IT WAS edited in the fall by D. L. Richardson and in the spring by Marika Schnell.

Staff members pictured below are (back) Brigette Palmer, Paul Mahaffey, Joe Crow, Tori Helms, Mark Moore, Monica Foy, (front) Michele Price, Marika Schnell, Wendle Crow and Carolyn Murry. ▼

Tower

THE TOWER IS THE LITERARY MAGAZINE COMPRISED OF STUDENT PROSE, POETRY, AND art. Editor this year was Tracy Lyons. Her staff included Cheryl Coleman, Laura Caldwell, Michael McElroy, Denise Jones and Burns Lollar. ▼

Coming from Alabama, other states and other countries are the students of Montevallo.

Here for a semester, four years or even longer, students have the opportunity to make lifelong friends. The students here are commuters, undergraduates, adult returning students, graduate students and more. Their whole identities, formed from their backgrounds, lifestyles and ideas, are the core reasons for the University's success and uniqueness.

On the lighter side of life, students here like to have fun. They take part in many of the sponsored activities on campus, form groups of their own, have hobbies which often turn into serious endeavors and make life better for one another. Original artwork by Alejandra De La Paz. ▼

Identities

Bonds are made...between students

50th Anniversary Edition Montage

SENIORS

Lyric Adamson
General Business
Madre Barber
Elementary Education
Tracy Barker
General Business
Christine Bartlett
Mass Communication
Morcease Beasley
Mathematics

Charlene Blackwood
Psychology
Misti Brackner
Retail Merchandising
Tracy Breland
Speech-Language Pathology
Celia Bridges
Marketing
Micheal Brogden
Marketing

Donna Brown
Finance
Janice Burton
Elementary Education
Scott Calhoun
Accounting
Jeff Carr
Business Management
Cindy Carrell
Speech Pathology

Deana Conn
History
Jerome Crowder
Elementary Education
Lori Crowder
Early Childhood/Elementary Education
Cynthia Danford
Home Economics
Sam Day
Mathematics

Lucy Debter
Studio Art
Alejandra De La Paz
Graphic Design
Charles Desmond
Biology
Teri Drennen
Accounting
Donna Duke
Art

Dina Durel
Finance
Angie Edwards
Early Childhood/Elementary Education
Dorothy Ellis
Social Science
Brenda Eubanks
Psychology
Corey Fleetion
Social Work

Senior class favorites were awarded at Elite Night. Those awarded were Robb Hicks, Cereta Griggs, Deede Lyons, Valerie Ford, Hope Livingston, Michele Ivey, Susan Jervis, Jaqueline Ford and Clay Bentley.

class favorites

Jacqueline Ford
Early Childhood/Elementary Education
Valerie Ford
Physical Education
Rebecca Garrison
Interior Design Merchandising
John Gooch
Management
Beth Goodwin
Communication Arts

Joanna Goodwin
Elementary Education
Kristen Griffin
Counseling and Guidance
Cereta Griggs
English/Language Arts
Sonya Gunn
Finance
Mary Elizabeth Gunthorpe
Speech Pathology

Kathryn Hansen
Elementary and Early Childhood Ed.
Suzanne Hanson
Nutrition
Terri Hardin
Speech Pathology
Donna Harrison
Education of Hearing Impaired
Stephanie Hartley
Marketing

Jennifer Hayes
Early Childhood/Elementary Ed.
Kenneth Hayes
Management
Candace Heathcock
English
Robb Hicks
Marketing
Jennifer Hodges
Retail Merchandising

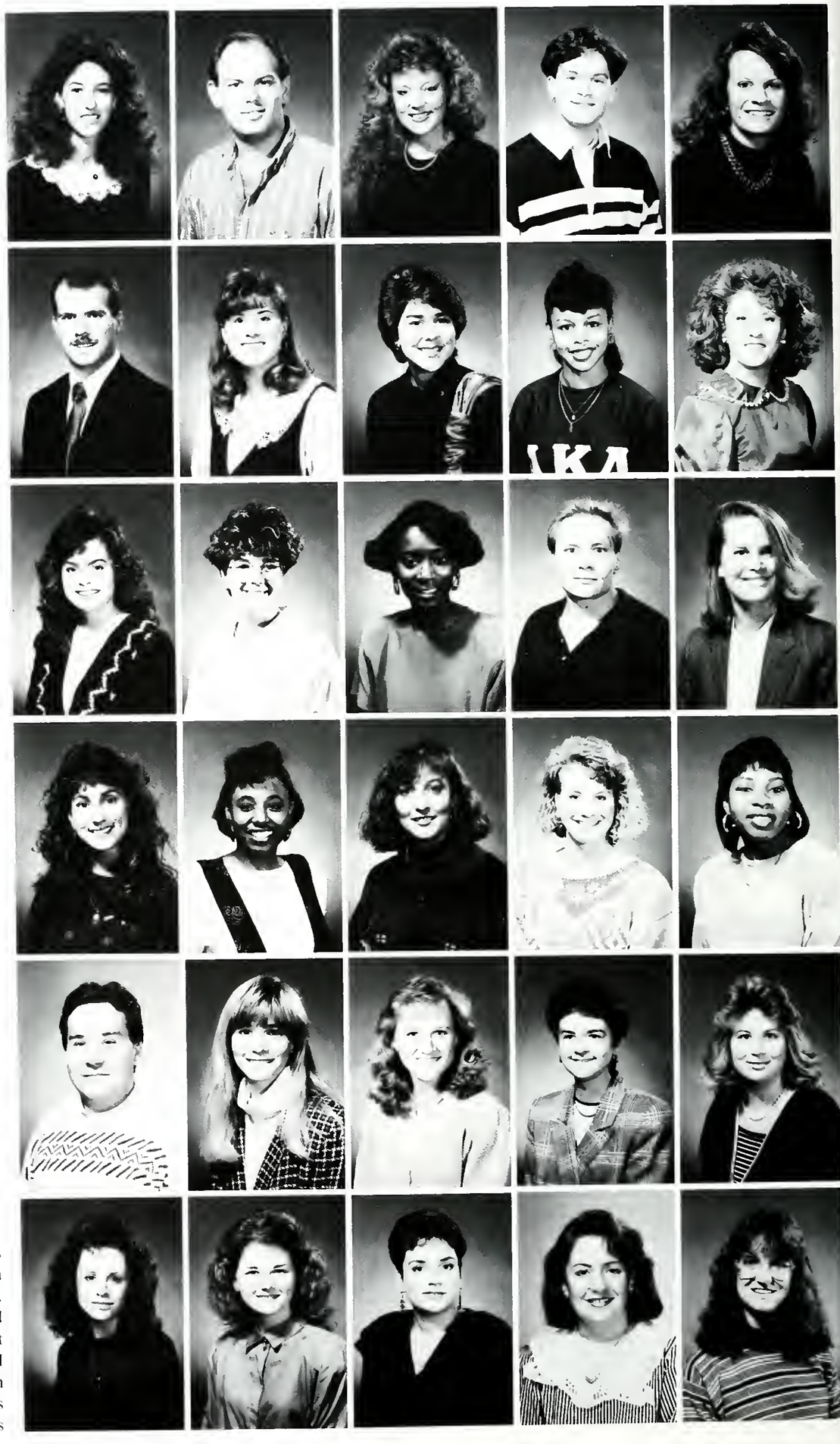
Kerry Horton
Business
Suzi Hudson
Hearing Impaired Education
Allison Hughston
Finance
Michele Ivey
Management
Janet Jean
Marketing

Karen Jennings
Social Work
Susan Jervis
Marketing
Emma Johnson
Accounting
Micheal Johnson
History
Anna Jones
Retail Merchandising

Ann-Marie Kircher
Dietetics
Evette Layton
Accounting
Amy Lee
Retail Merchandising
Hope Livingston
Business Management
Cabrina Lovett
Accounting

Brian Lowe
Music Education
Deede Lyons
Early Childhood/Elementary Ed.
Christi Mann
English
Krissie Masters
Management
Rebecca Mau
Finance-Management

Lee Maxwell
Mass Communications
Gina McCann
Elementary/Middle School Ed.
Michele McDonald
Art
Angela Mitchell
English
Julie Moses
Dietetics



big bucks

Merrilee Burg of Warrior was presented a $2500 scholarship from Barber Dairies Inc., at Honors Day activities April 11, 1991.

This is the largest one-time scholarship at UM.

Burg was chosen from three recommended UM finalists by Barber to receive this new scholarship. The scholarship is awarded to a junior or senior business major on the basis of academic achievement, campus leadership, entrepreneurial enterprise and financial need. ▼

students bound for overseas

By Laura K. Caldwell

Two UM seniors, Julie Hogan of Huntsville and Jon Martin of Bessemer, were recently selected by the Board of Education of Hitachi City Japan, to participate in the Assistant English Teacher (AET) program.

For two years, based on contracts beginning August 1991, they will teach English in Japan. The two were chosen through videotaped interviews conducted by Scotty Colson of the Birmingham mayor's office. Those interview tapes were sent to Hitachi, Birmingham's sister city, in February 1991.

Hogan, an English major, attributes her interest in the program to her fascination with other cultures. She said she is willing to take advantage of the fact that she has no ties to prevent her from experiencing life abroad. Hogan believes that "putting normal life on hold for two years" will be a positive preparation for her future which includes a career in teaching English to junior and senior high school students in the U.S.

Martin, an international-intercultural studies major, has been a teaching assistant for the Japanese culture classes of the Institute of Language and Culture at UM. Along with Charlotte Blackmon and Kazuhiro Shoji, Martin is creating a series of dialogues based on Japanese folklore for use in the classes. "It was my knowledge of Japanese culture, more than language skills, which led to my being chosen," says Martin. He plans to pursue a master's degree in East Asian studies after two years in Hitachi.

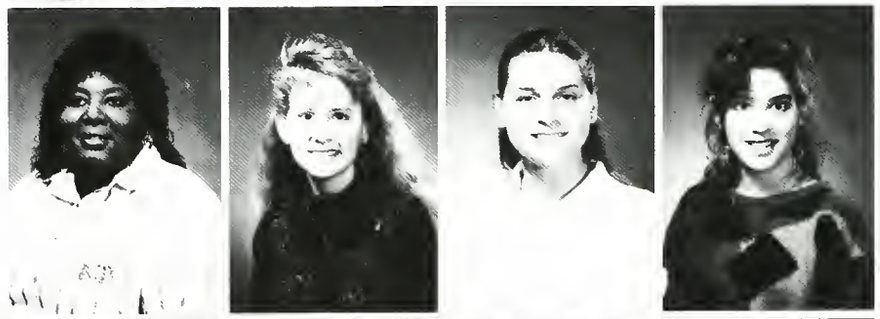
Following May graduation, Hogan and Martin will travel to Japan to begin the challenge of living abroad.

One hundred percent of Montevallo candidates for AET programs within the past six years have been offered jobs abroad which have led to contract extensions and permanent job offers in the U.S. and elsewhere. ▼

Kimberly Oesterreicher
Early Childhood and Elementary Ed.
Gina Parker
English
Amy Pollard
Early Childhood and Elementary Ed.
Donna Rayburn
Education for the Hearing Impaired

Mary Reid
Language Arts
Deborah Ruffin
Mass Communications
Barry Rushakoff
Theatre
Marika Schnell
Mass Communications

Jackie Scott
Social Work
Chere' Silas
Elementary Education
Lori Sims
Speech/Language Pathology
Susan Smiley
English/Sociology



Alicia Smith
Early Childhood/Elementary Ed.
Kimberly Smith
Elementary/Middle School Ed.
Tisha Smith
Finance
Mark Snellgrove
Business

Donna Stewart
Mathematics and Music
Sheryl Streets
Counseling and Guidance
Melissa Stringer
Elementary Education
Richard Sturm
Business Management
James Tate
History

Bibiana Then
Finance
Jonathan Thomas
Social Work
Dana Tomasella
Marketing
Tina Traywick
Early Childhood/Elementary Ed.
Douglas Uhler
Accounting

producing a second literary magazine

By Lori Lasseter

In October, the first issue of "Dang!" magazine premiered on UM's campus. It's a student literary publication organized by Sharity Keith and Jess Walker. This first issue included short stories, a comic strip, artwork, and poetry. Ms. Keith stated that the purpose for the magazine is that it will " ... give everyone a chance to express themselves freely, but with the hope this privilege will not be abused. We do not want to offend anyone, but we are not afraid of it, either. This is for the public, to the public, about the public."

The second issue of Dang was distributed towards the end of the Spring semester. Donations were taken to help defray the cost of producing the publication. ▼

Diane Waid
English
Chris Walker
Social Science
Michelle Warlick
Art
Mark Warner
Art
Cynthia Wilburn
English

PHOTO NOT AVAILABLE

Mary Beth Williamson
Elementary/Early Childhood Ed.
Wee Ling Wong
Business Management
Carolyn Heath
Communication Arts
Joann Wyatt
English Education

the war hits home

By Angie Mitchell and Kim Cain

The Gulf War raged approximately 6,000 miles from Montevallo, Al., and yet UM students were directly affected by the ongoing events in the Gulf.

According to the UM Records office, at the beginning of the fall semester of 1990 approximately six students withdrew to report for duty in Operation Desert Storm.

Many other students had family and friends serving in the Gulf. Amy Carden, a UM junior, had a brother serving in the 82nd Airborne. Carden said, "In the beginning it was really hard but it has gotten easier. I choose not to dwell on it. I go on with my life even thogh it is hard."

Lisa Niswonger, a UM sophmore, had a father serving in the Gulf. Niswonger said, "It angers me. I don't know what he's doing and I haven't heard from him. Every time I watch the news I cry."

Even before the war actually began, UM students showed their concern at a prayer vigil sponsored by Campus Ministries on the eve of the January 15,1991 deadline. Students packed Lebaron Hall to pray for peace in the Middle East.

As hostilities in the Gulf rose so did confusion among the students. Many of their questions about the Gulf War were answered at an SGA sponsored question and answer session with several of UM professors.

For a generation that has never experienced war, it can be trying for those directly affected. Support groups for students who had family and friends in Saudi Arabia were formed. They met weekly in the Student Development Center.

In nearby Calera , Company C of the Calera Army National Guard, 152nd combat unit was activated. The group passed through Montevallo and were presented a resolution from President John Stewart on behalf of the UM Board of Trustees, faculty, staff, students and alumni. The resolution called for the support of the community in prayer on behalf of the company and all those serving the United States. ▼

"I'm glad it's over. I never heard from him (her father) while he was in Saudi. All of a sudden I came home and he was on myanswering machine saying he was home and for me to call him. . I thought something was wrong at first ...then I was relieved."

Lisa Niswonger

Showing support for the American troops in Saudi Arabia UM students adorn their door with symbols of support and patriotism. Sandi Peoples and Lori Crowder ask soldiers to "come home safely."

Rob Hayes

JUNIORS

Amy Allen
Fort Payne
Brian Anderson
Birmingham
Amy Armstrong
Scottsboro
Matt Arnold
Birmingham
Charles Atkinson
Lynn Haven, Fla.

Christi Bandy
Hoover
Carla Bailey
Trussville
Linda Barker
Chelsea
Jeff Beavers
Cleveland
Karen Bendily
Pelham

Christi Bowen
Decatur
Jeann Bowick
Fayette
Amy Braam
Huntsville
Trenton Bradford
Hartselle
Marsha Brock
Boaz

Janet Bruce
Huntsville
Merrilee Burg
Warrior
Marcus Byrd
Huntsville
Patrick Chappell
Birmingham
Laura Clemons
Huntsville

Al Clolinger
Jackson
JoLynn Coan
Duluth, Ga.
Wendy Collins
Clanton
Catherine Cooper
Birmingham
Larry Cornelius
Oneonta

Alisha Cotton
St. Louis, Mo.
Mishaun Culp
Birmingham
Michelle Darby
Cropwell
Loey Davidson
Gadsden
Lisa DePalma
Montgomery

Junior class favorites were awarded at Elite Night. Those awarded were Shayne Gill,Kristin Vines, Edie Couch, Todd Holcombe, Loey Davidson, Matt Arnold, Dana Reister and Dana Hughes.

class favorites

Leada DeVaney
Birmingham
Andrea Duke
Huntsville
India Dyer
Leeds
Rhonda Dyer
Oneonta
Jeanie Edgil
Decatur

Tarsha Estelle
Sylacauga
Bridgette Fischer
Oneonta
Christian Fletcher
Niceville, Fla.
Kelly Forrest
Thorsby
Pam Fraley
Birmingham

Shannon Galamore
Pinson
Kayla Gilchrist
Birmingham
Ralph Greaux
Puerto Rico
Amy Haas
Fort Payne
Chris Hallman
Remlap

This semester I have been given a wonderful opportunity to room with a deaf girl. She has opened my eyes to a world in which I have occasionally entered myself, and of which I know a little. This world is full of laughter, pain, and silence.

Deaf people are just like we who can hear. My roommate, Angela McAdams, goes to church, swims, drives, and more. Deaf people are human, too. They have feelings and ideas that hearing people have, but they are shut away because of the wall that is built between the deaf and the hearing world.

The language of the deaf is so emotive and strong that it is beautiful and a wonder in my eyes. Angela has taught me so much in a short time about sign language.

In expressing their pictures for the world to see, the deaf are very creative. They make their own signs and use a good bit of humor. Laughter reigns over the deaf community.

Rooming with Angela, I feel comfortable because we are both on different levels, experiencing the frustrations of living in the hearing world.

We talk about the problems of communication, hearing aids and lack of understanding from some people. Hearing people sometimes either expect the deaf to be dumb, or to conform to their world.

This is Angela's first time in a hearing college. She attended Gallaudet, in Washington D.C., the only liberal arts university for the deaf.

I was approached by the University to room with Angela in order to make her feel more comfortable. This way she has someone to communicate with.

She says she likes UM. The people make her feel very comfortable and she enjoys her classes (where she has an interpreter and notetaker). Angela is majoring in Education of the Hearing Impaired.

Angela attends Fairmont Baptist, where she also has an

Mickie Harris
Pleasant Grove
Leigh Ann Harris
Winfield
Sharon Harrison
Maplesville
Christy Henderson
Dora
Christopher Higginbotham
Shelby

Carla Hill
Birmingham
Francis Hill
Cardiff
Dana Hughes
Hoover
Jennifer Ingram
Leeds
Amy Jones
Fairhope

Charles Lacey
Birmingham
Terrence Lee
Calera
Kari Lynn Long
Millbrook
Steven Love
Oneonta
Sheila Martin
New Hope

Clare Vance

Angela McAdams and Cheryl Harris are roommates and friends.

nterpreter, and she says there she can learn more about God.

I am glad to have met Angela because I am hard of hearing and have been told that my hearing is still deteriorating.

Meeting Angela I feel that if I ever completely enter the silent world, I would be safe. There is a lot that people like Angela and I will never hear but we do notice the beauty of life and all that this world is.

We may not hear hear physically, but we do listen with our hearts. People take advantage of what the world has to offer. STOP. Listen to the world around you. ▼

stop and listen

By Cheryl Harris

Christopher McClendon
Albertville
Tracy McCracken
Mobile
Joseph McGough
Graysville
Lisa McLendon
Fairhope
Jennifer Miller
Decatur

Amy Mindel
Birmingham
Jo Ann Mitchell
Castleberry
Jeffrey Mosley
Homewood
Claudia Murray
Glencoe
Julie Nicks
Birmingham

Vicky Noland
Carrollton
Cassie Patterson
Meridianville
Amy Patmon
Clay
Edith People
Phenix City
Julie Plowman
Reform

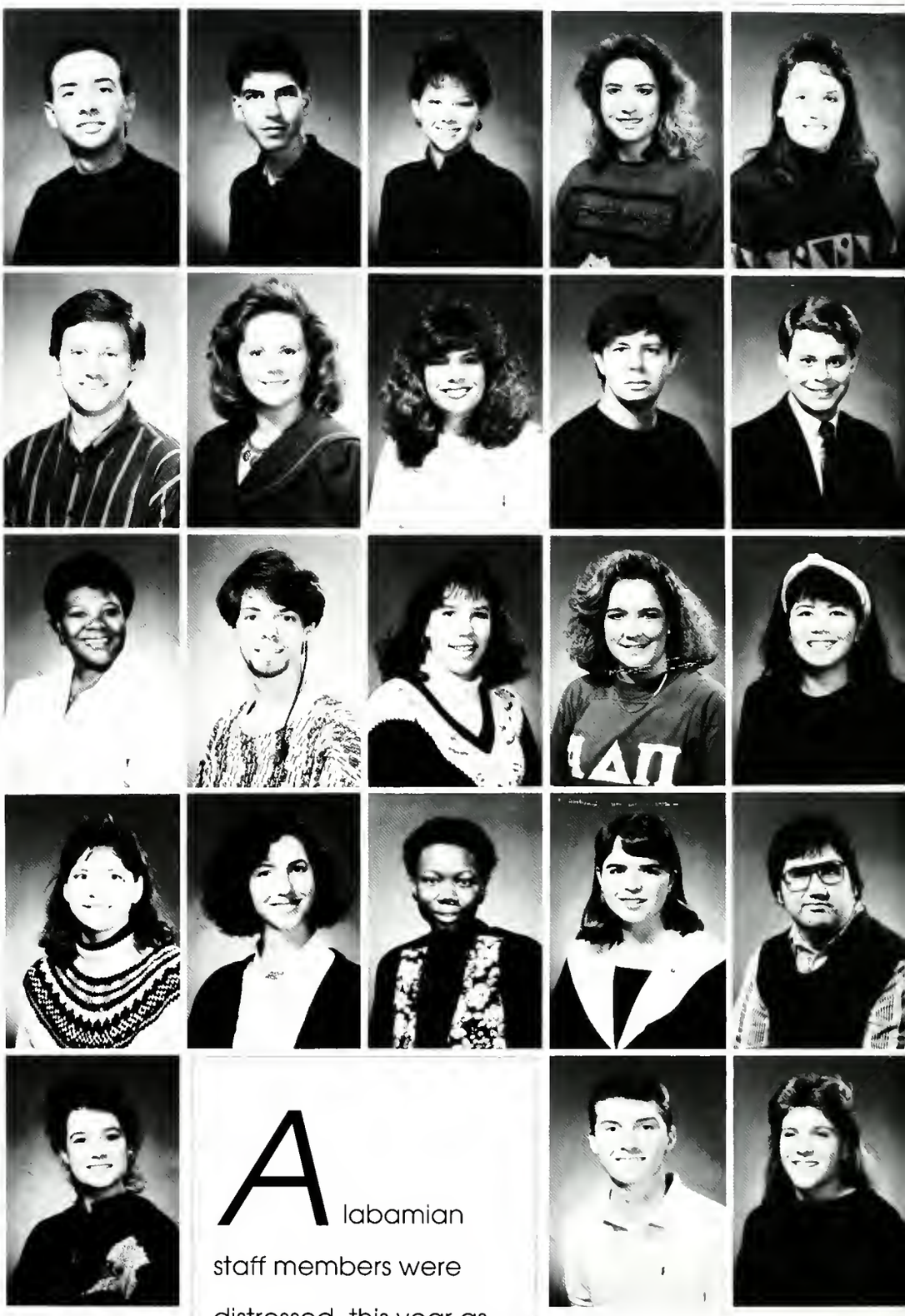
Brandon Price
Thorsby
Chris Reid
Birmingham
Cindy Robbins
Montevallo
Lisa Robertson
Rainsville
Anne Rose
Birmingham

Davis Schmitz
Toney
Mary Ann Smith
Huntsville
Alisa Stephens
Snellville, Ga.
Timothy Stephens
Albertville
Chris Stewart
Montevallo

Jacqueline Sullivan
Maplesville
Grant Tatum
Hunstville
Mary Ann Taylor
Homewood
Tami Thompson
Virginia Beach
Mei Loon Theng
Malaysia

Tammie Tobitt
Winchester, Tenn.
Julia Valerius
Birmingham
Cathy Vaughan
Pell City
Kristin Vines
Montgomery
James Whitburn
Wilsonville

Angela White
Thorsby
Bill Wilder
Birmingham
Heather Youngkin
Huntsville



Alabamian staff members were distressed this year as the campus newspaper was stolen twice in protest to articles it had published.
No arrests were made.

local stage

By Lori Lasseter

Anomaly Local is a group for performance art on campus. Its organization has come about due the efforts of Paul Wilm and Lori Girod. This group of UM students performed a show, "Glitter and Tires", which was held in Comer Auditorium during October. The production included poetic readings, a play entitled "Waiting for Mama" , a special guest reader, and a musical performance by the " internationally acclaimed" Fritz Rootabaga. A short film, " Pitch the Baby", was also featured.

Performances of Anomaly Local were also held in the spring. The group took space in the local Montevallo theatre for some productions. ▼

model arab league takes first

By Marie Brady

Kennesaw and Montevallo got it all this week," stated the 1991 Model League of Arab States' Scott Hickman of Georgia Southern College. The full impact of this statement was realized much later when the Model Arab League delegation awards were given.

Two first place awards were given this year. One to Kennesaw College, representing Iraq, and the other to UM, representing The Hashemite Kingdom of Jordan.

The award marks the second time in the conference's three year history that Montevallo has received top ranking. Montevallo defeated 16 other schools.

In reference to UM's winning reputation, senior Becky Lawler remarked, "I think that we can say that there are about 200 more people out there that will never again need to ask the question, 'Where is Montevallo?' — We've put it on their map!"

Besides the Jordanian delegation, UM sent a second delegation representing the Yemen Arab Republic which also performed very well.

Faculty advisors for the delegations were Dr. John Lott and Dr. Tom Woods for Jordan, and Mrs. Sheila Bird and Dr. Jesse Jackson for Yemen. The advisors proved to be indispensable. Yemen delegate Judy Laurence replied, "We are grateful to our advisors for all the guidance, friendship and help they have provided us."

Kim Cain and Hugh Thomas were recognized and honored with awards of distinction. Marie Brady was elected Assistant Secretary General for the 1992 simulation.

All of the delegates returned to Montevallo very excited in spite of their exhaustion and are looking forward to next year. In regard to a three year, rapidly growing MAL rivalry, three words rang out: "We beat Emory!" ▼

Firefighter Clay Bentley prepares to reenter a burning building. As a firefighter, Bentley has had training in Emergency Medical Services.

students saving lives

By Marika Schnell

The sun is shining and the radio is playing loudly, maybe you're even singing along. Shelby County Route 22 never looked better. Suddenly there are flashing lights and sirens. You pull over, and a Montevallo fire engine and rescue truck speed by. You may breathe a sigh of relief, but did you know Montevallo firefighters are all volunteers and that eight of those volunteer firefighters are UM students.

They are Laurie Harmon, Prentice Johnson and Michael Harmon, all of Decatur; Clay Bentley of Thorsby; Howard O'Neal of Talladega; Eric Burrage of Montevallo; Dan Hornkhol of St. Elmo and Scott Karr of Prattville.

Karr teaches an EMS paramedic class UAB.

"People just don't realize how much time, energy and effort are put into being a paramedic." Hornkhol went on to say, "We have to take 30 credit hours of course work and 514 hours of field internship."

The Montevallo Volunteer Fire Department averages three to four calls a week and approximately 15 people go on each call. The Emergency Medical Services (EMS) division averages two to three calls per day and four to five people go to the scene.

All Montevallo volunteer firefighters must take a 30 hour training course in the fundamentals of firefighting. The 10 week course is taught by Clay Bentley.

Bentley, a senior business management major, has been a fire fighter for almost 6 years. "We are on call 24 hours a day and are dedicated. You might have to leave during Christmas dinner to go put out a fire. It's all part of the job. Firefighting is stressful and we don't like fire drills anymore than anyone else. We are also awakened in the middle of the night," Bentley stated.

Michael Harmon, a nutrition major, summed up the feelings of student volunteers. "We don't get paid—our only reward is the fact that we are helping others."

"Firefighting is stressful and we don't like fire drills anymore than anyone else. We are also awakened in the middle of the night."

Clay Bentley

SOPHOMORES

Mateius Atkinson
Huntsville
Jane Aycock
Sheffield
Dawn Barnett
Pleasant Grove
Nicole Benavides
Huntsville
Lisa Breckner
Foley

Kimberly Burdette
Tallassee
Michelle Burnett
Alabaster
Laura Caldwell
Rome, Ga.
Kristi Capell
Montgomery
Kristan Capps
Hoover

Ronstead Claughton
Birmingham
Marc Cline
Fairhope
Teresa Colburn
Marion
Cameron Collette
Mobile
Jana Craft
Pleasant Grove

Tammy Culver
Birmingham
Lori David
Birmingham
Katrina Davis
West Blocton
Stephanie Dotson
Hoover
Rena Dye
Dora

Kelley Dorough
Leeds
Terri Ellison
Dolomite
Rebecca Elmore
Hoover
Sharon Evans
Montgomery
Sheryl Floyd
Talladega

Bethany Forslund
Johnson City, Tenn.
Monica Foy
Birmingham
Robbie Fuller
Selma
Satya Gbadamosi
Tuskegee
Renee Glaze
Childersburg

Sophomore class favorites were awarded at Elite Night. Among those awarded were Kelly Flanagan, Robert Bruce, Kristen Babinski, Sam Mango,Nicole White, Slade McLendon, Melanie Woodall and Jeff Beavers.

class favorites

Lisa Godwin
Mobile
Susie Gonzalez
Cullman
Jennifer Grandey
Madison
Kevin Grooms
Parrish
Wendy Gurosky
Bessemer

Tamara Hall
Mobile
Shawn Hamilton
Thorsby
Carol Harper
Birmingham
LaSharron Harris
Irondale
Bobby Hegler
Daphne

Victoria Helms
Florence
Arlisa Henry
Tuscaloosa
Jennifer Hines
Pell City
Judith Hodge
Wilmer
Marjie Holt
Birmingham

Angelia Hood
Duncanville
Karen Huffstutter
Albertvile
Patricia Jernigan
Marion
Debbie Jones
Birmingham
Shea Jones
Chelsea

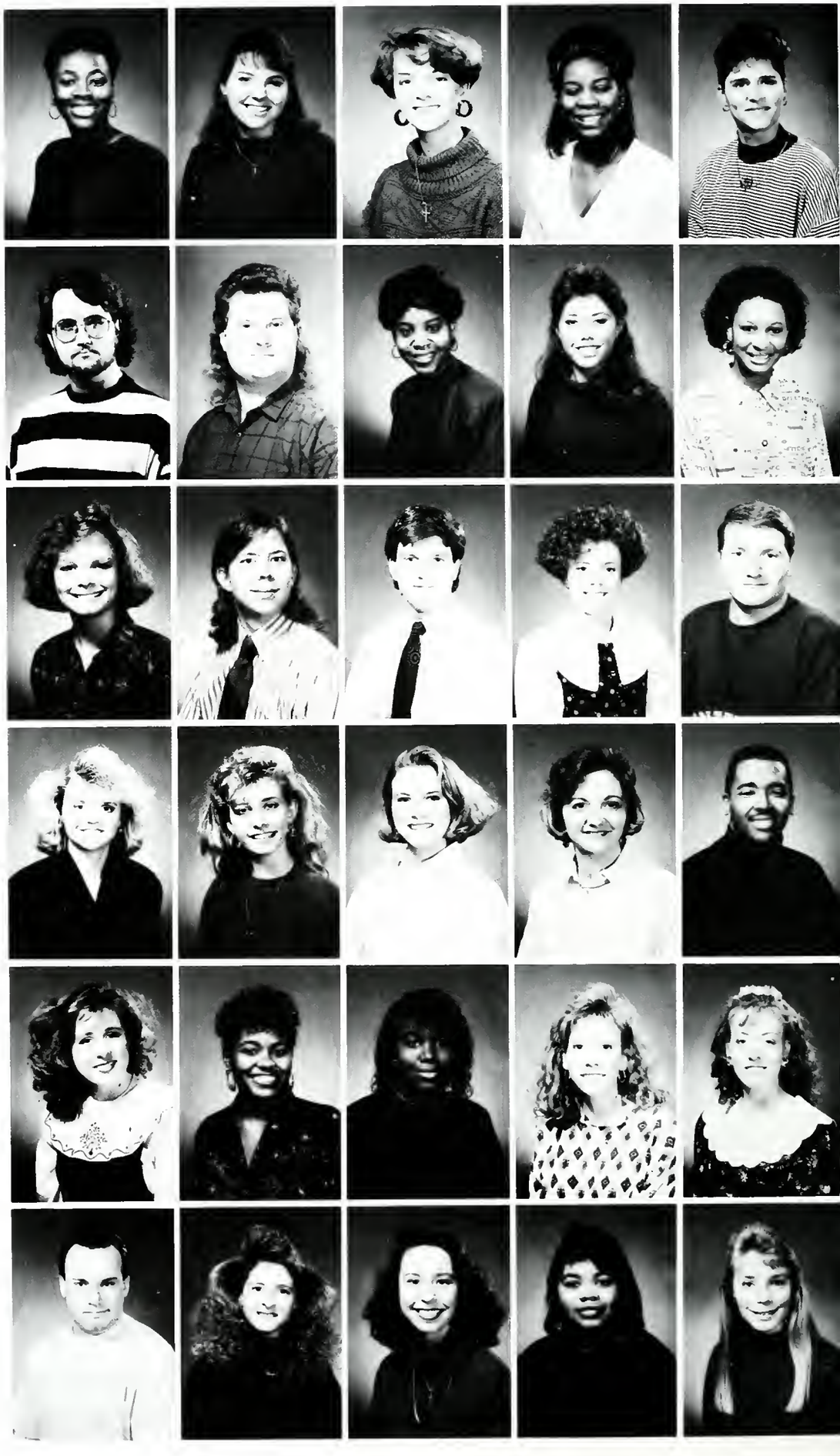
Thomas Kenley
Birmingham
Wayne Key
Birmingham
Julie King
Mobile
Kristin Lockwood
Dothan
Alanda Malone
Anniston

Stacey McCarthy
Decatur
Eric McGinty
Montgomery
Slade McLendon
Fairhope
Lori Miller
Arab
Owen Miller
Mt. Olive

Jessica Missildine
Selma
Annette Mizzell
Talladega
Caprice Moore
Hoover
Carol Moore
Birmingham
Mark B. Moore
Huntsville

Marilyn Mundy
Columbiana
Letisha Nall
Birmingham
Brigette Palmer
Birmingham
Kristi Parker
Gardendale
Jeri Posey
Bessemer

Adam Pratt
Vestavia
Kathy Primm
Thorsby
Cindy Pruitt
Calera
Chaundra Pugh
Birmingham
Shelby Quinn
Pleasant Grove



leader award

Michele Ivey, Tracy Lyons, Mark B. Moore, Desiree Smith, Morcease Beasley, Evette Layton, Corey Fleetion and Dana Law were recommended for the National Collegiate Minority Leadership Awards.

The award is presented annually by the United States Achievement Academy (USAA) to outstanding minority leaders at colleges and universities across the United States.

Award standards include a 3.0 GPA minimum on a 4.0 scale, citizenship, leadership and educator's recommendation.

Recipients will be eligible to compete for scholarship grants awarded by the Academy. ▼

making the world a cleaner place

By Mark B. Moore

Posters covered the campus urging students to, "Just Wait." They were the work of a student group called the Montevallo Environmentalists (M.E.).

Member Eric Morgan said the signs purpose was to "spark attention, and get questions going on in people's minds."

Speaker at their first general meeting was the Alabama Conservatory's Pat Byington.

Concerned with both campus, local, and national enviromental problems, the groups contacted the SGA for help and planned various programs, and protests.

Each chairperson in M.E. heads a different group focusing on various problems.

The group's on-campus concern is the use of styrofoam in the cafeteria and the destruction of local habitat. ▼

Clare Vance

Dawn Roberts
Alabaster
Kathleen Rogne
Marietta, Ga.
Allison Romine
Athens
Brenda Schneckenburger
Guatemala, C.A.

Micheal Shine
Birmingham
Tiffany Shockley
Sylacauga
LaWanda Simmons
Birmingham
Lynette Smitherman
Montevallo

Allen Stacey
Leeds
Thereza Teh
West Malaysia
Wendy Thomas
Birmingham
September Thompson
Vestavia Hills

Vicki Thompson
Huntsville
Barry Tucker
Birmingham
Carla Tyndle
Birmingham
Tammy Vincent
Talladega

Beth Walker
Mt. Olive
Margie Walker
Birmingham
Nicole White
Alabaster
Alicia Williams
Birmingham
Allison Williams
Cohutta, Ga.

Billie Joyce Wilson
Vincent
Kimberly Wilson
Hueytown
Jewell Woodall
Alabaster
Jennifer Wright
Mobile
Anna Young
Clanton

blacks first to positions

Four students were the first blacks to hold each one's respective position at UM.

Michelle Ivey served as the first black Student Government Association president.

Student publication editors were appointed by a committee. D.L. Richardson edited the Alabamian student newspaper, Mark B. Moore edited the Montage student yearbook and Tracy Lyons edited the Tower literary magazine.

Ivey said she felt support from all of her constituents. "We've had a good year in SGA and I've been able to work with all of the students."

Richardson edited the student newspaper for a semester. "I wanted to insure as many as possible events and achievements were reported on about all of UM's students whether black, white, or Asian." ▼

Pictured top to bottom are Michele Ivey, D.L. Richardson, Mark B. Moore and Tracy Lyons.

marine studies

By Karen MacPherson

Biology and chemistry students were accompanied by five faculty members April 5, on their way to Dauphin Island.

Those who went actively participated, including getting into the "soggy" inlets and seining for sea life. To sein, two people drag a big net on the water's bottom and collect specimens.

A four hour boat trip into the Gulf provided students with even more sea life to examine inside and out. ▼

young directors

By Tori Helms

Students from Dr. Hannum's Directing II class presented their class projects in April.

"Doin" a Good One for the Red" by Marc Medoff is directed by Anastasia Arnold.

Rikke Carden directed "Good Morning Little Brother" written by Ben Bradford. Monica Russell is assistant director.

"The Horse Latitudes" by Steven Black was directed by David Stone, assisted by Wendy Duncan.

Sam Sheppard's "Icarus's Mother" is the undertaking of Brian Cornett,assisted by Angel Bethke,.

Laurilyn Girod, assisted by Charity Keith directed the one-man show, "Krap's Last Tape" and featured Craig Stroud.

Anton Chekov's "The Marriage Proposal" was directed by Gene Lynn and wass assisted by Lisa Pickett.

Directing Terrence McNally's "Next" was Greg Martin, assisted by Kenn McCracken.

"Visitor from Forest Hill" was directed by Michael Moore. ▼

FRESHMEN

Rhonda Abercrombie
Birmingham
Dan Agold
Pelham
Amanda Ayers
Killen
Amanda Abbett
Gadsden
Tammy Bates
Clanton

Traci Bell
Fort Payne
Leslie Bice
Ragland
Wendy Bice
Tarrant
Renee Boyd
Prattville
Stephanie M. Brown
Blountsville

Kimberly Cannon
Maylene
Clay Carrington
Montrose
Lakeshia Clark
Birmingham
Alice Cleere
Tuscaloosa
Margaret Cowden
Kimberly

Stacy Darnell
Fort Payne
Cindy Davis
Birmingham
Jennifer Denson
Vandiver
Tammy DeShazo
Headland
Wendy Dial
Centreville

Lynn Eble
Goodwater
Terri Marie Ellett
Huntsville
Donna Fairbanks
Warrior
Stephanie Gach
Birmingham
Kelly Gamble
Prattville

Vanessa Givan
Birmingham
Tray Gross
Greensboro
Callie Hallmark
Warrior
Tia Harper
Fort Payne
Jameka Harris
Birmingham

Freshmenclass favorites were awarded at Elite Night. Those awarded were Tara Walder, Traci Bell, Clay Carrington, Ivette Dale, Brooke Taylor, Rusty Stevens, Rene Boyd, Mia Moina,Nikki Young and Nicole Lee.

class favorites

Karie Hart
Springville
Sara Higginbotham
Shelby
Stacy Hipp
Vestavia Hills
Shelley Hood
Mobile
Kimberly Inglevt
Homewood

LaToya Jolly
Birmingham
Anjanette Jones
West Blocton
Cari Jones
Birmingham
Latonya Key
Birmingham
Christy Kinsel
Birmingham

Kristin Law
Camden
Melissa Ledbetter
New Hope
Tyrone Lee
Calera
Valerie Lewis
Mountain Brook
Donna Locke
Jacksonville

she's a twirler

By Tammy Culver

Montevallo basketball fans have seen a fresh face during half-time recently. Terri Ellett is the newest one-woman show this year.

Ellett has performed at three UM home games already: Soviet Exhibition, Southern State and Mobile College. Ellett's shows consist of a shimmery outfit, a rehearsed routine, upbeat music and a baton. Ellett is a twirler.

A sophomore physical therapy major, Ellett transferred to Montevallo this fall after completing a year at Calhoun Community College, Huntsville.

Soon after arriving on campus, Ellett arranged her performances as Feature Twirler with Ron Holsembeck, UM Sports Information Director.

The half-time performances provide the atmosphere Ellett needs to prepare for competitions. "I twirl to relieve nervousness and build confidence. Baton twirling gives me a sense of accomplishment," says Ellett, who became interested in twirling in 1978 at age 7.

During the last twelve years, Ellett has taken lessons, competed, performed and taught others. She has also won over 650 trophies and titles, including: 1st place inthe Miss Debutante of Florida Competition, 1st in the Miss Majorette of Alabama Competition, and 3rd in the World Solo Competition at Notre Dame, Ind. ▼

Cheryl Malone
Hueytown
Mary McCue
Mobile
Sammy McCrary
Stevenson
Grace McGowen
New Castle
Mary McGraw
Huntsville

Katrina McKinley
Camden
Sherice Melton
Jemison
Chandra Micheal
Birmingham
Heather Miller
Homewood
Robin Minor
Clanton

Laurel Mechele Moore
Scottsboro
Leigh-Anne Morgan
Birmingham
Pam Moseley
Wetumpka
Phillippa Mulder
Birmingham
Raleshia Nix
Maplesville

Several UM students have been honored for musical awards in the National Association of Teachers of Singing student auditions and the Birmingham Music Club Scholarship Competition.

In the freshmen women category, Matona Woodyard placed first, and Mia Molina placed second. Bethany Roland placed first in the Sophomore women category, while Tim Johnson and Carter Sayle placed first and second, respectively, in the Sophomore men category.

The competition was held at Huntingdon College.

Michael Patilla received a $750 scholarship in conjunction with the first runner-up position in the Birmingham Music Club Scholarship Competion.

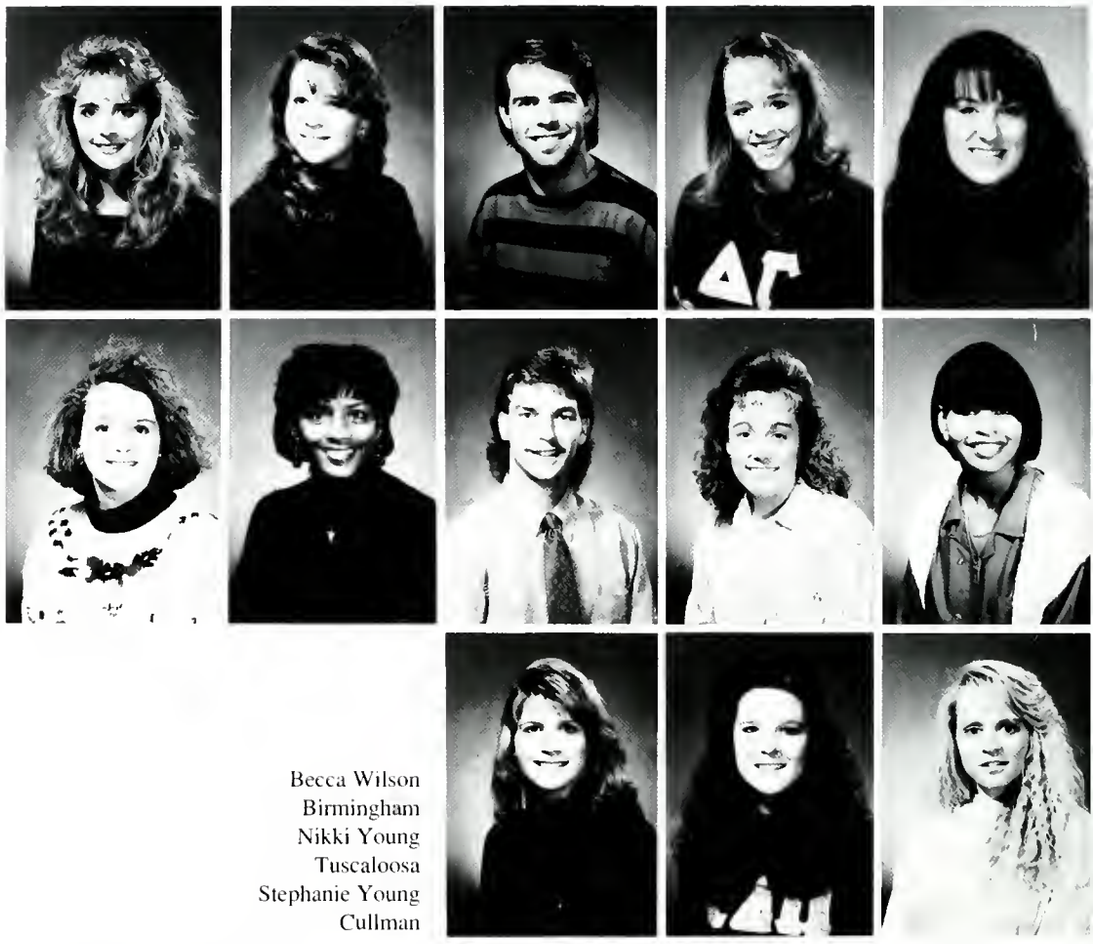
Patilla competed in the instrumental category. ▼

musical genius

Elana Parker
Birmingham
Shannon Patterson
Talladega
Sherrie Peters
Wicksburg
Sherri Phillips
Harpersville
Stephanie Pollard
Dolomite

Shonda Robinson
Mobile
Shannon Sharit
Albertville
Laura Shropshire
Decatur
Jana Singleton
Whistler
Elizabeth Skinner
Camden

Sally Smith
Birmingham
Samantha Stewart
Talladega
Kelly Taff
Alabaster
Tracie Talmadge
Hoover
Brooke Taylor
Birmingham



Crystal Taylor
Jemison
Laura Temple
Birmingham
Daniel Tomlin
Theodore
Tracy Trigg
Homewood
Melissa Triplett
Birmingham

Eloise L. Waller
Montgomery
Romissa Walton
Birmingham
Thomas Watson
Maeon, Ga.
Lucretia Weeks
Owens Cross Roads
Kimberly Williams
Mobile

Becca Wilson
Birmingham
Nikki Young
Tuscaloosa
Stephanie Young
Cullman

making the change

By Alton Doyle

For many students, transferring from a junior college to one of Alabama's major universities can be difficult. The orientation they receive can make the big difference in their success or failure.

" the orientation program provides students with the opportunity to better understand academic requirements and degree programs ...and to become familiar with the campus and facilities," UM bulletin.

Brian Anderson, music, said, "I think it was a complete waste of time. You come down here, spend the entire day, fifteen dollars orientation fee and finally get your schedule done at 9:30 at night. By that time, you've been sent all over campus and are too tired to really enjoy Montevallo."

Another student found the orientation process to be beneficial.

Gongwer said. "Everybody went out of their way to make you feel comfortable and welcome."

Admissions Office sends letters and questionnaires to many students asking them to grade the orientation they received , a clear indication that they are concerned making the transition from school to university as easy as possible. ▼

on to grad school

Tracy McCracken, Cheryl Coleman, Harry Hopkins, Terri Ellison, Julie King, Cabrina Lovett, Tarsha Estelle, Derron Murphy, Cherie Fisher and Angelia Hood were recommended for the University of Tennessee Summer Research Fellowships.

The purpose of this program is to increase the probability of students continuing on to graduate school. The University of Tennessee pays tuition, transportation and a stipend for those students selected.

Students selected will complete a formal application before commencing a reviewing process. ▼

to see the lake

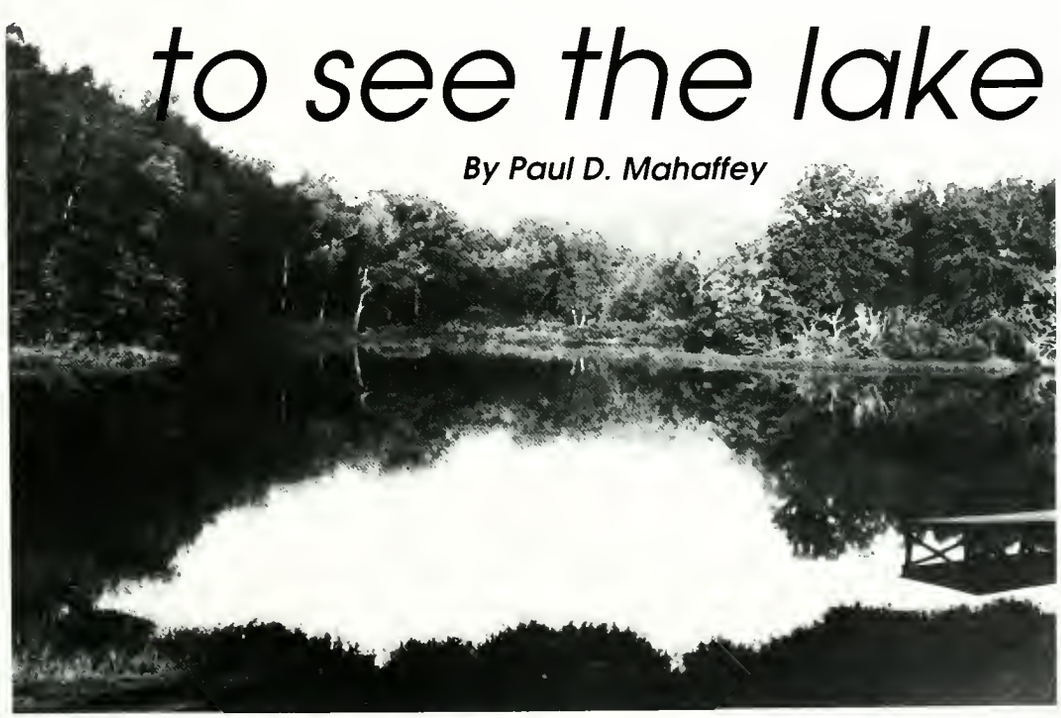
By Paul D. Mahaffey

Students were inconvenienced by the detour to the University lake.

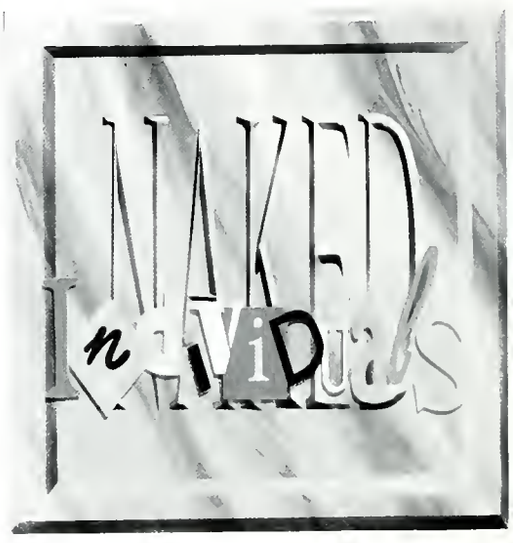
For over a year the road leading to the lake has been washed out because of flooding, and this has forced students to take an alternate route to the lake.

Last fall the University held talks with the Shelby County Highway Department. According to Cynthia Sparks, business manager and treasurer of UM, these talks were aimed at granting the Highway Department access to UM owned property so the proper repairs to the road could be carried out. Part of the repairs include rechanneling the creek that runs beneath the road to prevent further flooding.

No repairs had been initiated by April 1991. A spokesman for the county engineer singled out government "red tape" as the cause for the delay. "you just can't go out and build a bridge without the proper paperwork..(this) includes submitting plans for approval to the State Highway Department, and once those plans are approved, accepting bids on the job itself," stated the spokesman. Although he did not give a specific date, the spokesman asserted that the work will begin in the summer of 1991, and the road should be repaired by the time school reconvenes in the fall. ▼



Coming to Montevallo, students find an environment with a low teacher-student ratio that fosters better learning and a closer relationship with teachers. Students here are recognized by name and not by number.



Faculty here provide quality instruction to the over 3000 students enrolled. Aside from the daily classwork however, many indulge in extra-curricular endeavors. They are more than teachers. They are musicians, singers, actors, artists, writers, and business people.

New additions were made to UM faculty beginning with a new Vice President of Academic Affairs/Provost. New teachers and a new dean have brought each one's experience and flare to the classrooms of UM.

Appreciation must also go to the staff members who make UM a joy to attend.

Original artwork by Alejandra De La Paz. ▼

Faculty

Giving experience...one to one

50th Anniversary Edition Montage

President Stewart laughs with the new Provost, Robert McChesney.

President Stewart celebrates the opening of the new Student retreat with SGA president Michele Ivey, former SGA president Joe Howard and Entertainment Director Matt Arnold.

It has Been a Tough But Successful Year

Dr. John W. Stewart reflects on the past academic year and the immediate future of the University

By Mark B. Moore

He welcomed me into his office with a warm smile, friendly eyes and firm handshake. Once seated he inquired to my well being and offered me a soft drink. Then the business at hand began.

I wanted to discover some of President John W. Stewart's insights into the past school year. He answered my questions with sincerity and concern.

Of the positive accomplishments made at UM, Stewart commented good appointments were made.

"We've brought on new personnel who've done their jobs very well," he said. "In addition to appointments of strong faculty, replacements include a new Provost, Dean, Director of Physical Plant, Director of Information Services, Business Manager/Treasurer..."

According to Stewart, "The strength of the University is in its people." He stressed this while also commenting on faculty and student relations.

The school year has been hectic. Proration hit the state, but UM was frequently in Montgomery, "sharingthe plight of UM," with legislators.

Corners were cut and money saved. Aside from speaking at the capitol, Stewart traveled the area looking for corporate support, another try at keeping tuition down.

Other successes of the school year included new buildings. Stewart said he was, "glad to solve the problem as president that I couldn't as dean." He refers to the completion of the new Mass Communiation building, a project that has been eight years in the works.

Stewart was busy this year, but at the end of the 1991-92 academic year, he plans to retire. He says he plans to remain busy, but in the "area of activity of my desire rather than the activity of necessity which has come with this assignment and which has virtually and totally consumed my time and energy."

He hopes to return to reading, listening to music and other recreations he previously had not time. ▼

The Hon. Martha Kirkland
1st Congressional District

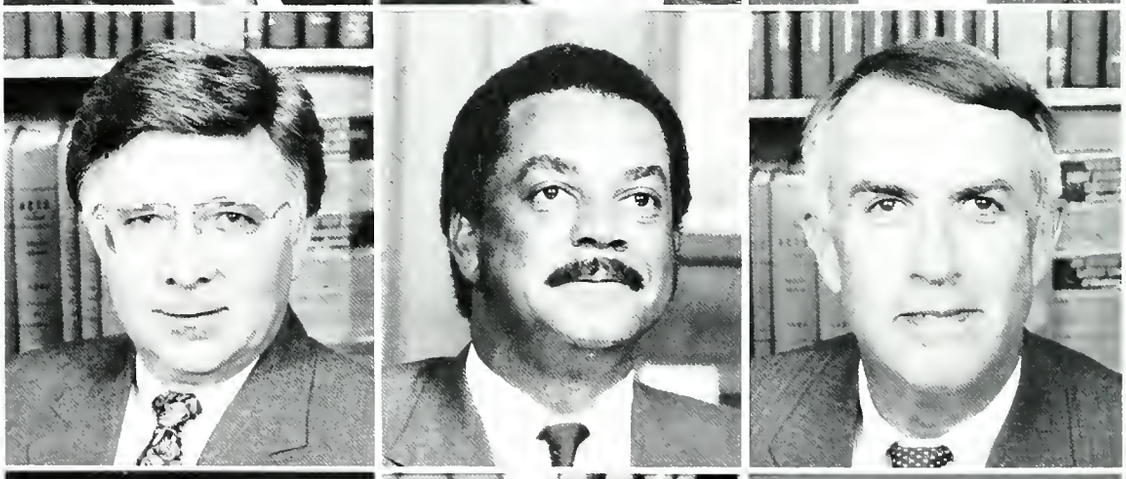
Mrs. Hilda Smilie
2nd Congressional District

Mr. A.L. Munford
3rd Congressional District

Mrs. Ann Baines
4th Congressional District

Mrs. Dorothy Carmichael
5th Congressional District

Mr. Jack Farr
6th Congressional District



The Hon. Al Knight
7th Congressional District

Mr. James C. White
State-at-Large

Mr. Willaim F. Denson
State-at-Large

Mr. Guy Burns
State-at-Large

The Hon. Frank C. Ellis, Jr.
State-at-Large

Mr. Mark Snellgrove
Student Trustee

Welcome the New Vice President

Dr. Robert McChesney focuses on student needs in new position as UM Provost

By Amy Carden

There is a new face in Calkins, and it is that of Dr. Robert McChesney, the new Vice President for Academic Affairs and Provost. McChesney took over for Dr. Bill Fancher and seems to be enjoying our small campus life.

McChesney was born in Illinois, but has been a southerner most of his life, having lived all over the south since he was in the third grade. McChesney received his bachelor's degree from the University of South West Louisiana and received both his master's degree and his doctorate from the University of Virginia.

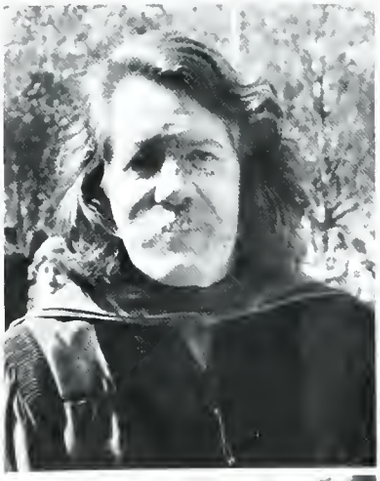
McChesney came to UM from Arkansas, where he spent 19 years at the University of Central Arkansas serving as Chairman of the Political Science Department, Dean of the College of Arts and Sciences, Vice President for Academic Affairs, and Distinguished Professor of Political Science.

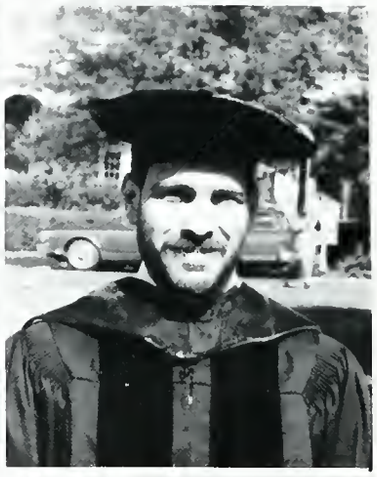
McChesney says he is impressed most with the students' deep sense of emotional connection and love for the university. "People would die for this place--they love it so much."

McChesney's position as Vice President for Academic Affairs involves many responsibilities, primarily to provide leadership for the academic progress of the university. "The Vice President doesn't determine the strength of academic progress. That comes from the faculty. I work with the faculty to improve strength by providing resources and vision to help people do their jobs," McChesney remarked.

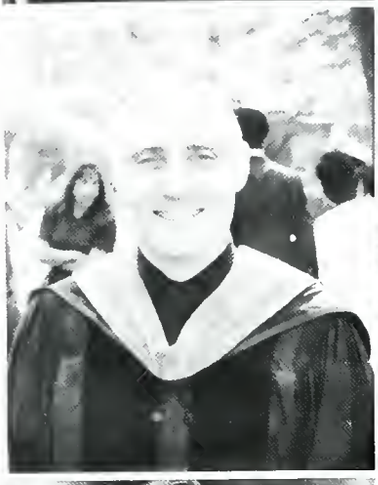
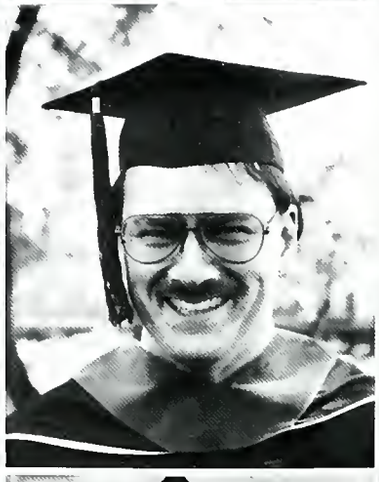
" I want the students of the university to know that I recognize, as the primary purpose of UM, their education and their personal growth. The students are the reason the rest of us are here, and passing knowledge on to them is our focus," McChesney said. ▼

Dr. Donald L. Alexander
Physics/ Mathematics
Dr. Fadhil A. Al-Lami
Biology
Dr. Robert Barone
History
Ms. Emily Battle
Physics/Mathematics
Ms. Charlotte Blackmon
International Studies



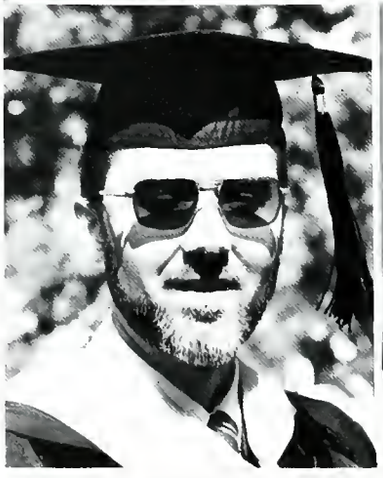
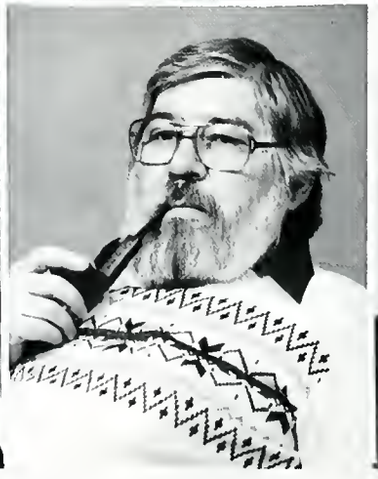


Dr. Dallas Blevins
Business
Mr. Frank Boimare
Communications Arts
Mr. Stephen Bolstad
Music
Ms. Shari Boruvka
Music
Dr. Malcolm Braid
Biology

Ms. Barbara Brande
Biology
Ms. Syble Brindley
Heal th/Physical Education
Dr. Loretta Brown
Speech Path. and Aud.
Dr. Jerri Bullard
Social Sciences
Dr. Maurice Clabaugh
Business

Dr. Charles Coats
Physics/Mathematics
Mr. Wiliam Cobb
English
Dr. Sanford Colley
Education
Ms. Joan Cowan
Music
Dr. Robert Cowan
Music

EDUCATION FROM EMINENCE

Undergraduates learn from Vacca Professor Edmund B. Lambeth, University of Missouri

BY ALTON DOYLE

Dr. Edmund B. Lambeth served as this year's Vacca Chair of Liberal Arts. Dr. Lambeth is the Graduate Dean of the University of Missouri School of Journalism.

The Vacca Chair, named in honor of the late Senator Paschal P. Vacca, is the first one in higher education in Alabama. Its purpose is to bring eminent teacher scholars in the liberal arts into direct association with UM undergraduates.

"This is an effort by the University to bring in a visiting professor to spice up the University," says Dr. Lambeth. Dr. Lambeth's wife, Fran, is a registered nurse with a B.A. in psychology and a M.A. in counseling. They have four children.

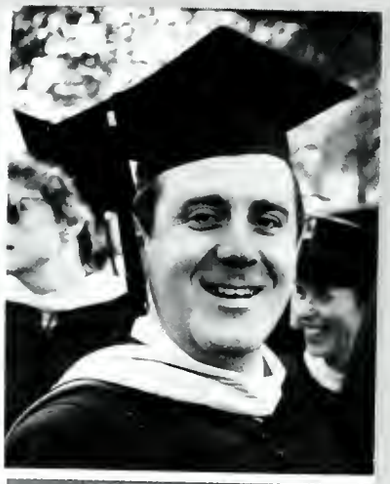
Dr. Lambeth is a native of Birmingham, where he was a graduate of Ensley High School in 1950. He earned his B.S. and M.S. in journalism at Northwestern University, 1954 and 1955 respectively. He received his Ph.D. in political science at the American University in 1976.

After 12 years as a journalist, Dr. Lambeth spent the 22 years in the university system. "I don't consider that I've remained close to the field," he explains. "I intend to continue writing, probably books more than journalism."

Among Dr. Lambeth's 25 published articles is a book, *Committed Journalism: An Ethic for the Profession* published by the Indiana Press in 1986. It is currently being translated into Chinese and Spanish and will see a second edition in 1991.

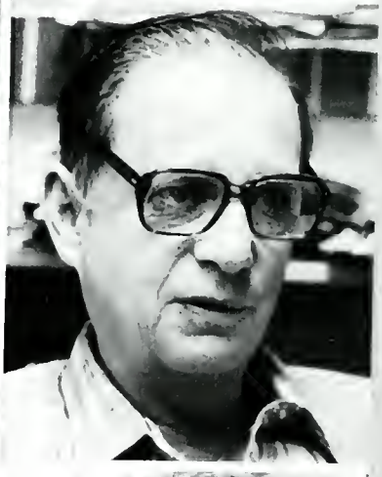
"I think Montevallo is a unique place in that it is big enough to achieve excellence and small enough to achieve closeness between its faculty and students," said Lambeth. ▼

Ms. Jeanette Crew
Health/Physical Ed.
Ms. Susan Culpepper
HomeEconomics
Mr. Robert Davenport
Communications Arts
Ms. Joanne Dawson
Music
Mr. Joseph DiOrio
Foreign Language



Dr. Leland Doebler
Education
Ms. Elaine Elledge
Dir. of Student Supp. Serv.
Dr. Patricia Ernest
Education
Ms. Cheri Flow
Asst. Dir. Upward Bound
Dr. Milton Foley
English

Ms. Cassie Forbes
Business
Dr. Fredrick Ford
Traffic Safety
Dr. Justin Fuller
Social Sciences
Dr. Colette Garrison
Health/Physical Ed.
Dr. Gene Garza
Physics/Mathematics



Ms. Judy Green
Health/Physical Education
Dr. Dorothy Grimes
English
Dr. Dale Gunn
Education
Mr. Lynn Gurganus
Admissions Counselor
Ms. Robyn Hagler
Traffic Safety

THANKS TO TEACHERS

Duke and Roberson awarded for excellence in teaching by students and alumni

Dr. William Duke received the College of Fine Arts Distinguished Teacher Award at the college's Honors Day Convocation, and Dr. Terry Roberson received the 1990-91 University Scholar and UM Alumni Association's Outstanding Teacher Award at Founders Day Activities.He was the first person to receive both awards at the same time.

Duke is an assistant professor in the mass communications division. He joined the faculty in 1987.

In addition to teaching, Duke advises the MCS student broadcast news. One such student described Duke as "...a wonderful teacher and friend who gives of himself for the students."

Formerly of Talladega County, Roberson is associate professor of education. He joined the faculty in 1984.

One of the students who nominated Roberson for the teaching award said, "Terry Roberson is a true model teacher--he has taught me by his life how to teach and in doing so, he has taught me how to learn." ▼

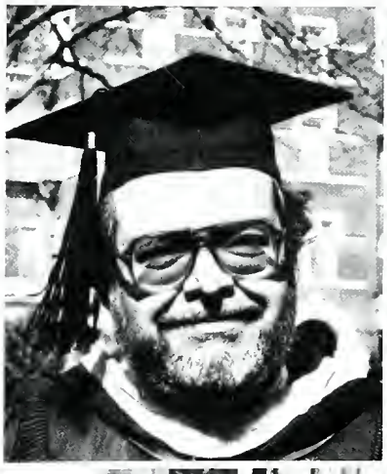
Dr. William Duke

Dr. Terry Roberson

Dr. Beth Hamer
Home Economics
Dr. Harold Hamilton
Business
Dr. John Hamilton
Social Sciences
Dr. Charles Hannum
Communications Arts
Dr. Charles Harbour
Communications Arts

Dr. Angela Hernandez
Physics/Mathematics
Mr. Billy Higgs
Career Planning & Placement
Dr. Frank Hoffman
Philosophy/Religion
Mr Ron Holsombeck
Sports Information
Dr. Elaine Hughes
English

Mr. George Inzer
Educational Television
Dr. Sandra Jordon
Art
Dr. Kathryn King
English
Dr. Larry Kurtz
Physics/Mathematics
Dr. Tai-Hyung Kwon
Physics/Mathematics



Sgt. John Lee
University Police
Ms. Chris Lessly
Music Education
Mr. Robert Lightfoot
Education
Mr. Bobby Logan
Traffic Safety
Dr. P. Bradley Logan
Music

Ireland in UM's Backyard

Irish Studies Conference attracts international field of scholars

By Mark B. Moore

Three Irelands: North, South, and Overseas," was the theme of the Southern Regional meeting of the American Conference for Irish Studies which featured approximately 100 participants and was the largest major academic conference in the University's history.

Held Feb. 1-2, the conference hosted students, members of the community, and approximately 70 scholars from universities and colleges in the U.S. and Canada.

"I've received several letters that were laudatory," said Maureen Hawkins, English and conference coordinator. "The feedback I'm getting from people is that they loved it. I also heard that people were impressed with the high quality of the papers."

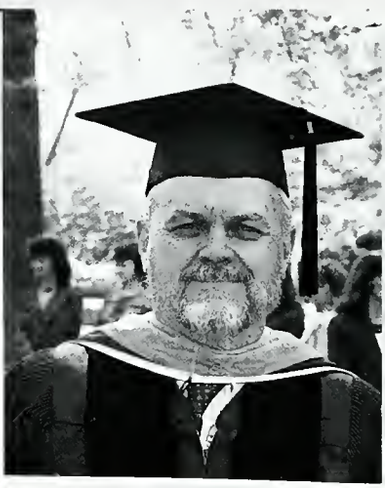
Trevor Killen of the Northern Ireland Bureau of the British Embassy and Maureen Hawkins talk during the conference.

Cultural events at the conference included a poetry reading by Richard Murphy. Murphy's work documents both sides of his Irish Culture.

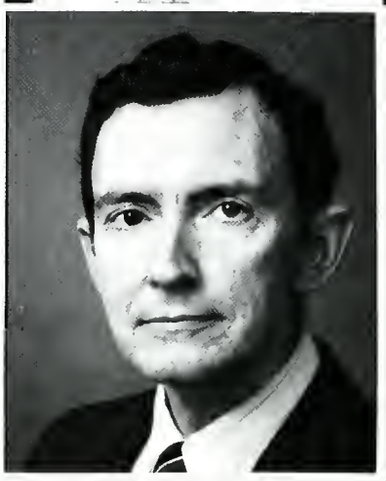
Baglady , a one-act play by Frank McGuiness, one of Ireland's most important contemporary playwrights, was performed. Mary Harbour, communications arts, starred in this one-woman production.

Dr. Ronald Ayling, of the University of Alberta, Canada, participated in the conference and remained at UM for two weeks, during which he made two public presentations. Ayling will return to UM for a year as Vacca Professor beginning in 1992. ▼

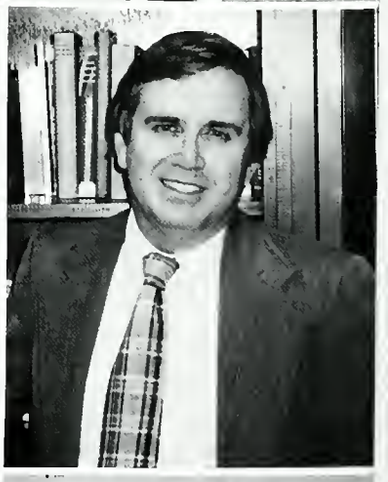
Ms. Sandra Lott
English
Dr. Betty Louise Lumby
Music
Dr. Roderick MacPherson
Business
Dr. Linda Mahan
V.P. of Student Affairs
Dr. Lawrence Mallett
Music



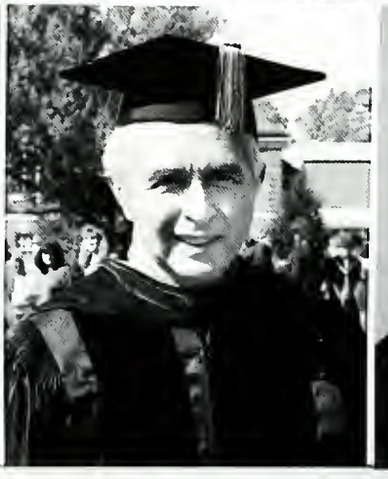
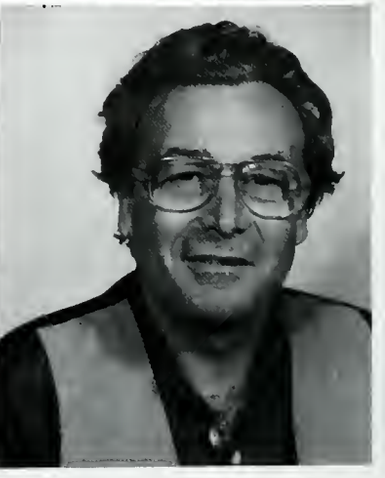
Dr. David Martin
Education
Dr. Jimmy Martin
Business
Mr. Thomas Martin
Dir. of Minority Affairs
Dr. Milton Mayfield
Continuing Education
Dr. L. Frank McCoy
Dean of Fine Arts



Dr. Gertrude McGuire
V.P. of Inst. Research
Mr. John McKinnon
Computer Center
Dr. Norman McMillan
English
Mr. Nathan McMinn
Business
Dr. Kurt Mikan
Business



Dr. Treva Mitchell
Home Economics
Dr. David Morgan
Social Sciences
Dr. Marvin Narz
Business
Ms. Angela Parmer
Music
Dr. Anthony Pattin
Music

The Dean Is In

Michael Lloyd Rowland brings experience to position of Arts & Sciences Dean

By Lori Lasseter

Dr. Michael L. Rowland began his term as Dean of the College of Arts and Sciences July 28.

Prior to his arrival, he held various positions on the administrative and faculty staffs of Lander College including Professor of Romance Language; Chair, Humanities Division; Associate Professor; and Assistant Professor. He also taught courses at Lander College such as the 20th Century French Novel, Contemporary French Civilization, and Explication de Texte.

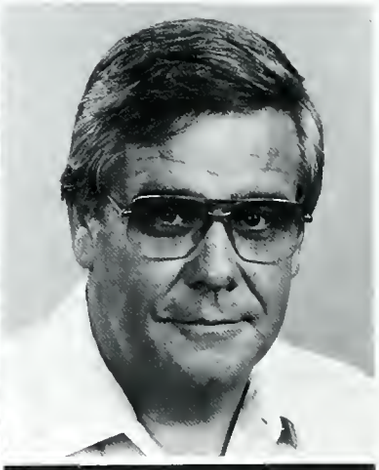
Rowland has been involved in various activities on the national and international level. He has directed study tours in places such as Greece, France, Belgium, Guadalajara, Switzerland, Mexico City, and Italy. His activities within the community of Greenwood, South Carolina, the home of Lander College, were many.He chaired a Student Publications Committee, directed language classes for children, translated for Parke-Davis international correspondence, and was a member of such organizations as the General Education Committee and the Priorities and Resources Committee.

Dr. Michael L. Rowland

Rowland received his B.A. from the University of New Mexico in Albequerque and his Ph.D. from the University of North Carolina at Chapel Hill.

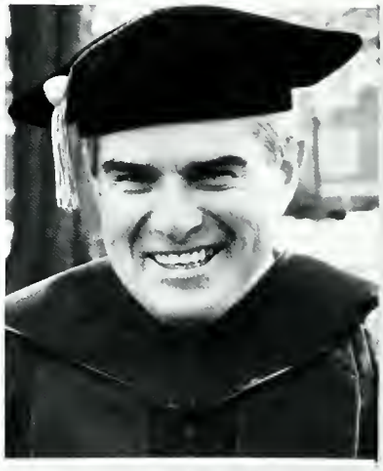
Says Rowland, "I'm very happy to be here at Montevallo." ▼

Ms. Helen Perkins
Records
Mr. Karl Perkins
Educational Television
Dr. Theodore Pritchett
Music Education
Ms. Theresa Pritchett
Student Development
Mr. Kenneth Proctor
Art



Dr. Edwin Robertson
Music
Mr. Douglas Rodgers
Social Sciences
Dr. Elizabeth Rodgers
English
Dr. Richard Rovelstad
Business
Dr. Frank Ryerson
Business

Ms. Diann Scales
Library
Ms. Patsy Sears
Library
Dr. Sam Simone
Communications Arts
Ms. Mary Simpson
Speech Path./ Audiology
Ms. Carolyn Sockwell
Home Economics



Mr. Ray Sosa
Educational Television
Mr. Rob Spivery
Health/ Physical Ed.
Dr. Phyllis Spruiell
Home Economics
Dr. Irene Staik
Psychology
Mr. Scott Stephens
Art

'Becoming' A Symbol of Growth

Ted Metz designs art structure for Hoover as a symbol of the city's growth and future

By Lori Lasseter

A lasting connection between the City of Hoover and the university was established June 23, 1990 with the dedication of an enormous sculpture at the Hoover Municipal Complex.

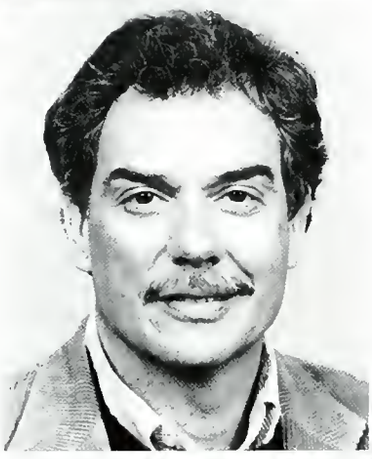
The 43-foot tall piece was designed by UM art professor Ted Metz on a commission from the Bluff Park Art Association. Entitled *Becoming*, it represents the rapid growth of the Hoover area and its future potential. "I spent a lot of time driving around Hoover. Everywhere I looked I saw construction and renovation, so I looked at that as a symbol," Metz said of how the concept for the piece developed. "To me, as an artist, a site under development is most exciting."

The sculpture features a series of large corten arrows and stainless steel arches pointing upward, symbolic of Hoover's growth and potential. There is also a set of steps that purposely stops in midair and nearby are a large natural rock and concrete bulldozer tracks. The main part of the sculpture weighs more than six tons and it stands on deep concrete footings.

Metz's design was selected from among five finalists. He has been at UM since 1973. ▼

Dr. Richard Thames
Foreign Languages
Dr. Anne Tishler
Education
Dr. Annelle Trobaugh
Student Development
Dr. Mercedes Turon
Foreign Languages
Mr. Gary Van Atta
Health/Physical Ed.

Dr. Sidney Vance
English
Dr. Susan Vaughn
Social Sciences
Dr. William Wallace
Psychology
Ms. Elizabeth Watts
Home Economics
Ms. Kay Watts
Continuing Education



Ms. Ernestine Wilburn
Special Services
Mr. James Wilkerson
Student Life
Ms. Mary Lou Williams
Alumni and Development
Ms. Paula Williams
Library
Dr. Thomas Woods
English

Dr. William Word
Dean of Business
Ms. Marianne Zeanah
Health/Physical Ed

Our Mary Frances

Mary Frances Tipton awarded and noted for her years of service to UM

By Terri Lusby-Salyer

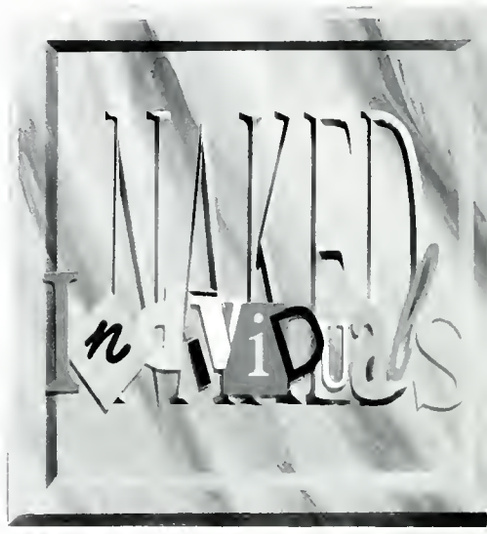
Mary Frances Tipton has a way of spinning stories that is so compelling her audiences can't help but be captivated by them. She can be found telling stories of her years as a student at Alabama College, her years as a librarian here, and her plans for the years ahead.

Carmichael Library has been a major part of Tipton's world for the past 28 years, and in her eyes that's where she has left her mark at Montevallo. "I think I have ensured that this library and its staff are dedicated to service to the students and the faculty. I think I am partially responsible for that because I worked in public service all my time here and made sure that the people we hired had the same philosophy of service. That," she says, "I do think I was able to accomplish."

Commenting on Tipton's impending retirement, President Stewart notes that in her years at the University she "has embodied the spirit of Montevallo in a special way which has helped us remain true to important elements of our calling." ▼

President Stewart enjoys the moment with Tipton during Homecoming when she receives the Distinguished Alumnus Award.

Challenging themselves through academic scholarship, community service, and intramural activities, and with the addition of a new women's social fraternity UM's greek system was enriched. The traditions remain such as Squeal Day and Greek Week.

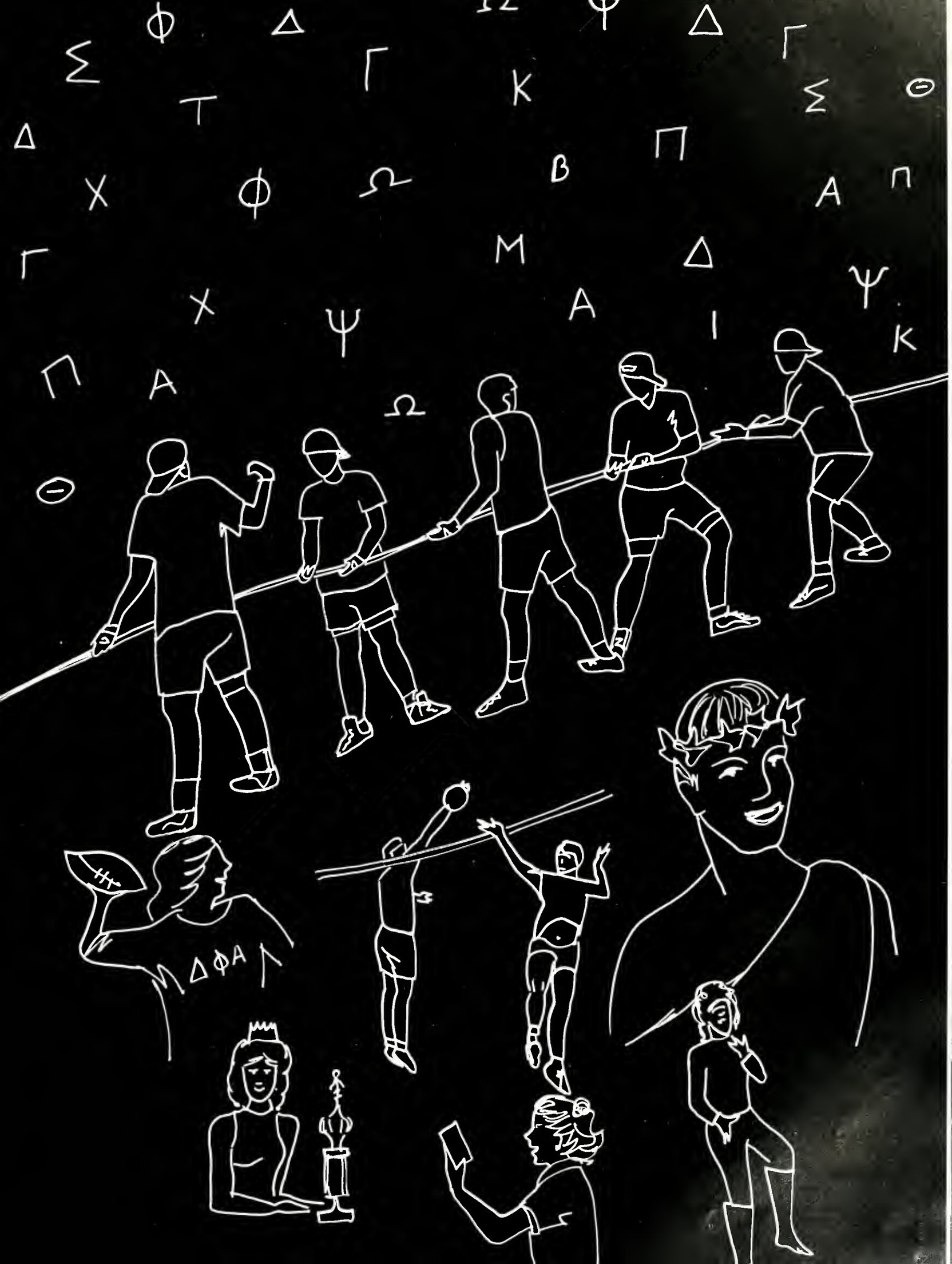


The long-standing bonds made between the brothers and sisters of these groups are their specia treasure. Within their secret societies members ar encouraged to grow personally as well as work towar the overall success of the group. Most might not have houses here like at larg schools, but these greeks show the same top-notch attitudes of philanthrophy ar brotherhood. Original artwork by Alejandra De La Paz. ▼

Greeks

Different alphabet...same spiri

50th Anniversary Edition Montag


ΔΦΑ

A big hug from another rushee shows the excitement they feel at being chosen.

The rushees await the bids, to find out to which sorority they will soon belong.

They Squealed

As the tradition continued and girls learned what sorority they could call family

By Michael McElroy

Squeal Day, the day rushee girls discover from which sorority they have obtained a bid, can be described with one word--suspenseful. According to Andrea Bridges, a freshman history major, "it's nerve-wracking... I didn't sleep at all last night."

This was the overwhelming sentiment of most of the 116 girls who received bids from the four University of Montevallo sororities on Monday, Sept. 10.

Squeal Day was preceded by the process of rush and the activities which accompany it. However, waiting for the bid to see which sorority girls will pledge, is the climax to all the building excitement.

" I'm overwhelmed... my stomach hurts waiting for them to get started," was freshman business major Tara Walker's reaction.

After receiving their bids, the girls run to the hall of their sororities where hugs become the necessity and high pitched squeals fill the air.

These squeals and cheers are then carried to the Caf.

One hundred eighty-five girls started out in this year's sorority rush.

One major difference in this year's rush was the introduction of lower quotas due to the addition of a new sorority on campus. The new sorority, Delta Gamma, had their rush at a later date. ▼

Members of ADPi softball declare themselves first and finest at UM.

Officers take a break from planning various social and service programs.

One ADPi takes a break from Greek Week sporting activities for a thirst quencher.

Alpha Delta Pi tie over all in Greek Week activities with Chi Omega for second place.

First and Finest

Alpha Delta Pi takes pride in national philanthropy as well as being the first sorority at UM

By Michele Price

Alpha Delta Pi was the first secret society for women, founded on May 15, 1851 at Wesleyan female college in Macon, Georgia. Thus the title "first and finest."

Alpha Delta Pi was the first sorority established here at the University. The Zeta Delta chapter of Alpha Delta Pi has strived for and achieved excellence in its organization.

Alpha Delta Pi continued support for their national philanthropy, the Ronald McDonald house. These girls perform a number of projects which are geared toward improvement of the homes which provide room and board for families of sick children. The girls were also active in service on the Montevallo campus.

On the social scene, ADPi had their annual Blind Date party to kick off the year. This party is designed for new pledges. The big sisters of the sorority arranges a blind date for her little sis. The girls also held more parties including two formals. The spring formal was a black tie affair at the Donnally House in Birmingham.

ADPi's unique individuality has made this organization very successful. They are looking forward to even more success in the future. ▼

Two Alpha Gams and their dates take over Vanna White's wheel at their Fall formal.

As part of a Fireman's parade, the sorority takes a ride in a big red wagon.

Becky Lawler and Maggie Ray are ready for the first night of sorority rush.

Successful Squirrels

Alpha Gamma Delta women fill year with philanthropy, parties and winning sports activities

By Michele Price

The squirrels were full of excitement as they scampered over the campus and so were the Alpha Gams. Rush was in the air and by the time things cleared Alpha Gamma Delta ended up with 29 of the best girls on campus. They all pulled together through outside activities and successfully formed a bond of sisterhood. These activities included parties, philanthropic projects and athletic events. The semester moved on to bring the Alpha Gams a very successful walk-a-thon where they raised money for the Juvenile Diabetes Foundation. It was then a mad rush back to claim their firetruck for the annual Montevallo Fire Prevention Parade.

A weekend of sisterhood was next on the agenda with Pledge Retreat and Pledge Bash, "Man Mania," taking place on the same weekend.

Lots of ghosts and goblins came out of the woodwork as the children from the Speech and Hearing Clinic on campus came trick-or-treating on the Alpha Gam hall. The Alpha Gams took the participation award for the Red Cross Blood Drive for the second semester in a row.

Formals rolled around again as the girls of the Gamma Upsilon chapter celebrated New Year's in November. It was truly a black tie affair.

As springtime came the Alpha Gams had two philanthropic projects. One was an easter egg hunt with the Speech and Hearing Clinic and the other was a party where everyone dressed as their favorite dead celebrity.

The Alpha Gams ended the year with their spring party. The theme was "Lost in the Sand with an Alpha Gam."

The Alpha Gams are involved in many campus activities. These include: volleyball, basketball, football, and softball. The Alpha Gams took first place in Greek Week.

They all beamed with pride when their own Edie Couch was named Miss Greek. Alpha Gamma Delta received the scholarship trophy and are represented in almost every major honor society on campus.

While sorority life can seem hectic, the Alpha Gams supported one another and came through to show their special bond of sisterhood. ▼

Members of Delta Gamma pose alongside their dates at the "Under the Mistle-toe" formal.

Front Row: Becky Gaff, Cheryl Beck, Vyki Newman, April Sheffield, Aimee White, Kathleen Spain, and Shannon Berezealo. Second Row Shelly Blackburn, Tracy Trigg, Kim Wilson, Alison Missildine, Bridgette Fischer, Angela White, Jera Wyrick, Cindy Robbins, Chrissy White and Jennifer Childress. Back Row: Lisa Waddel, Kristi Norton, Kelly Berry, Karen Huffstutter, Michelle Holcombe, Pam Duffy, Jennife Hines, LeAnn Elmore, Brenda McCrary, and Jill Calhoun. Not Pictured: Nicole Wade, Earla Bailey, Amy Braam, Judy Laurence, Samantha Stewert, Stacy Barron, Julie Nash, Brooke Taylor, Michele Ellison, Betsy Papucci, Dawn Trammell, Anjanette Jones, and Leslie Quick

Jill Calhoun, Judy Lawrence, Karen Huffstutler and Kim Wilson get ready to grill burgers at the D.G. Chapter Retreat.

New Girls in Town

Delta Gamma Women's Fraternity entered UM gates with examples of philanthrophy and fun

By Michele Price

Delta Gamma first wrote to the University of Montevallo in February of 1988 expressing interest in establishing a chapter. Two years later, the university announced that a new sorority was needed.

In April on 1990, Delta Gamma was asked to be one of three groups to make a presentation to the selection committee.

During the summer the Birmingham Alumnae were hard at work making the necessary preparations to begin not only a new chapter at Montevallo, but also one at UAB. The first time in Delta Gamma history to establish two chapters at the same time.

On September 26, 1990, 52 young ladies attended an open house at Farmer Hall. The following afternoon each lady was interviewed individually, and on Friday forty-five ladies were invited to attend the preference party. This party was given by the Gamma Alpha chapter at the University of Tennesee.

Forty bids were extended and forty accepted. The pledge ceremony took place on September 29, 1990 at Farmer Hall

With much help from Birmingham Alumnae the Zeta Nu colony of Delta Gamma began.

The Delta Gams have contributed a lot to Montevallo and to their community. They are involved in intramurals where they took third place in basketball. They also participated in the Holiday Kick-off hosted by the Montevallo Chamber of Commerce.

Delta Gams also have many philanthropies. The Zeta Nu colony held a Spec Search where they collected 60 pairs of glasses which were donated to the Eye Foundation. They also held a most beautiful eyes contest the proceeds of which also went to the eye foundation. The Delta Gams collected over $2000 dollars in red receipts for Montevallo Elementary school to aid them in purchasing computers. They also donated a tree to the Festival of Trees and kept in touch with our men overseas in Desert Storm by writing letters.

With all this going on doesn't seem like these girls have time for much else, but they had some terrific social events this year. They participated in a Mega Mixer hosted by Chi Omega, they had a pool party with the Pi Kappa Alphas, and a boxer mixer with Pi Kappa Phi. The Delta Gams also held their winter formal, "Under the Mistletoe," at the downtown club. And they ended the year with a bonfire entitled "Come on D.G. Light My Fire," at Brierfield Ironworks.

Delta Gamma has been a needed addition to the Greek system here at Montevallo. They have been a great asset to the University, and will continue to be in the future. ▼

We ♥ Our baby hoo

Standing atop Brook hall, the sorority welcomes new girls on Squeal Day.

Chi Omega participate in women's intramurals such as this Volleyball game.

176 Chapters and Growing

The nation's largest sorority continues to provide service to the UM community

By Michele Price

"Oh what a sisterhood!" was the exclamation of the Chi Omegas this year. Chi Omega officially began here at the University of Montevallo in 1971 and has been growing ever since. Chi Omega is the largest sorority in the nation with 176 chapters, two begun just this year. Montevallo's Chi Os are full of that spirit of service and sisterhood and have had a lot of fun in the 1990-91 year.

They began with a pledge retreat. They also held a Skate-a-thon in Alabaster to help raise funds for Toys for Tots.

With the pledges off to a great start, the actives had to join right in. This year Chi Omega had different philanthropies such as aiding the Mental Retardation Association of Shelby County, Montevallo's own Speech and Hearing clinic, and participating in Walk-a-Thons for Cerebal Palsy and Muscular Dystrophy.

Chi Omega also participated in intramurals and Greek Week.

Of course social life was also jumping as the Chi Omegas held their Mega Mixer for all the Greeks on campus. They got chills and got married at an ice skating mixer with the Pi Kappa Alpha's and a marriage mixer with U.A.B.'s Delta Sigma Phi fraternity. Chi Omega also let loose with a few socials of their own. They got a taste of the outdoors at Brierfield Ironworks Park with their Mallard Ball II. They also danced the night away at their fall formal and the annual spring formal the White Carnation Ball.

Chi Omega women are involved in the business honor society, leadership honor society, and education honor society just to name a few.

These girls serve their campus and community throughout the year. ▼

Phi Mu ladies enjoy their Crush Party 1991

A Special Bond

Sisters trip to Montgomery's Riverboat for formal as well as take active part in campus activities

By Michele Price

Phi Mu sorority is the second oldest sorority on the University of Montevallo campus. This is a very strong sisterhood that shares a very special bond.

Phi Mu is involved in several honor societies and organizations on campus, such as SGA and Montevallo Master. They also are involved in College Night activities.

Phi Mu also contributed much to the social climate here at Montevallo. They had their second annual Crush Party, where a girl anonymously asks a guy to attend. They also had a golf tournament this year at Montevallo's own golf course. The sisters of Phi Mu had a terrific spring formal on the Riverboat in Montgomery.

The sisters of Phi Mu contribute greatly to Greek life here at UM and are a great example of a true sisterhood. ▼

Former pageant winner Mike Dais passes the title to the new Mr. Crimson and CremeTyrone Lee,far right, as his brother Terrence, center, looks on.

Clockwise: Cynthia Wilburn,Sheila Simmons, Tarsha Estelle, Yolanda Griggs, Julie King, Kim Ragland, Kayla Gilchrest, Jennifer Grant, Dana Law, Emma Johnson, Maurice Agnew.

A soror gives the Delta Sigma Theta hand sign while passing in the Fireman's Parade.

Some men of Montevallo await the decision in the Crimson and Creme pageant.

Fun and Philanthropy

Delta Sigma Theta take part in Fireman's Parade and Festival of Trees in between step shows

By Michele Price

Delta Sigma Theta Sorority, Incorporated is a public service organization founded in 1913 at Howard University. Today, Delta Sigma Theta is the largest sorority in the United States for black women.

The University of Montevallo's Nu Omicron chapter of Delta Sigma Theta was chartered on April 20, 1977

The Deltas at Montevallo keep the flame burning with the numerous activities that they participate in during the school year.

In 1990-91 the Deltas participated in the Fireman's Parade and the Festival of Trees. They also helped out on the University campus by reading to children at the Speech and Hearing Clinic and the campus daycare.

Showing their spirit of service again the Deltas donated scholarship funds to various churches. They also participated in various step-shows to aid organizations such as the American Cancer Society, Afro-American Society, and others. These outstanding young ladies gave to various clothing drives and other non-profit organizations.

In a nationwide push to fight illiteracy, the Nu Omicron chapter participated in Read-America, a national Delta Sigma Theta sponsor.

The sorority sponsored their annual "Delta Week," on April 21-26. This week includes such activities such as in Delta Color, Mr. Crimson and Creme pageant, step-show, Public Service Day, and various social events. ▼

Michele Iv
Nora Huffm
Cherie McG
Maria Park
Monica Pet
son, LaWar
Simmons a
Coretta Va
visit Atlanta
dialogue with
AKA interr
tional preside

Cherie Gee, Michele y, LaWanda mmons and talie Mason of A relax.

Service and Fun

With over 80,000 world-wide members, the UM sorors of AKA succeed in helping locally

By Michele Price

Alpha Kappa Alpha Sorority, Inc. was founded on Jan. 15, 1908. AKA has grown tremendously since its founding on the Howard University campus in Washington, D.C. At present there are over 80,000 world wide members. Alpha Kappa Alpha is a service organization, with programs directed at development and in the areas of education.

Alpha Kappa Alpha members have made a lot of accomplishments this year. A few of which include involvement in academic honor societies on campus. The AKAs are also involved in SGA, one member Michele Ivey served as SGA president for the 90-91 school year. They also serve in different organizations on campus.

The AKAs also serve their community. They are regular visitors to the on-campus Speech and Hearing Clinic. Two members, Cherie MeGee and LaWanda Simmons, also visited a group of students at Montevallo High School. The girls stressed the advantages of staying in school, and the advantages of attending Montevallo.

April 22-26 was AKA week. This is a week in which the girls sponsor and participate in such activities as: a Gong Show, Greek Tea, Male Fashion Preview, Swimming Party, and the finale, the Pump It Hottie II Party. ▼

Wendle Crow

Wendle Crow

The three-legged race ends with Alpha Tau Omega placing first.

Phi Mu races past Alpha Gam girls in the three-legged race. Chi Omega comes in third.

Pi Kappa Alpha can only pull second place in the tug-o-war behind Alpha Tau Omega.

Wendle Crow

Taking the Title

Alpha Gamma Delta and Alpha Tau Omega ended the fierce competition as Greek Week Champions

By Michele Price

Fun and exciting! This would definitely describe this years Greek week.

Greek week is a time when the members of Montevallo's Greek system come together to compete and just to have fun.

This year the winners really dominated the activities. The brothers of Alpha Tau Omega took their second consecutive Greek Week title, and the sisters of Alpha Gamma Delta took the 1991 title.

Greek Week consists of 4 days of events. The activities include canoe races at our famed lake, chug-a-lugs, human pyramids and many others.

The sororities and franternities are given points corrollating with the place they secured in the event. Greek Week also has a skit night in which the organizaitons come together and put on an original skit. This year again the skits were more positive seeking to unify the Greek system instead of divide it.

The end of the week culminates in a Greek Week party sponsored by the Panhellenic Association. At this party Greeks let their hair down and have fun as one big group. They also elect a person who has exemplified Greek life, this year's Miss Greek was Edie Couch of Alpha Gamma Delta.

There was a sad note to this year's Greek Week however. It was Dean Wilkinson's, Dean of Student Affairs, last Greek Week. He has been a great assest to Greek life here at Montevallo. He is loved and will be missed. ▼

Tha La ıbdas at their Fal Rush party.

The brothers dig in for the tug-o-war at Greek Week.

Member of Lambda Chi (top) John Finley, John Cox, (standing) Mike Daniel, Peter Johnson, J.S. Couch, Ralph Vogel (kneeling) Christian Fletcher, C. Saffold.

Two lambdas at the Delta Gamma "Under the Mistletoe" formal.

Every Man a Man

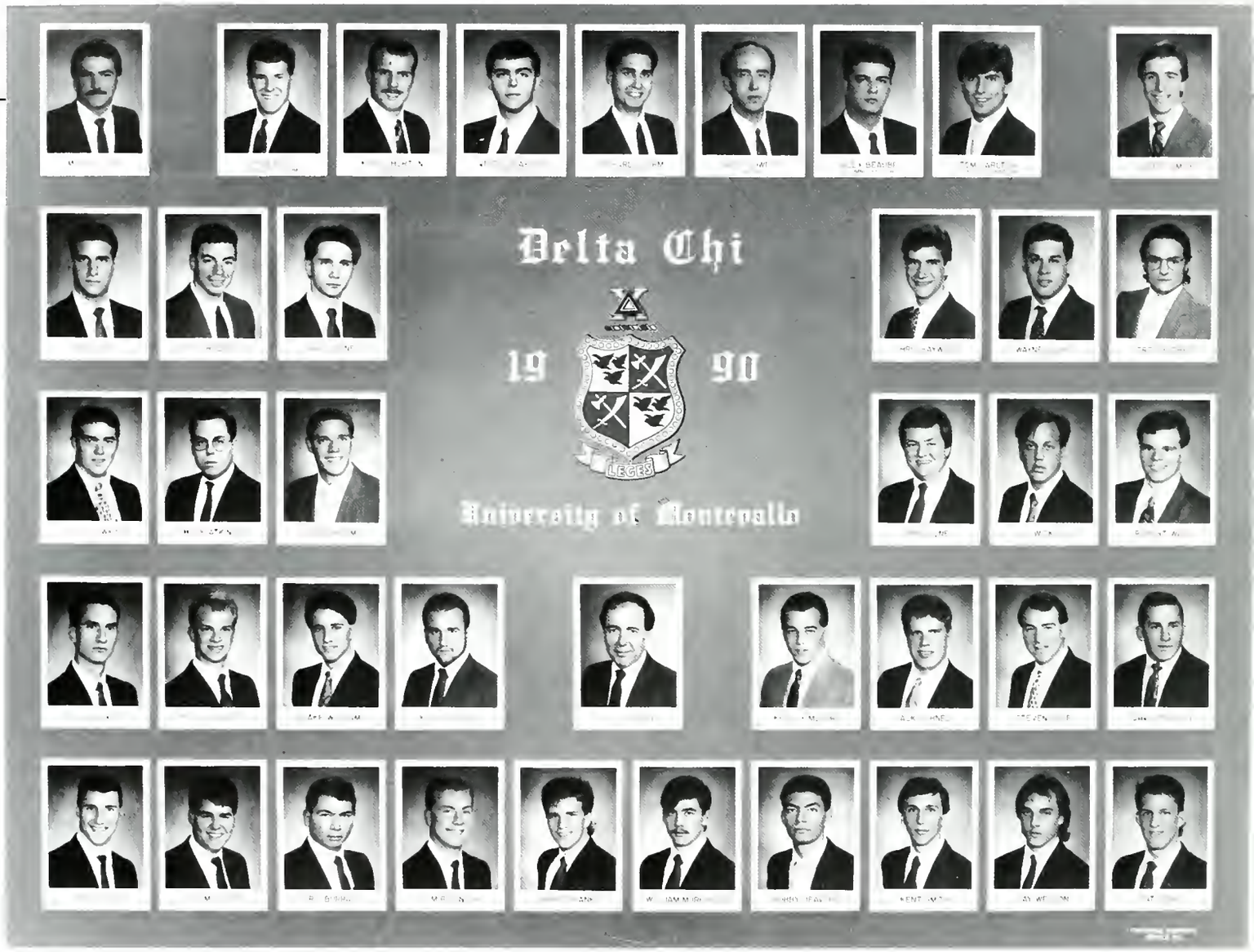
Brotherhood stresses the diversity of mankind in its membership

Although a young fraternity, Lambda Chi Alpha is the largest national fraternity in terms of living members. The brothers feel this is due to their strong brotherhood and emphasis on the motto, "Every man a man." This motto stresses the diverse range of the fraternity's membership.

The Sigma Epsilon chapter of Lambda Chi Alpha was founded at Montevallo in 1972. Over the past years, Lambda Chi has had members in many academic honoraries including English, chemistry and psychology. College Night involvement included cast members of the Purple side. Athletes participate on all the intramural teams. This broad spectrum of talent provides for a solid base for this fraternity of "honest friendship."

Social events include a Jimmy Buffet "Parrot Head Club" party, annual "End of the World" party, and the Atlanta Spring Formal. Lambda Chi participates in several philanthropies, including Easter Egg hunts and trick-or-treat for the speech and hearing children. They also make donations to the American Red Cross. The challenge of Lambda Chi is extensive. This challenge has been answered by such men as Dr. John Stewart, UM president; Dr. James Vickrey, former UM president; Harry S. Truman, former U.S. president; John S. Reed, president of Citicorp, largest American banking organization; Mike Ditka, coach of the Chicago Bears; Howell Heflin, U.S. senator; and others. The challenge is out and still being answered by today's brothers. ▼

Officers of Delta Chi fraternity.



Off Campus

House highlights year for Delta Chi fraternity, but they find time for philanthrophies

By Michele Price

Delta Chi fraternity was founded on October 13, 1890 at Cornell University in Ithaca, N.Y., and has been one of the fastest growing and strongest organizations in the country.

Delta Chi has been on the University of Montevallo campus since 1972, and has paralleled this national growth.

This has been a great year for Delta Chi with the installation of their new house. They formally initiated their house with their "Me Casa Su Casa" party. The house has been a place for the brothers to come and hang out and has united this brotherhood.

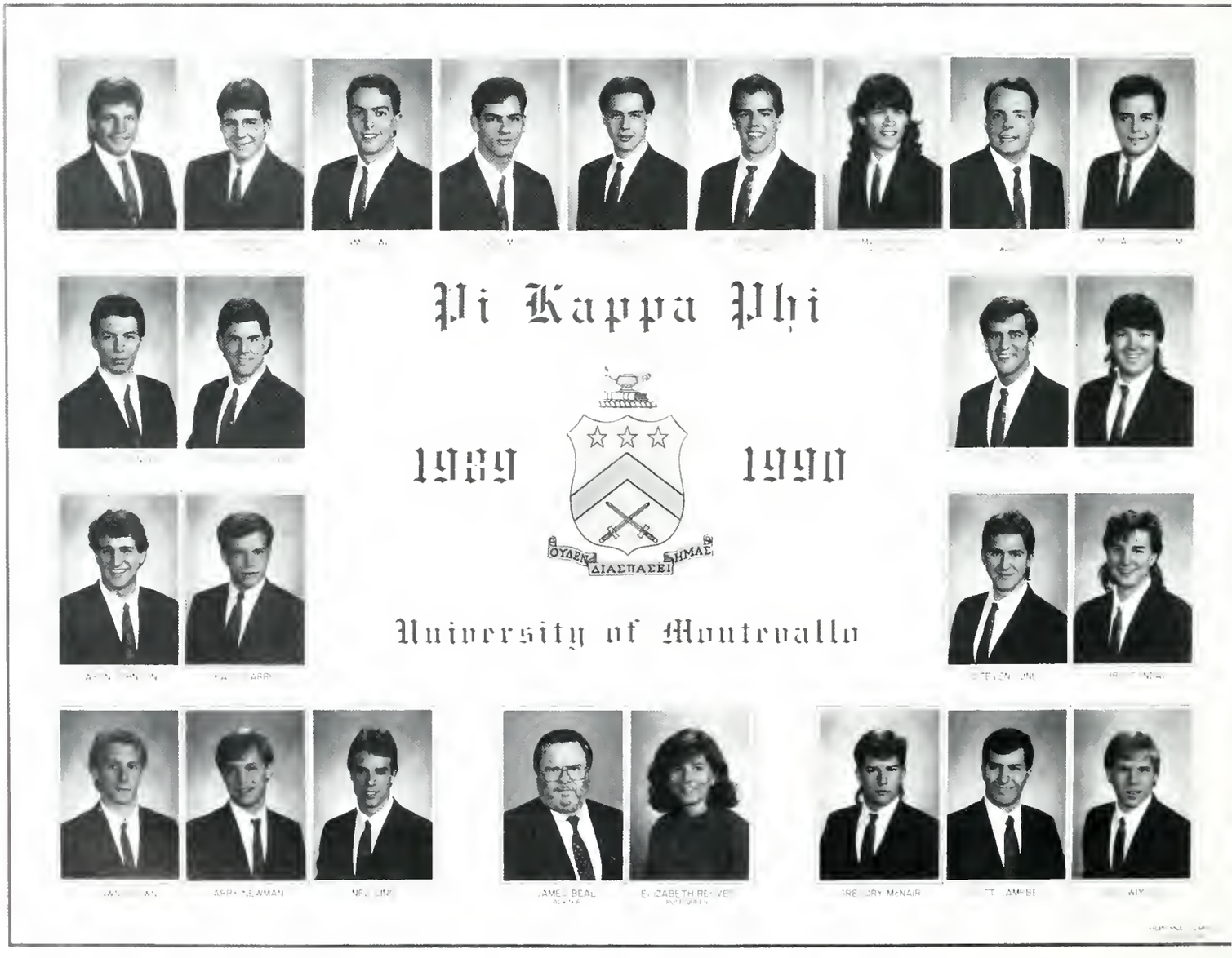
The Delta Chis also hosted an Indian Party which saw about 500 or more people pass through the house doors.

Of course, Delta Chi is still involved on campus again winning the scholastic award for highest overall GPA. They are also involved in organizations such as SGA and academic and honor societies. Philanthropies are also a big part of this brotherhood.

Delta Chi will remain a great asset to the University of Montevallo campus in years to come. ▼

The Pi Kappa Phi house is now registered as a historic building.

Clay White, Chris Curlette, Amanda Bunn and Steve Jones cast spells.



Aside from many philanthropic ventures Pi Kappa Phi host parties such as this Halloween Party.

Pi Kappa Phi clown around at their annual Fall Rush party.

Giving Brothers

The members of Pi Kappa Phi spent the year giving money and time to various charities

By Michele Price

The academic year 1990-91 was a busy one for Pi Kappa Phi. They celebrated their twentieth anniversary as a Pi Kapp chapter, making them the oldest fraternity on campus.

The Pi Kapps celebrated this anniversary by having their fraternity house inducted into the National Historical Society.

The Pi Kapps were also busy in the community. They raised close to $3000 dollars for the severely handicapped by pushing a wheelchair down Highway 31. The Pi Kapps also contributed to five national charities, and hosted seminars on sportsmanship here at Montevallo.

The Pi Kapps also raised its academic standards in requiring a 2.5 GPA for anyone wishing to be initiated into the brotherhood.

Of course, what would a fraternity be without social activities? This year the Pi Kapps hosted their annual Roseball beach weekend, Toga Party, and band parties. The Pi Kapps were also involved in intramurals.

These events and activities have kept the brothers of Pi Kappa Phi extremely busy and proud of their chapter here at the University of Montevallo. ▼

ΠKA
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One of the many Pike parties througout the year. This one held at the new student retreat.

Some Pikes get ready for the three-legged race.

The Pikes

Pi Kappa Alpha is a brotherhood whose members party as well as work in many campus groups

By Davis Schmitz

The Pi Kappa Alpha fraternity brought their special touch to another great year at the University of Montevallo.

The Pikes kicked off the year with the eighth annual "Outrigger" party which featured the band *Revolver.* This is always a favorite among everybody at the University of Montevallo.

Twenty-two quality men pledged Pi Kappa Alpha during the year, and upon their arrival made a significant difference, which was seen throughout the year.

Pi Kappa Alpha helped support the troops overseas in the Persian Gulf War by sending two large banners with greetings from all the brothers to the soldiers serving in Operation Dessert Storm.This is just one of the many events the Pikes were involved in during the year.

The Pikes continue to build on their strong image of leadership as brothers are involved in SGA, *The Alabamian, The Montage,* College Night, MCS News, IFC, and many honorary fraternities.

Pi Kappa Alpha fraternity is constantly displaying excellence in the classroom, on the atheletic field, and in other aspects of university and greek life. ▼

The brothers trip to the beach for some fun spring-time antics.

The guys fraternize after a chapter meeting.

Sigmas are special sweethearts to the Alpha Tau Omega fraternity.

Taus softball scores big in intramurals, but have time for a posed shot.

Taus Attack

Alpha Tau Omega dominate intramural sports as they are named Greek Week champions

By Michele Price

Alpha Tau Omega fraternity was established at the University of Montevallo on April 29, 1972. The brothers of ATO are involved in many campus organizations.

The ATOs, nicknamed "Taus," dominated the sports scene during the 1990-91 season. The Taus were named football, volleyball, basketball, softball, and Greek Week champions.

The brothers sat they are proud of the rich heritage their fraternity has instilled in them and look forward to their continued achievements on Montevallo's campus. ▼

Members in
clude Carlton
Gunn, Richard
Tripp, Darry
Sanders, Harry
Hopkins and
Raysine Cobb.

Phi Nu Pi

Kappa Alpha Psi continues seasonal donations while strengthening brotherhood

Kappa Alpha Psi since their national founding in 1911 has garnered a reputation for helping the needy, handicapped, underprivileged and minority, while demonstrating a strong bond of brotherhood.

Their philanthropies continues this year with the donation of Thanksgiving turkeys for needy families, United Way Christmas donation, and monetary donation to Delta Gamma sorority and their efforts to help the blind.

The Beta Zeta EXT. chapter at UM,presided by Harry Hopkins, continue donations and through other activites increase each members knowledge of the meaning of brotherhood while helping mankind. ▼

(clockwise) Clint Walker, Monstead Claughton, Cedrick Burdon and Derrick Rutledge.

Alpha Sweet hearts (back) Catherine Cooper, Carmen Wilson, LaShorron Harris, Tracey McCracken (front) Stephanie Pollard, Brendalin Borrell, Katrina Davis and Cassandra Barnes.

Nu Tau chapter

They have a goal to help mankind while working together as a brotherhood

By Clint Walker

Founded Dec. 4,1906 at Cornell University, Ithaca, New York, Alpha Phi Alpha Fraternity, Inc. became the first black intercollegiate Greek organization.

Since then, the fraternity has continued to "walk down previously untrodden pathways of life." Through untiring efforts, Alpha Phi Alpha has continued to stimulate the ambition of its members, prepare them for greatest usefulness in the causes of humanity, freedom and dignity of the individual, aid downtrodden humanity in its effort to achieve higher social economic and intellectual status, and encourage the highest and noblest form of manhood.

At UM, the brothers of Nu Tau Chapter have diligently upheld the fraternity's motto:"First of all, Servants of all, We shall transcend all."

Through various service projects, brothers have given individual and collective efforts to help the disadvantaged, less fortunate and disabled including participation in the March of Dimes Walk America, working a United States census information booth, and contribution of $1500 in charitable donations to the United Negro College Fund, the NAACP and the Afro-American Society.

Nu Tau chapter is also proud of accomplishments made by the group's little sisters, the Alpha Sweetheart Organization.

Today, Alpha Phi Alpha is represented by more than 195,000 men. The fraternity can be looked upon as one big family. Each member works for the [illegible] and welfare of his fellow brothers: upholding the precepts of the fraternity, standing ever ready to protect its honor and defend its name. ▼

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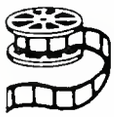

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Past University of Montevallo
Student Government Association Leaders

Reception at Flowerhill

Those pictured include UM president, Dr. John W. Stewart, Steve Pickett, Freddie Ford, Betty Driver Walker, Tom Walker, Mary Frances Tipton, Pam Wilkinson Tucker, Anne Kimbrough Kelly, and Lamar Reeves.

A

Alabamian: 111
Alburl, Greg: 28
Alpha Kappa Alpha: 177
Alpha Tau Omega: 189
Alpha Gamma Delta: 167
Abernathy, Misti: 76
Abies, Mona: 51
Academies: 52
Atchinson, Leigh: 58
Alpha Delta Pi: 165
Alumni Award: 56
Anderson, Brian: 140
Anderson, Pat: 58,61
Arnold, Anastasia: 135, 22,28,46,48
Arnold, Matt: 144
Association of International Students: 85

B

Baglady: 26
Babinski, Kristen: 131
Bandy, Christie: 51
Barber, Dorthy: 58
Baseball: 77
Baucher, Linda: 36,37,59
Beavers, Jeff: 131
Bell, Traci: 137
Bentley, Clay: 128,115
Bentley, Kevin: 58
Bernhardt, Emily: 51
Bethke, Angel: 38,135
Betrayal::24
Bice, Wendy: 51
Blackmon, Joe: 51
Blackwell, Slade: 60,61
Blackwood, Charlene: 58
Blakeney, Harold: 62
Boyd, Renee: 51
Boyd, Rene: 137
Brady, Marie: 127
Brown, Kimberly: 51
Brown, Patti: 59
Brown, Stephanie: 51
Bruce, Robert: 131
Burdette, Kimberly: 51
Burg, Merrilee: 117
Burton, Janice: 58
Beta Beta Beta: 22
Biology Club: 87
Black Student Fellowship: 87
Bunn, Amanda: 188

C

Caldwell, Laura: 51,111
Cain, Kim: 127
Calhoun, Jill: 169
Calhoun, Scott: 54
Campbell, Jon: 63
Campbell, Melvin Ray: 54, 58
Campus Living Association: 88
Carden, Stacie: 51
Carden, Rikke: 135
Carrington, Clay: 137
Catholic Campus Ministry: 89
Chappell, Patrick: 51
Childers, Kym: 78
Chi Omega: 171
Citizenship Celebration: 63
Civitan International: 90
Clinner, Chris: 51
Coan, Jolynn: 51
Cockrell, Dana: 51
College Night: 7,34
Concert Choir: 91
Cornelius, Larry: 51
Coleman, Cheryl: 111,141
Conn, Deanna: 58
Cornett, Brian: 135
Couch, Edie: 123
Courington, Laurel: 28
Crawford, Betty: 59
Crews Christopher: 28,36,47
Crowe, Joe: 111
Crow, Wendle: 111
Crowder, Lori: 58, 121
Curlette, Chris: 188

D

Delta Sigma Theta: 175
Dorough, Kelly: 51
Dale, Ivette: 137
Dance Team: 78
Dang!: 119
Darnell, Stacey: 51
Dean, Lee Ann: 51
Dean, Todd: 46
deGraffenried, Ryan: 55
Davis, Leon Coach: 78
Davenport, Robert : 207
Davidson, Loey: 123
Delta Chi: 183
Delta Gamma: 169
Desert Storm: 120
DeVane, Kelley: 58
Dobbs, Leah: 58
Dickinson, Allison: 51
Drennon, Terri : 54,59
Duke, William: 51
Duncan, Wendy: 135
Duren, Melanie: 51

E

Earwood, Stacey: 51
Easter, Ed: 28,29
Ebie, Lynn: 51
Edmondson, Michael: 51
Efund, Denise: 51
Ellett, Terri: 138
Ellis, Frank C.: 55
Ellison, Terri: 141
Elite Night: 52,59
Estelle, Tasha: 141
Estelle, Tarsha: 141
Evans, James: 59

F

Faculty: 142
Fancher, Bill E.: 56

An arching canopy of pecan trees shades the road leading to Flowerhill, the President's home. Visitors are welcome to drive or walk to Flowerhill.

Farris, Tony: 29
Fecteau, Kristin: 56,58,59, 110
Fisher, Cherie: 141
Flanagan, Kelly: 131
Fleetion, Corey: 58
Floyd, Sheryl: 51
Foley, Dr. Milton: 57
Fondren, Cheryl: 59
Ford, Jaqueline: 115
Ford, Valerie: 59
Founder's Day: 56
Forensics Team: 92
Ford, Valerie: 61
Foy, Monica: 111

G

Germany, Lisa: 51
Gill, Shayne: 123
Girod, Laurilyn: 127,135
Glaze, Renee: 51
Godspell: 30
Gold production: 44
Gonzalez, Susie: 47
Gossett, Patricia: 51
Greeks: 160
Greek Week: 179
Griggs, Cereta: 57,58,60, 61,115

H

Hansford, Kevin: 78
Harbour, Mary: 26
Harland, Janet: 58
Harris, Cheryl: 125
Hartley, Stephanie: 59
Hayes, Kenneth: 59
Heath, Kim: 51
Helf, William: 58
Helms, Tori: 47,111
Herron, Valorie: 78
Hicks, Robb: 36,58,115
Higginbotham, Sara: 51
Hogan, Julie: 117
Holcombe, Todd: 123
Honors Day, 51
Hood, Angela: 141
Hopkins, Harry: 141
Howard, Joe: 144
Huffman, Nora: 176
Huffstutler, Karen: 169
Hughes, Dana: 123
Hughston, Allison: 59
Hughston, Marsha: 51
Hunt, Gregory: 58
Hunteman, Jennifer: 51

I

Inspirational Voices of Christ: 93
The Ice Wolf:22
Irish Studies Conference: 53
Ivey, Michele: 41,42,61, 115, 135,176,177

J

Jennings, Karen: 58
Jervis, Susan: 55,115
Johnson, Emma: 58
Johnson, Stan: 7
Johnson, Tim: 139
Jones, Denise:111
Jones, Jennifer: 22,38,59
Jones, Steve: 188

K

Kappa Delta Pi: 94
Kappa Mu Epsilon: 95
Kappa Pi: 96
Keith, Sharity: 119,135
Kelly, Lori: 51
King, Julie: 141

Continued next page...

L

Lambda Sigma Pi: 97
Lambert, Susan: 58
Lane, Kathryn: 51
Law, Dana: 58
Law, Kristin: 51
Lawler, Rebecca: 58,127
Lawrence, Judy: 169
Layton, Evette: 58
Ledbetter, Melissa: 51
Lee, Jeffery: 58
Lee, Nicole: 137
Leopard, Kim: 51
Little, Mary: 58
Livingston, Hope: 115
Liviston, Hope: 58
Locke, Donna: 51
Lollar, Burns: 111
Lovett, Cabrina: 141
Lowe, Brian: 51,59
Lowery, Jennifer: 51
Lynn, Gene: 135
Lyons, Tracy: 58,111,135
Lyons, Deede: 115

M

Mahaffey, Paul: 111
Mango, Sam: 131
Martin, Greg: 22,135
Martin, Jon: 58,117
Mason, Natlie: 176
Massey, Jeannie: 51
McAdams, Angela: 124
McCheseny, Dr. Robert: 144,147
McCracken, Ken: 135
McCracken, Tracy: 46,141
McDonald, Amy: 58
McElroy, Michael: 111
McGee, Cherie: 176,177
McLendon, Slade: 131
Melton, Kelly: 51
Metz, Ted : 157
Middaugh, Benjamin .: 30
Minor, Robin: 51
Mitchell, Angela: 56
Molina, Mia: 137,139
Moore, Mark B.: 135,146, 110,111,206
Moore, Michael: 135
Montevallo Association for Human Services: 98
Montevallo Masters: 99
Mundy, Melinda: 59
Murphy, Derron: 141
Murray, Carolyn: 111
Musgrove, Karen: 51
Myers, Jack: 77

N

Nasseroleslam, Nastaran: 61
NSSLHA: 97
Nichols, Barry: 31
Nevins, Katherine: 31
Neely, Newton: 24
Niswonger, Lisa: 120
Nix, Raleshia: 51

O

Omicron Delta Kappa: 100
Orchesis: 101
Ott, Becky: 51

P

Palmer Brigette: 111
Parker, Maria: 176
Patilla, Michael: 139
Peete, Sherri: 58
People, Edith: 47,51
Peoples, Sandy: 121
Peters, Donna: 58
Peterson, Monica: 176
Phi Alpha Mu: 102
Phi Alpha Theta: 103
Phi Chi Theta: 104
Phi Chi Theta: 104
Phi Kappa Alpha: 105
Pi Kappa Phi: 185
Phi Mu: 173
Phipps, David: 24
Pickett, Lisa: 29,135
Plott, Bill: 36,37
Prater,Julie: 51
Presnel, Sandra: 56
Price, Jeffery: 58
Price, Michele: 111
Purple production: 40

Q/R

Quick, Leslie: 51

Ray, David: 51
Rayburn, Donna: 58
Reese, Michele: 58
Reid, Mary: 36
Reister, Dana: 123
Richardson, D.L.: 47, 111,135
Riesener, Bob Coach: 77
Richardson, D.L: 5
Richey, Miriam: 54
Roberson, Terry: 51
Robertson, Amy: 59
Robinson, Terry: 54
Roland, Bethany: 135,139
Rose, Anne: 51
Rowland, Marilyn: 51
Rowland, Michael L.: 55
Rush, Barbara: 54
Rushakoff, Barry: 24,29
Russell, Andy: 202
Russell, Laurie: 51
Russell, Monica: 24,28
Ryais, Connie: 51

S

Sanders, Sean: 51
Sanderson, Allen: 63
Sapp, Jennifer: 202
Sayle, Carter: 30,31, 47,51,139

Sherrill, Melissa: 51
Schneinert, Heather: 51
Schnell, Marika: 111
Sims, Lori: 58
Simmons, LaWanda: 177
Simpson, Kathy: 51
Smith, Trisha: 58
Smith, Desiree: 58
Smith, Diane: 56
Smith, James "Happy": 6
Smith, Leah Anne: 59
Smith, Scotty: 61
Smitherman, Lynette: 51

Sports: 78
Squeal Day: 163
Steiffel, Darren: 51
Stewart, Donna: 51

Flowerhill has served as the home to UM presidents since 1926.

Stewart, John W.: 54,55, 62,63,144,145,159
Stewart, Samantha: 51
Stevens, Rusty: 137
Steiffel, Darren: 51
Stone, David: 135
Stroud, Craig: 135
Sturn, Richard: 58
Suttle, Lisa: 51
Swearingen, Lara: 28,29
Sweeney, Rebecca: 51

T

Taylor, Jennifer: 58
Tauton, Leslie: 51
Taming of the Shrew: 28
Tibbs, Drew: 51
Tidwell, Jerrold: 51
Tucker, Barry: 51
Tate, Sheree: 51
Tindell. Shanna: 51
Tipton, Mary Frances: 159
Thomas, Hugh: 127
Taylor, Brooke: 137

U/V

University Scholar : 56

Vacca Chair: 49
Vann, Coretta: 176
Vines, Kristin: 123

W

Walder, Tara: 137
Walker, Jess: 119
Walker, Michele: 51
Weeks, David: 54,58
Weeks, Greg: 51
Wilm, Paul: 127
White, Clay: 188
White, Nicole: 131
Who's Who: 58
Wilkinson, Deano: 51,59
Wilson, Kim: 169
Wilson, Max: 28
Winter, William F.: 63
Wolfskill, Rhonda: 37
Woodall, Melanie: 131
Woodall, Stephanie: 51
Woodyard, Matona: 139
Wyatt, Joanna: 58

Y

Yohn, Andrea: 51
Young, Nikki: 51,137

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Just as a soft southern breeze gently blows through a weeping willow, so, just as gently, a southern gentlemen reentered our lives last September. For some it was not a first meeting, but for others it was.

He brought with him a generous amount of hospitality and kindness, the kind that reminds you of neighbors sitting together sipping lemonade on a back porch in the cool of a summer evening. Like the humble innocence of the true South, so there was an innocence that existed in him- an innocence that rarely allowed him to see anything but the good in others.

His integrity and perfectionism could not be matched. I know at times the student workers would get frustrated at having to print a picture over and over again until Andy thought it was just right; but his perfectionism is what gained him the respect and admiration of those who knew him.

As a true southerner, Andy never met a stranger. At first meeting, one would feel as if he had known Andy all his life.

I remember being at the beach when I got the call about Andy's diagnosis. Those waves beating against the shore were no match for the emotions beating within my uttermost being. But later, as I watched the moon rise over the water giving it a calmer appearance than before, I felt a calm in the realization that with Andy's strong belief in God, a peaceful eternity would soon be his.

As the southern seasons slip quietly by, so he too has quietly slipped from our lives, leaving behind a legacy of southern kindness, integrity, and gentility that we see so little of these days.

But those of us here at UM did get to experience that legacy; and we know that he will live in our hearts forever. ▼

Jennifer Sapp

This "southern gentleman," impressed others with his photography and his personality. This edition of the Montage is dedicated to Andy Russell, UM's chief photographer, who died of cancer at the age of 59. He is missed.

Andy Russell

Closing the pages of this book should be the opening to a new idea of what makes UM the place for individual and strong-willed persons to mix into a melting pot of excellence. Their diversity has been described in pages about the service organizations, greek social groups, sports teams and everyday people with unique identies.

From these flat pages can be seen a sliver of the breathing, laughing, loving and growing of UM students. Here has been a montage of images and words that paint a picture; record the joys and successes of this year. Original artwork by Alejandra De La Paz. ▼

Closing

Close the book...open to the future

50th Anniversary Edition Montage

UNIVERSITY OF MONTEVALLO

Mark B. Moore

"College students at high risk," reads the *Alabamian* headline. Perhaps they are in danger from the demons below Main Quad, for which they had gathered to exorcise.

Students and those a little younger all enjoy the seasonal beauty of the campus. The Autumn leaves are just beginning to fall.

Photographs and words throughout this 208-page book have been joined to present a "picture of college life."

The spirit of UM's Naked Individuals was recorded in Greek group's philanthropy, Purple and Gold sides' sportsmanship, the creativity and hard work of all UM students, and more.

While here, a bond is formed between UM student, no matter if they are from as close as Montevallo or as far as Madrid, all grow to call UM, "home."

Whether the tragedies of the Gulf War or the fun of continuing UM traditions, in 1990-91 students were together, laughing, crying, loving, living.

Use these pages to remeber some of those emotions and rekindle some of those memories. ▼

Chris Reid

Almost 900 youngsters attended the third annual Young Author's Conference. The children could feel more comfortable with the costumed "dolls," running around.

Chris Reid

UM's Robert Davenport sings with the Birmingham chapter of the Society for the Preservation and Enrichment of Barber Shop Quartet Singing in America, Inc.

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